



1



2

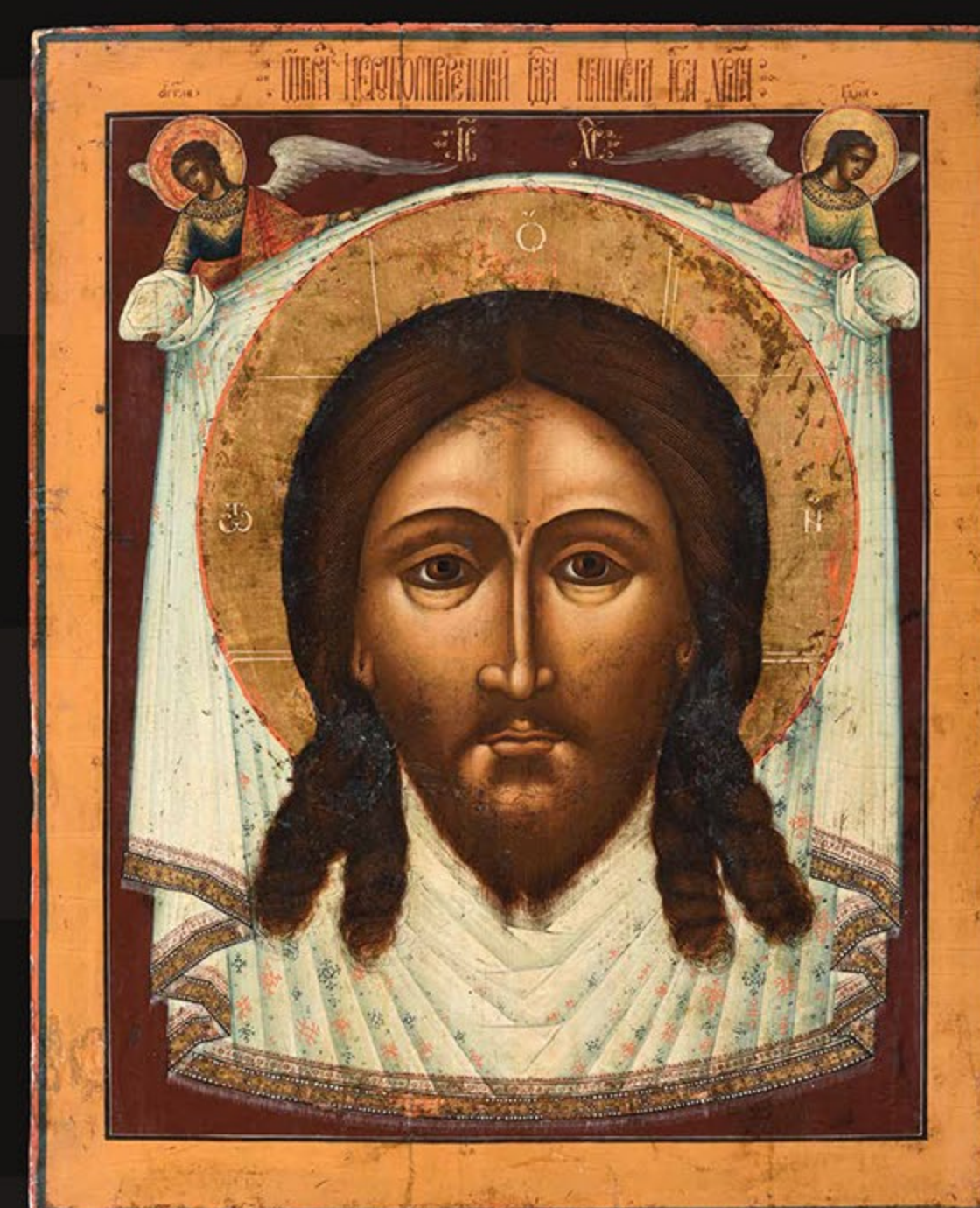


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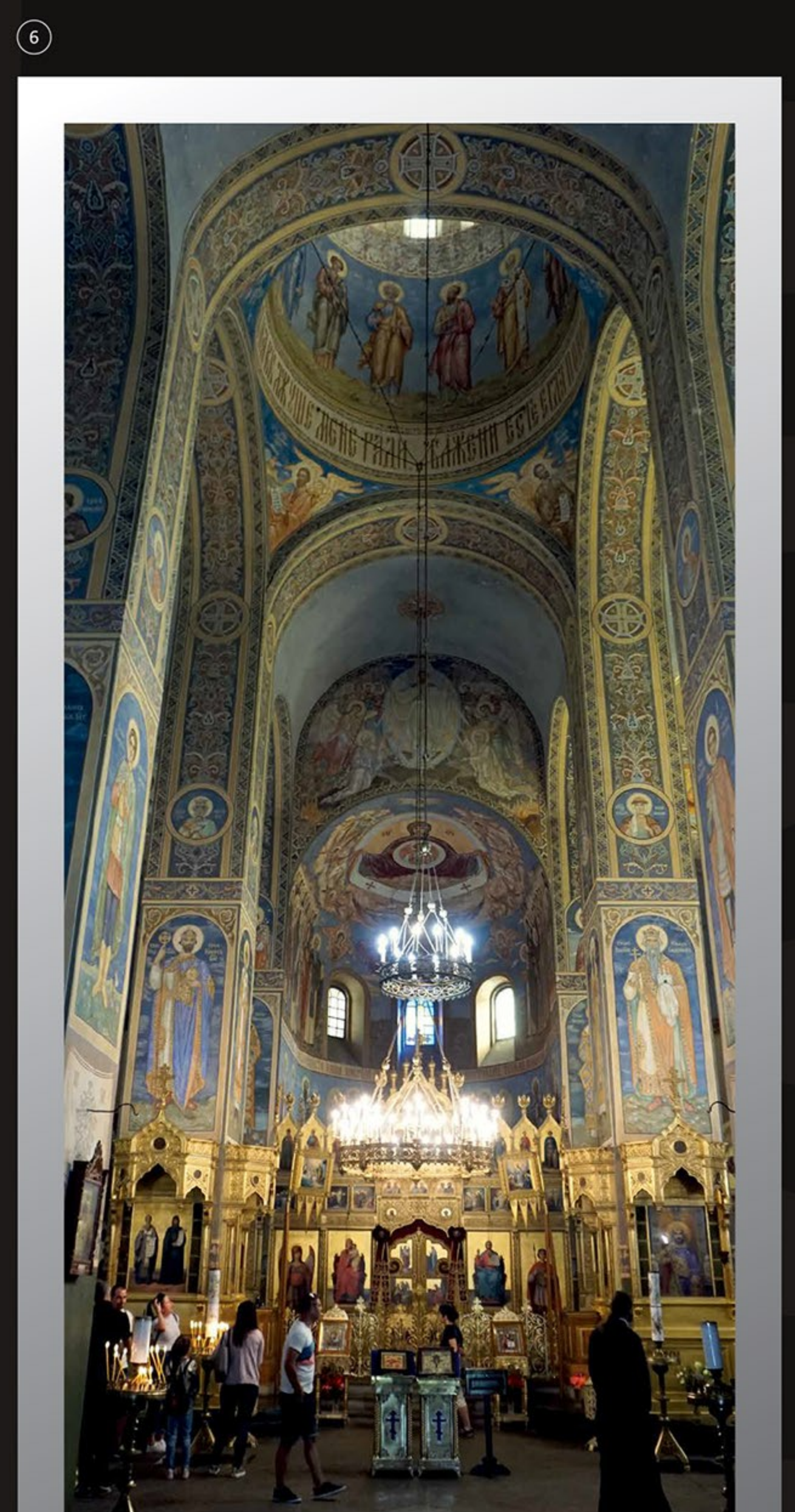
1. The Virgin Appearing to St. Sergius of Radonezh, 2nd half 17th c., Sergiev Possad (Troice Sergieva Lavra) workshop, Regional Historical Museum, Veliko Tarnovo
2. St. Demetrius killing Khan Momay, early 18th c., Central Russia workshop, Regional Historical Museum, Veliko Tarnovo
3. St. John the Forerunner, 17th-18th c., Central Russia workshop, Art Gallery "Svetlin Radev Donation Collection", Plovdiv
4. Mother of God Razanskaya with scenes, first half 19th c., Central Russia Workshop, Regional Historical Museum, Varna
5. Mandylion, first half 13th c., Central Russia workshop, Historical Museum, Batak
6. Central Nave of the Memorial church of Nativity of Christ, Shipka Monastery
7. Central iconostasis of the Memorial church of Nativity of Christ, Shipka Monastery
8. Memorial church of Nativity of Christ, Shipka Monastery
9. Central iconostasis, 1870-1878, Church of Presentation of the Virgin monastery of Kazanlak



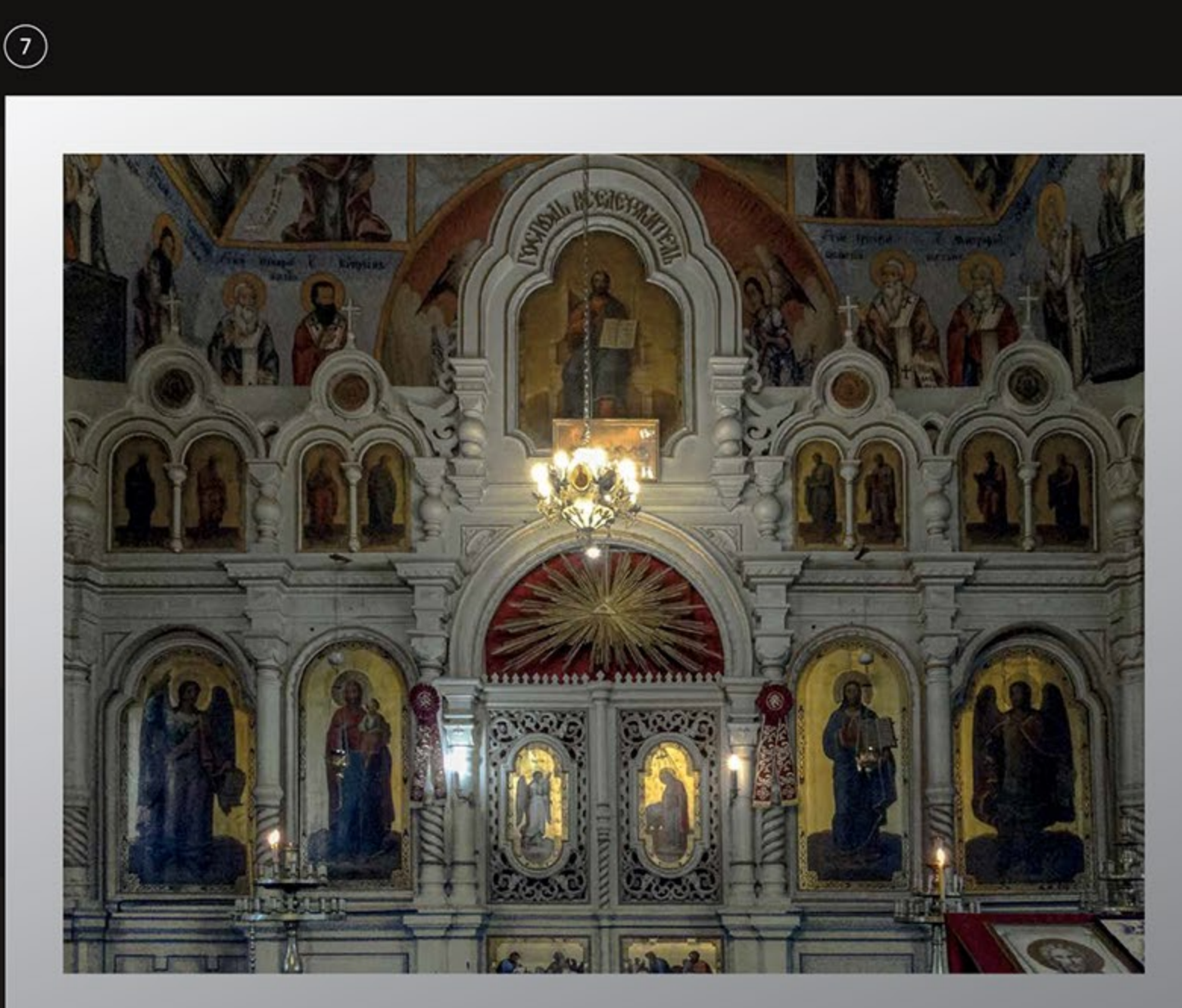
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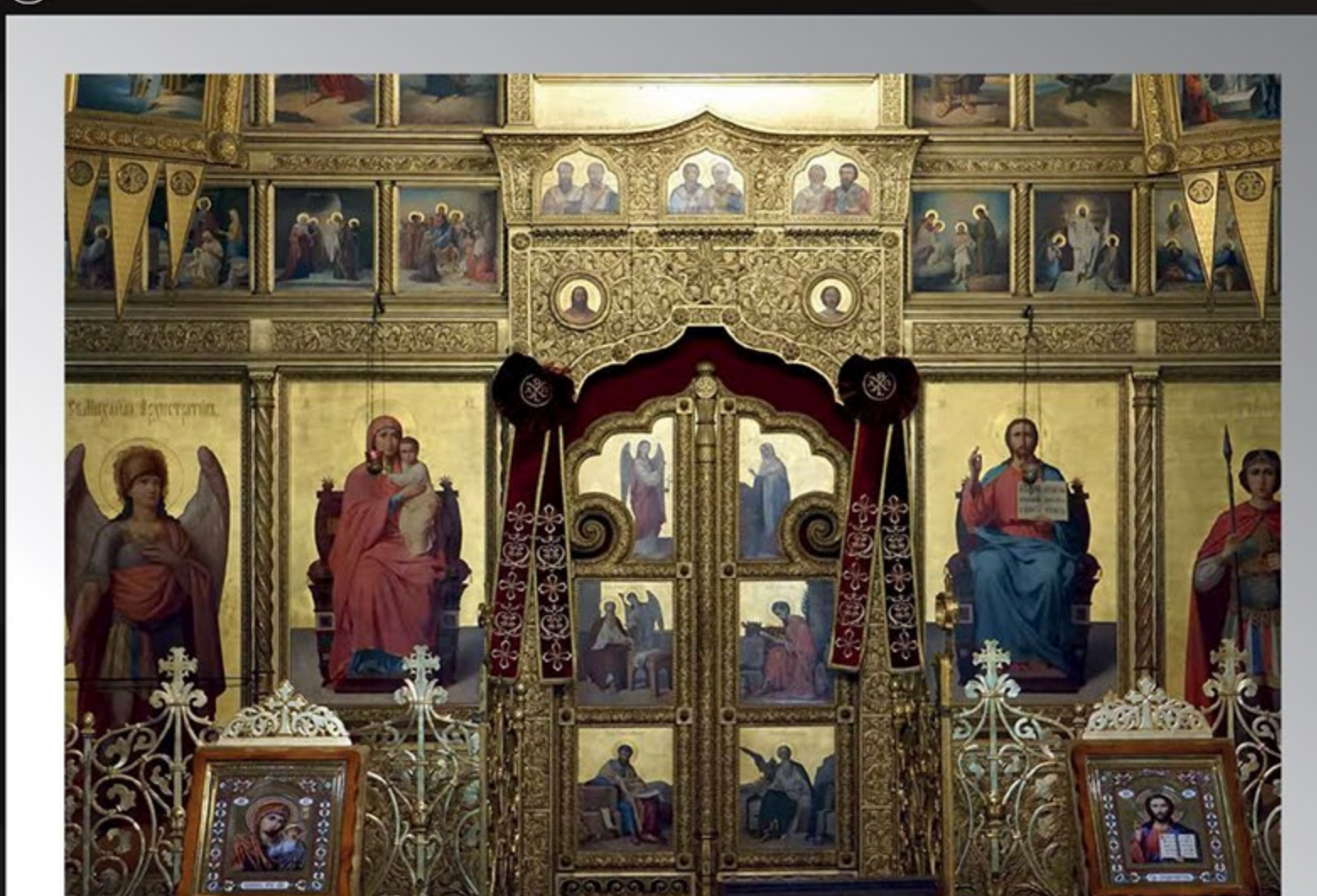
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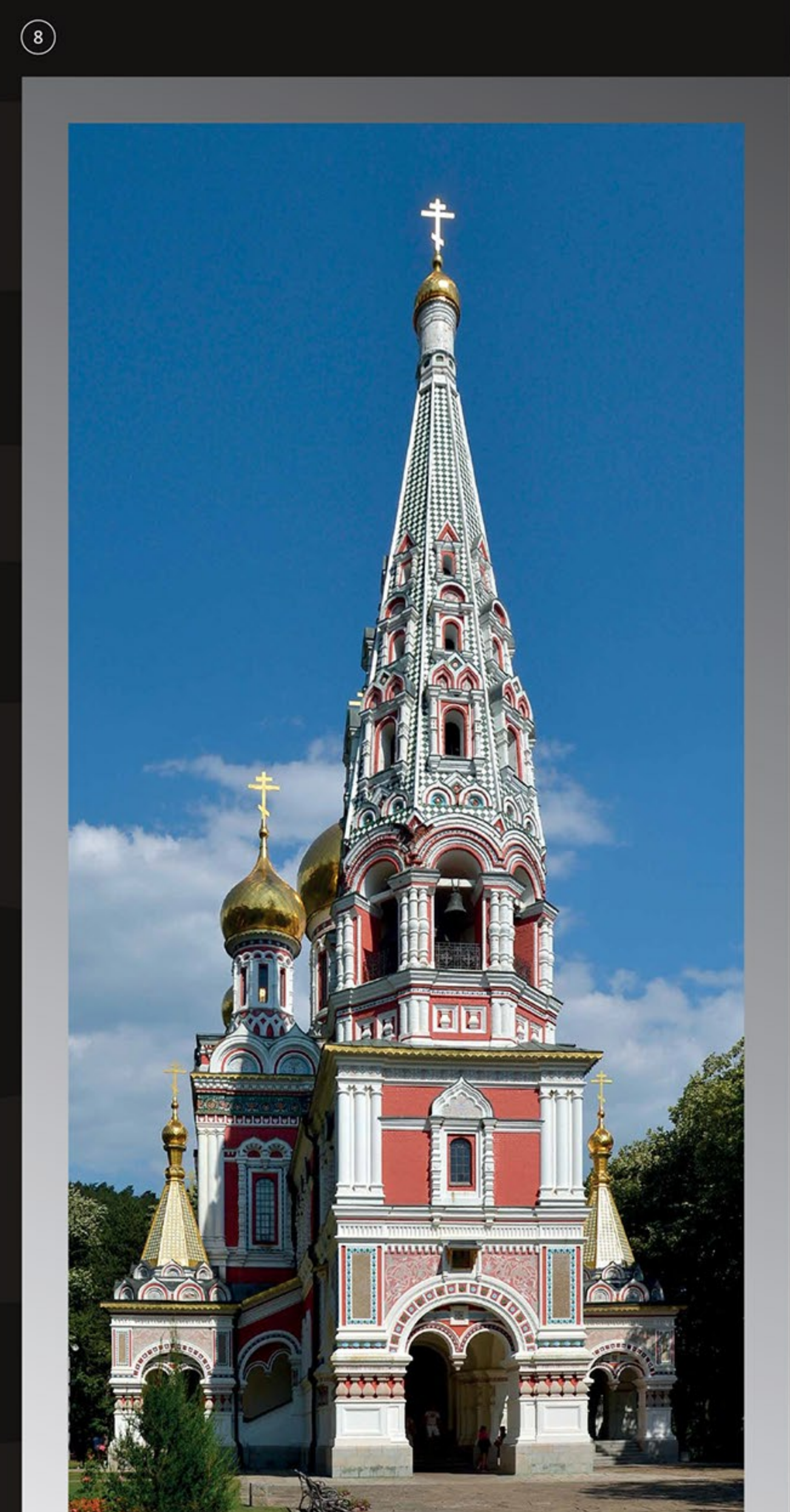
6



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NONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



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