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1. St. Svyridon, 19th c., Monastery Mileleva
2. Resurrection of Christ, 18th c., Monastery of Sveta Trojica Pilevja
3. St. Demetrius, 19th c., Monastery Mileleva
4. Holy Three Hierarchs, 1687, Tikhon Ivanov Filatov, Moscow Kremlin Armory Chamber, icon part of the royal tier of the iconostasis in Rakovica monastery, Galerija Matice Srpske
5. St. John the Baptist, 1687, Ivan Maximov, Moscow Kremlin Armory Chamber, icon part of the royal tier of the iconostasis in Rakovica monastery, Galerija Matice Srpske
6. St. Nicholas, 1687, Ivan Maximov, Moscow Kremlin Armory Chamber, icon part of the royal tier of the iconostasis in Rakovica monastery, Galerija Matice Srpske
7. Charter of Peter the Great to Rakovica monastery, 1701
8. Iconostasis of the Sarajeva Cathedral, 1871, Troice Sergieva Lavra workshop at St. Petersburg
9. Chalice set donated to the Holy Trinity Cathedral in Nis by the Tsar of Russia Nicholas II, 1913, Saint Petersburg workshops, Museum of Church Antiquities Eparchy of Nis
10. Gospel, a gift from the Russian Consulate in Belgrade, 1858, Gornji Milanovac



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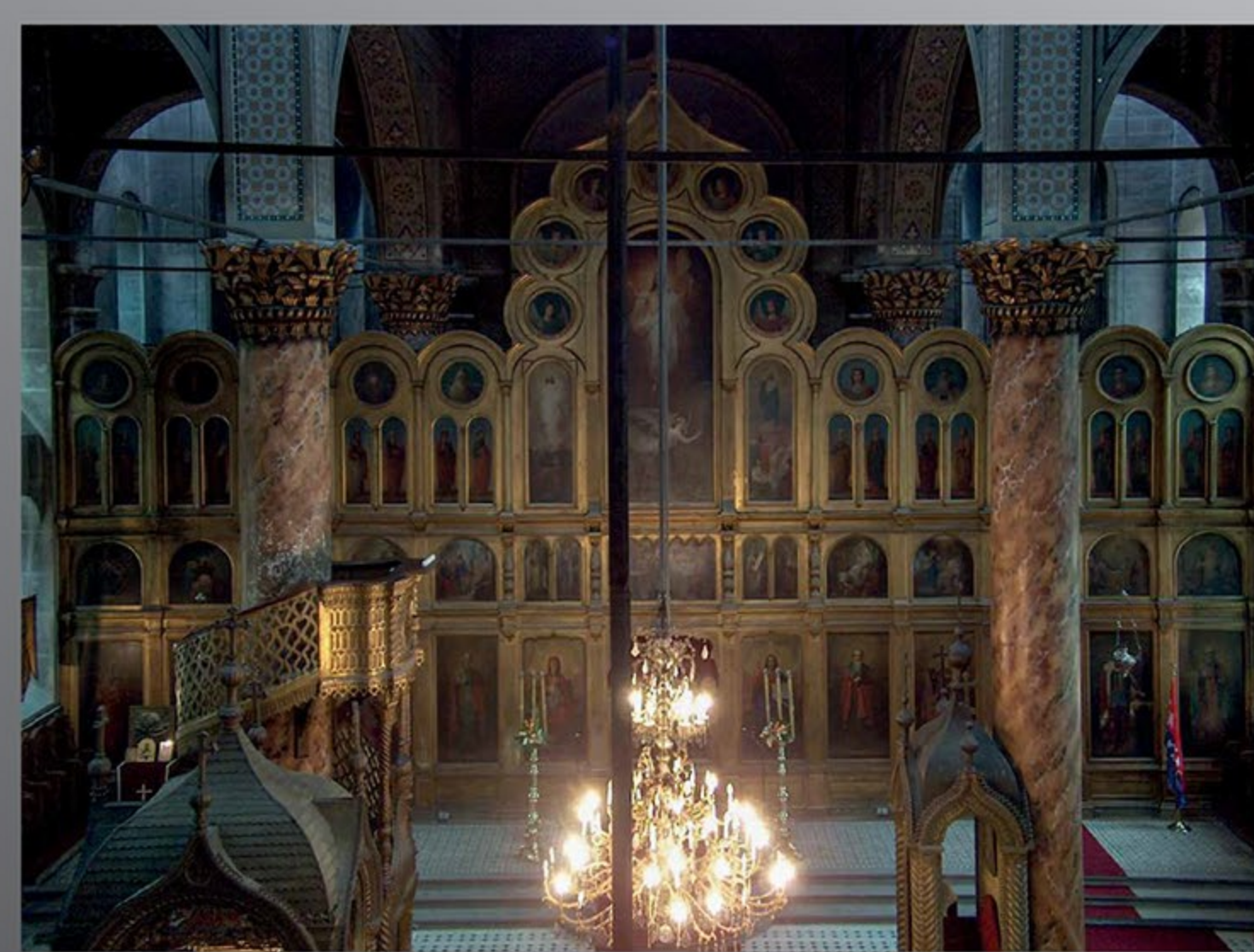
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NONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



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