



PHOTO EXHIBITION RICONTRANS PROJECT DIARIES



Synthesis

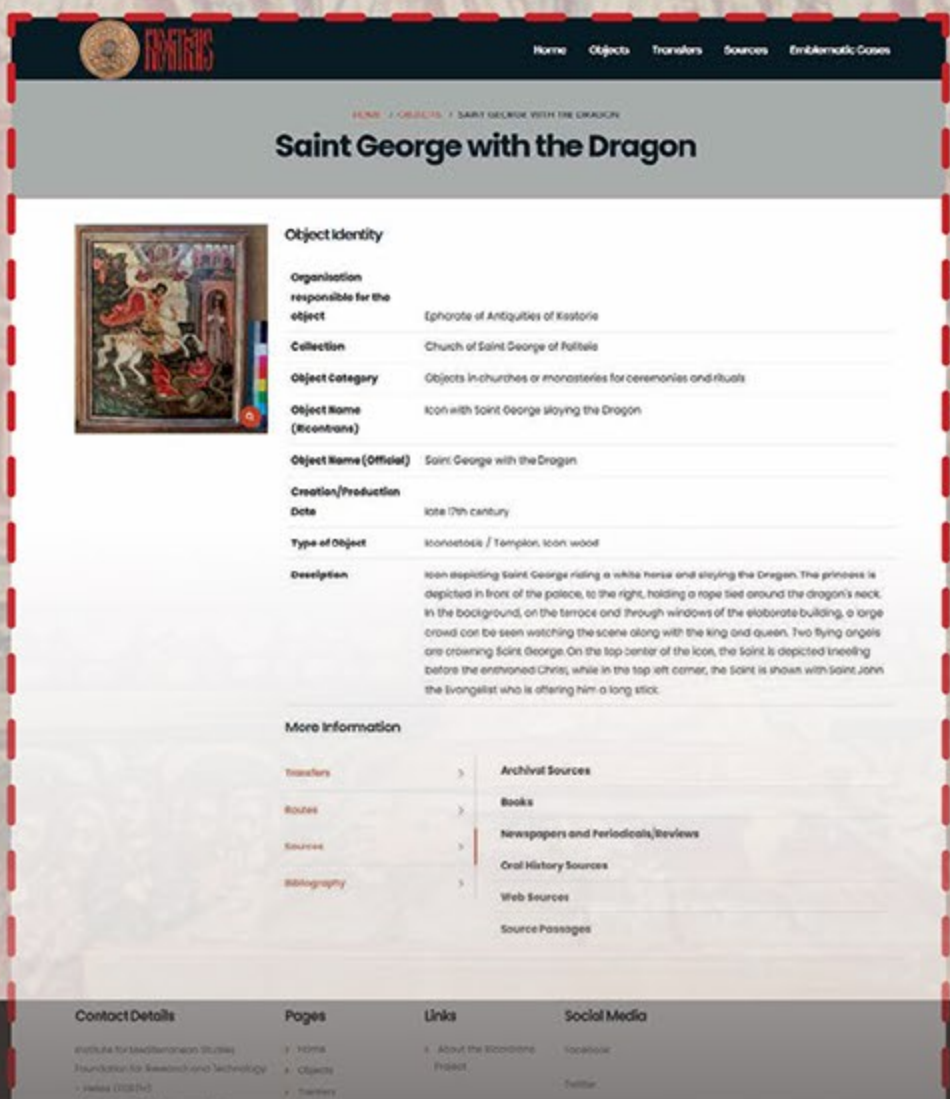
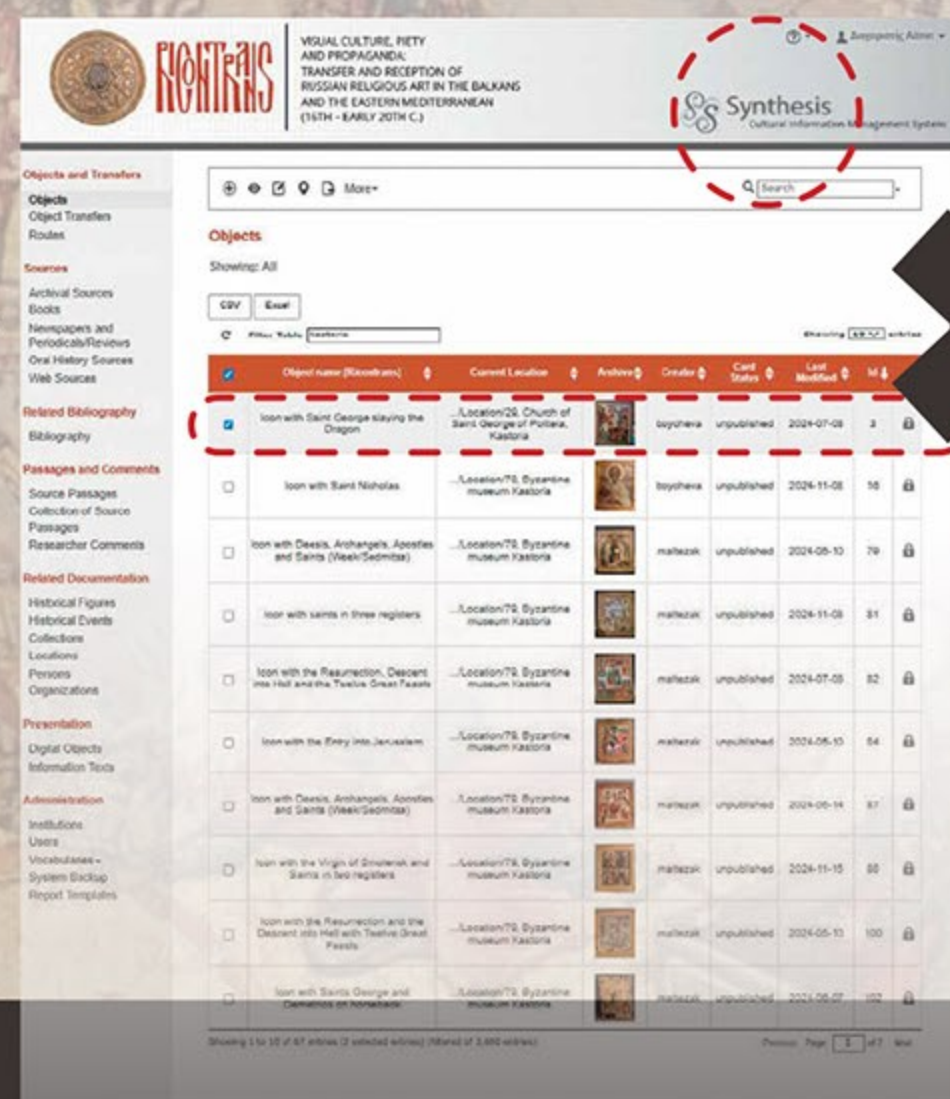
Cultural Information Management System

3.500+
OBJECTS

4.000+
TRANSFERS

700+
SOURCES

700+
BIBLIO-
GRAPHY



RICONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



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