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1. Medall "To the defender of Orthodoxy", 1768, Treasury of Monastery of St. John the Theologian, Patmos.
2. Silver book cover with the Resurrection of Christ on the front and the Intercession of the Virgin (Plakovi) on the back, 1795, Moscow workshop, Treasury of Monastery of St. John the Theologian, Patmos.
3. Liturgical vessels, 1897, Moscow workshop, Ecclesiastical Museum of the Metropolitan Church, Bethynio.
4. Two panels of triptych with Deesis (center) and St. Nicholas the Wonder Worker and the Three Hierarchs, early 18th c., Moscow Kremlin Armory Chamber, Benaki Museum, Athens.
5. Mother of God Aktyrskaya, 18th c., Michail Sabbatov, Kholay workshop, Treasury of the Monastery of St. John the Theologian, Patmos.
6. St. John the Theologian and Deacon Prochoros, 1705, Moscow Kremlin Armory Chamber, Library of Monastery of St. John the Theologian, Patmos.
7. The Nativity of the Virgin from the iconostasis of the old Church of Saint Achillios in Larissa, Dmitri Semnaya, 1801, Moscow workshop, Diachronic Museum of Larissa.
8. Mother of God Tsimoniassa, early 17th c., Moscow workshop, Monastery of Virgin Mary (Panagia) Tatarna, Eurytania.
9. Brass and enamel cross depicting the Crucifixion of Christ, 1879, Moscow workshop, Benaki Museum, Athens.
10. Russian polyptych (six panels) with Deesis in wooden frame, early 17th c., Stroganov workshop, Canelopoulos Museum, Athens.



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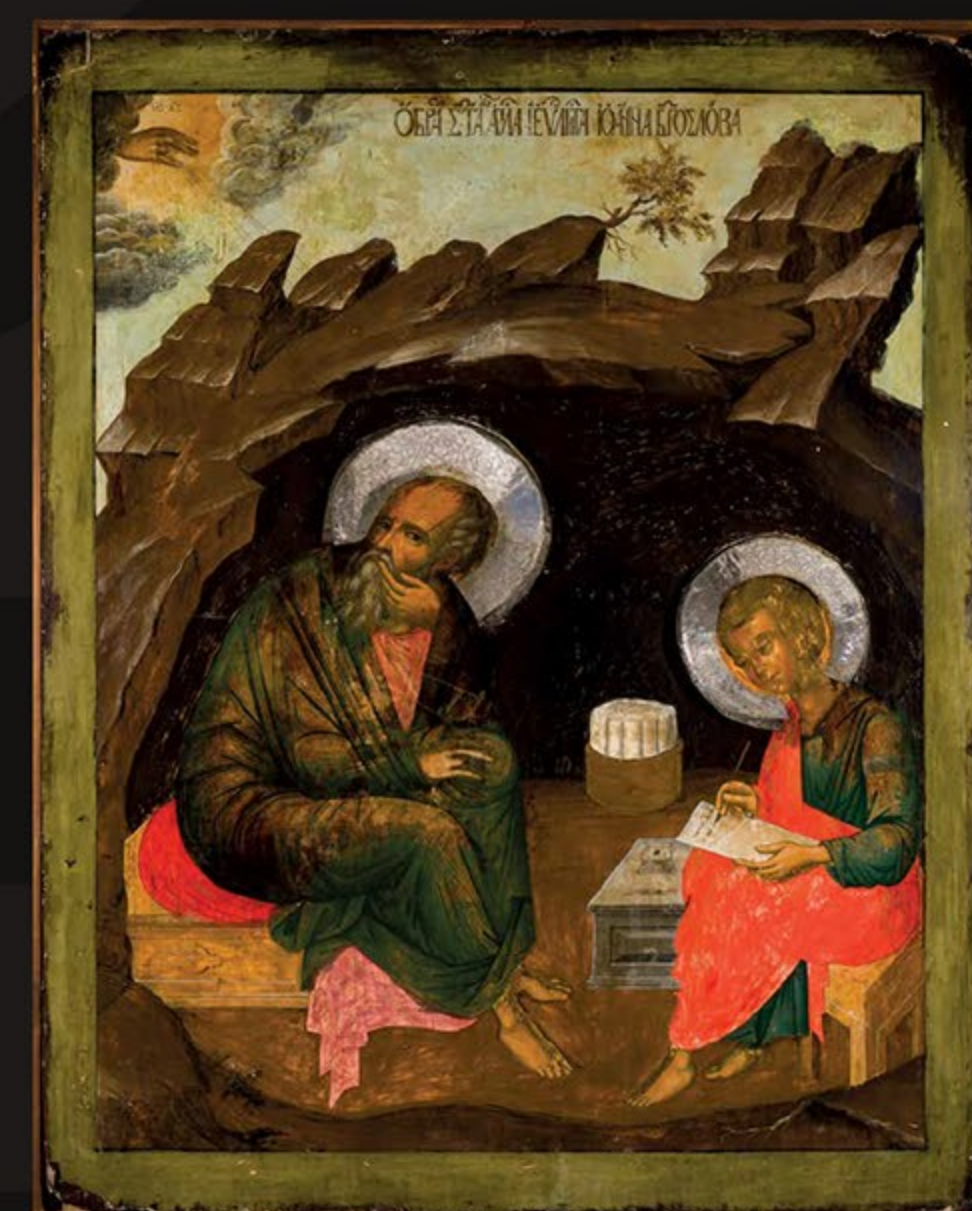
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NONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



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