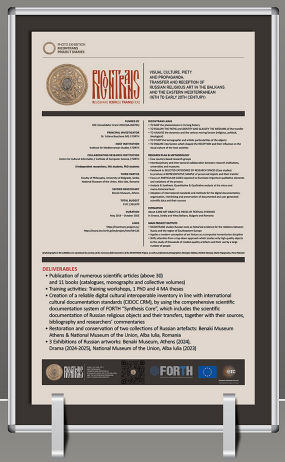
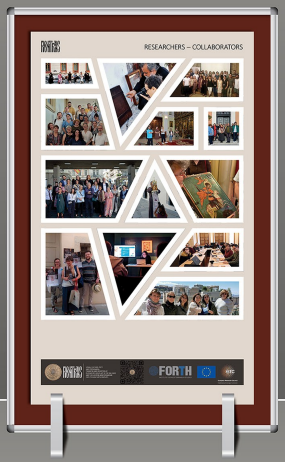
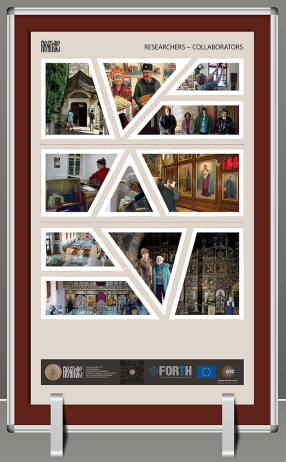


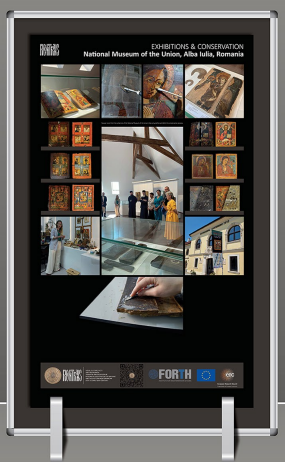
PHOTO EXHIBITION
RICONTRANS
PROJECT DIARIES
VISUAL CULTURE, PIETY
AND PROPAGANDA:
THE ARTISTIC RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(18TH TO EARLY 20TH CENTURY)
DELIVERABLES
• Publication of numerous scientific articles (above 30)
and 11 books (catalogues, monographs and collective volumes)
• Training activities: Training workshops, 1 PhD and 4 MA theses
• Creation of a reliable digital cultural interoperable inventory in line with international
cultural documentation standards (CIDOC CRM), by using the comprehensive scientific
documentation system of FORTH "Synthesis Core", which includes the scientific
documentation of Russian religious objects and their transfers, together with their sources,
bibliography and researchers' commentaries
• Restoration and conservation of two collections of Russian artefacts: Benaki Museum
Athens & National Museum of the Union, Alba Iulia, Romania
• 3 Exhibitions of Russian artworks: Benaki Museum, Athens (2024),
Drama (2024-2025), National Museum of the Union, Alba Iulia (2023)
FORTH

PHOTO EXHIBITION
RICONTRANS
PROJECT DIARIES
Synthesis
FORTH


RESEARCHERS – COLLABORATORS
FORTH


RESEARCHERS – COLLABORATORS
FORTH

EXHIBITIONS & CONSERVATION
Benaki Museum, Greece
FORTH


EXHIBITIONS & CONSERVATION
National Museum of the Union, Alba Iulia, Romania
FORTH

RUSSIAN ARTEFACTS
in museums, in storage, in the church & in liturgy
FORTH

RUSSIAN ARTEFACTS
in museums, in storage, in the church & in liturgy
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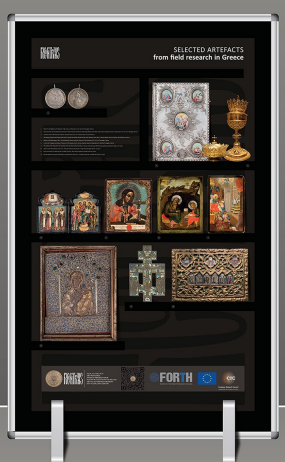
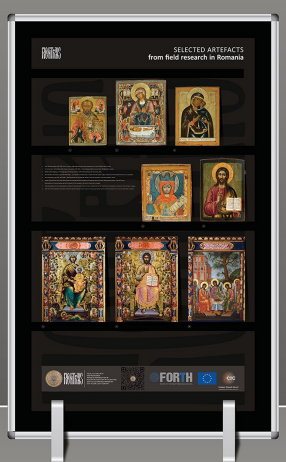
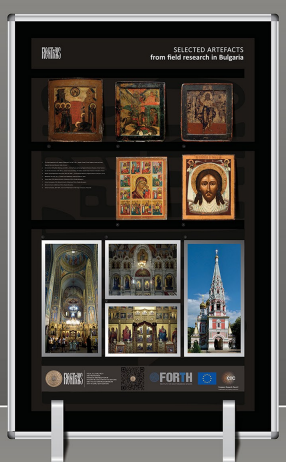
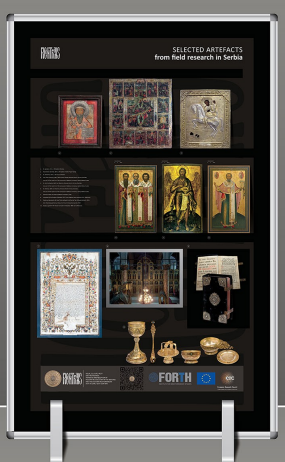

SELECTED ARTEFACTS
from field research in Greece
FORTH


SELECTED ARTEFACTS
from field research in Romania
FORTH


SELECTED ARTEFACTS
from field research in Bulgaria
FORTH


SELECTED ARTEFACTS
from field research in Serbia
FORTH