

Synthesis

An Information System for the documentation and dissemination of cultural artefacts and scientific knowledge

https://isl.ics.forth.gr/synthesis_ricontrans/

Team:

Konstantina Konsolaki, Pavlos Fafalios, Lida Harami, Chrysoula Bekiari

Centre for Cultural Information / ICS-FORTH

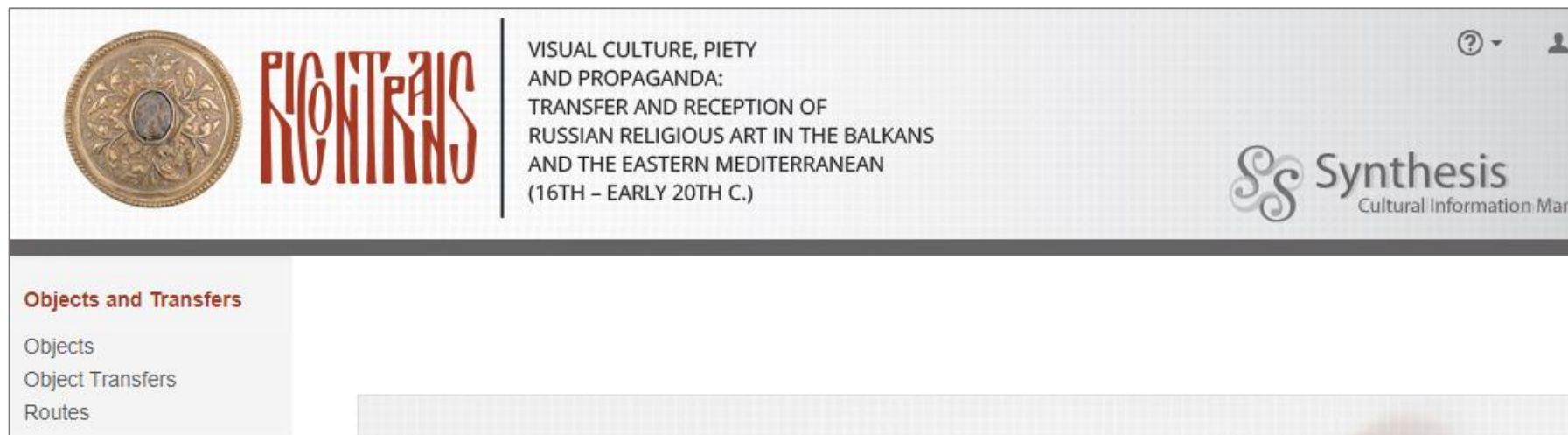
June 2020 / Heraklion, Greece



Outline

- System Overview
- Creation of new “entity records” (“cards”)
- Entity card editor
- Documentation
 - Objects and transfers
 - Sources
 - Passages and comments
 - Other related entities
 - Presentation (Digital objects and information texts)

System Overview



The screenshot displays the CONTRAS system interface. At the top, a header bar features a circular gold coin on the left, the word "CONTRAS" in large red letters, and a descriptive text block on the right: "VISUAL CULTURE, PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGIOUS ART IN THE BALKANS AND THE EASTERN MEDITERRANEAN (16TH - EARLY 20TH C.)". On the far right of the header are a help icon and a user profile icon. Below the header, a sidebar on the left lists navigation options: "Objects and Transfers" (highlighted in red), "Objects", "Object Transfers", and "Routes". The main content area on the right is currently blank.

 **CONTRAS**

VISUAL CULTURE, PIETY
AND PROPAGANDA:
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(16TH - EARLY 20TH C.)

 **Synthesis**
Cultural Information Mar

Objects and Transfers

Objects
Object Transfers
Routes

Synthesis

- It allows the description of data and knowledge related to cultural artefacts in a structured way and in accordance to international standards
- Why is this important?
 - It facilitates **data integration, data reuse, and data exchange** (*interoperability*)
 - It facilitates advanced data exploration
 - “Give me **source passages** that talk about **icon donations** from **Russia** to **monasteries in Meteora**”
 - “Show me the **routes of objects** transferred to **Mount Athos** before the **16th century**”



RICONTRANS

VISUAL CULTURE, PIETY
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 **Synthesis**
Cultural Information Management System

User Login

- [Request New Password](#)

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Account settings

Objects and Transfers

- Objects
- Object Transfers
- Routes

Sources

- Archival Sources
- Books
- Newspapers and
Periodicals/Reviews
- Oral History Sources

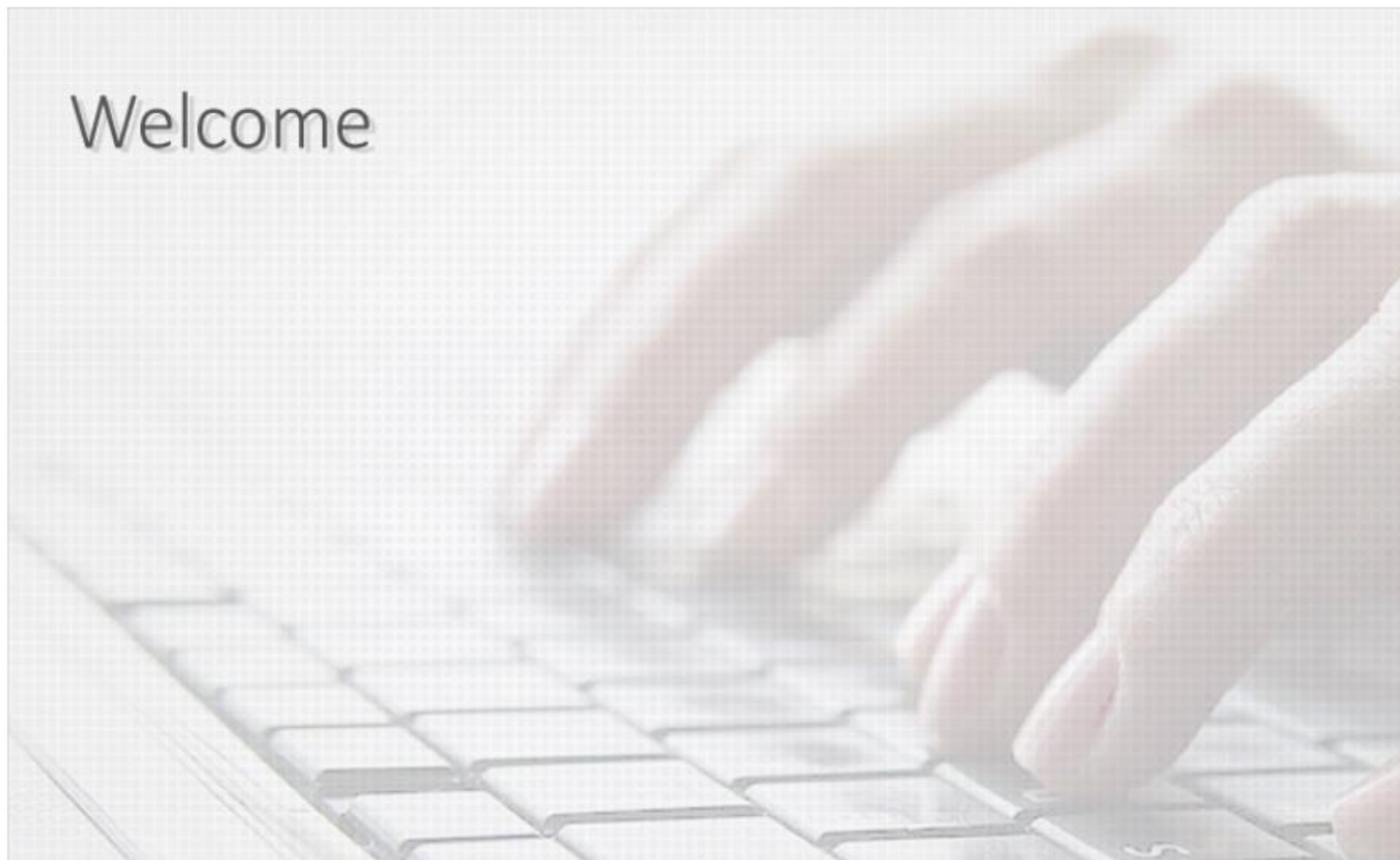
Passages and Comments

- Source Passages
- Collection of Source
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- Researcher Comments

Related Documentation

- Historical Figures
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- Organizations
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Documentation
Entities



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Firstname* :

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Email* :

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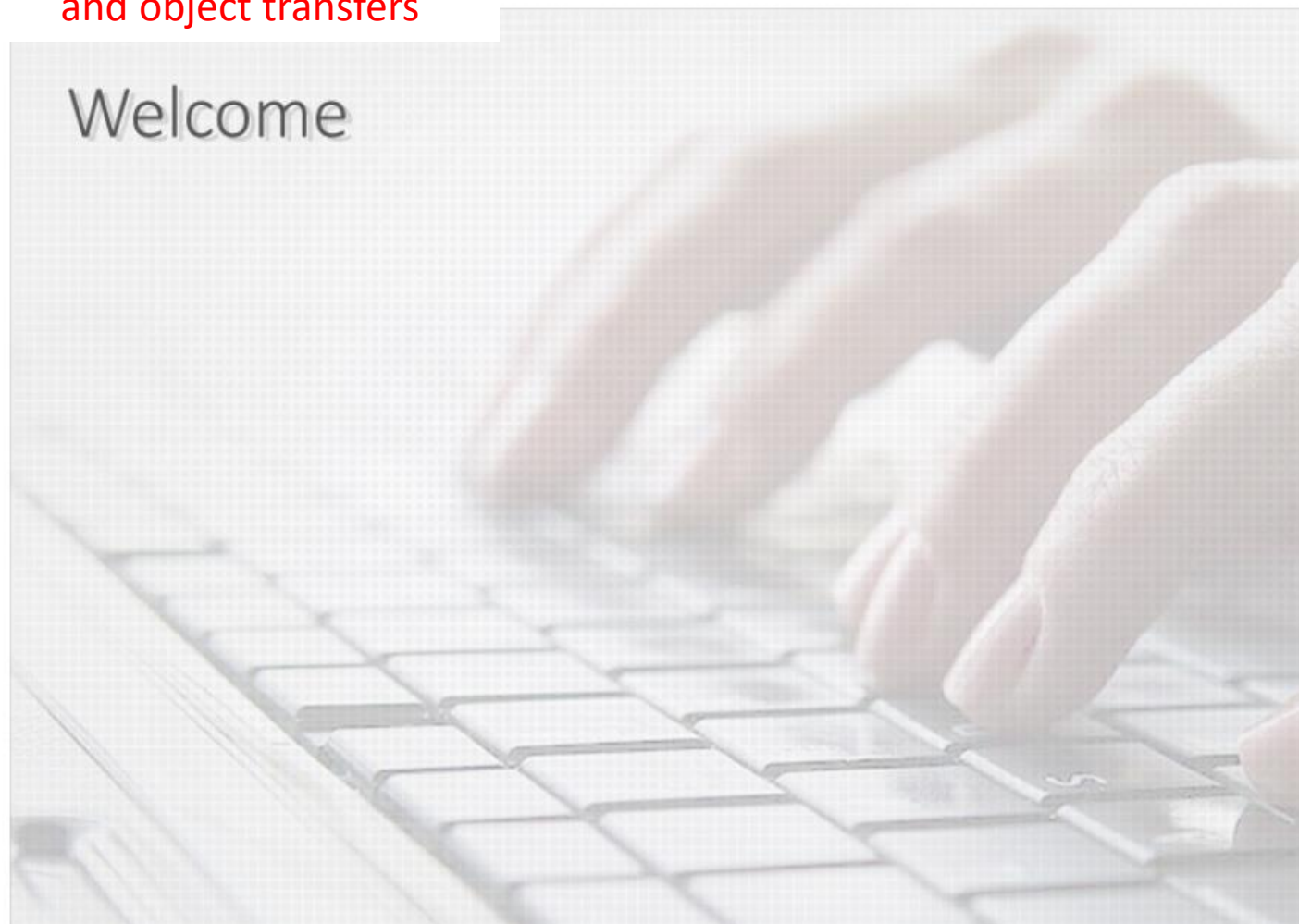
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Digital Objects
Information Texts

Documentation of objects
and object transfers





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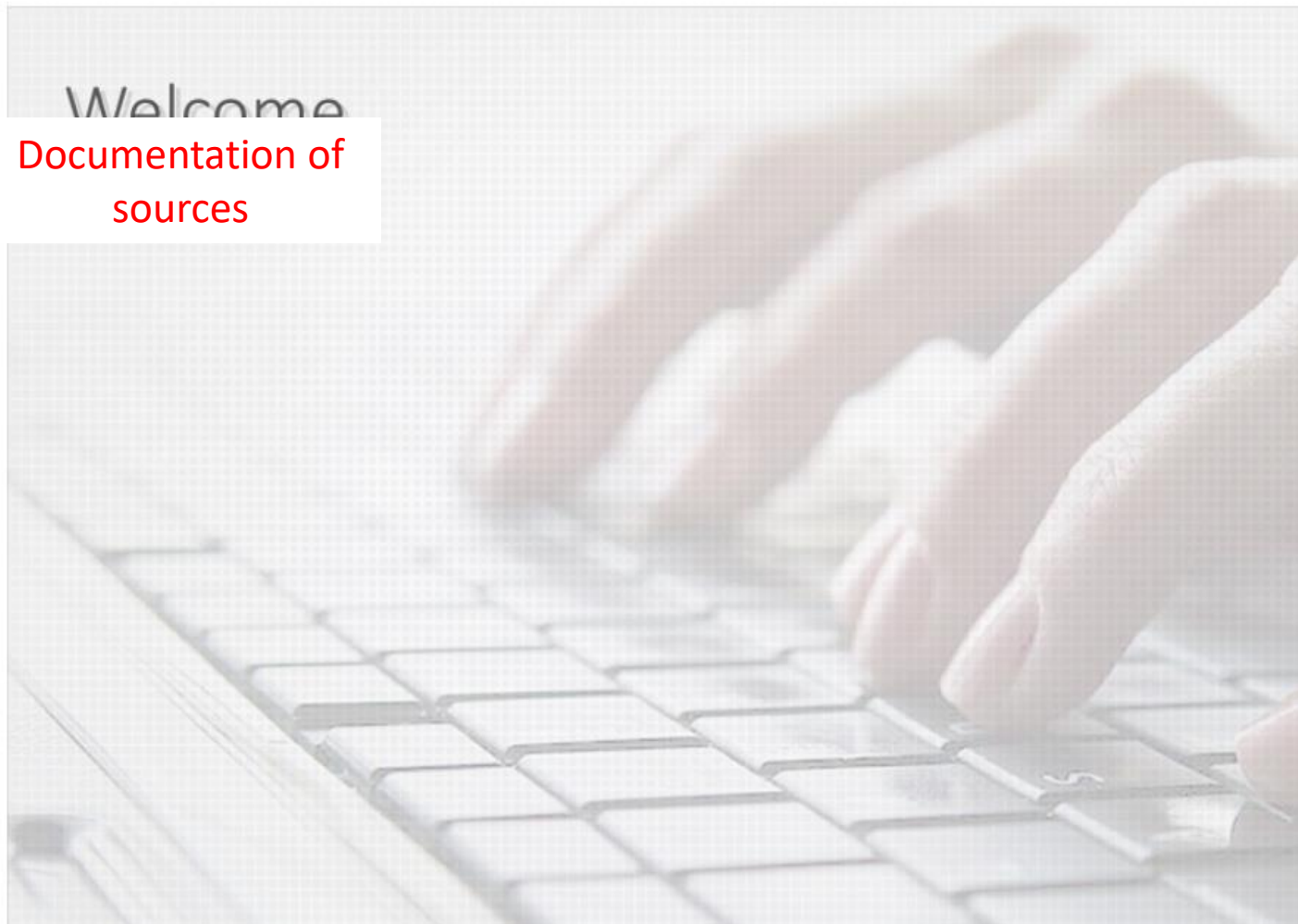
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Welcome
**Documentation of
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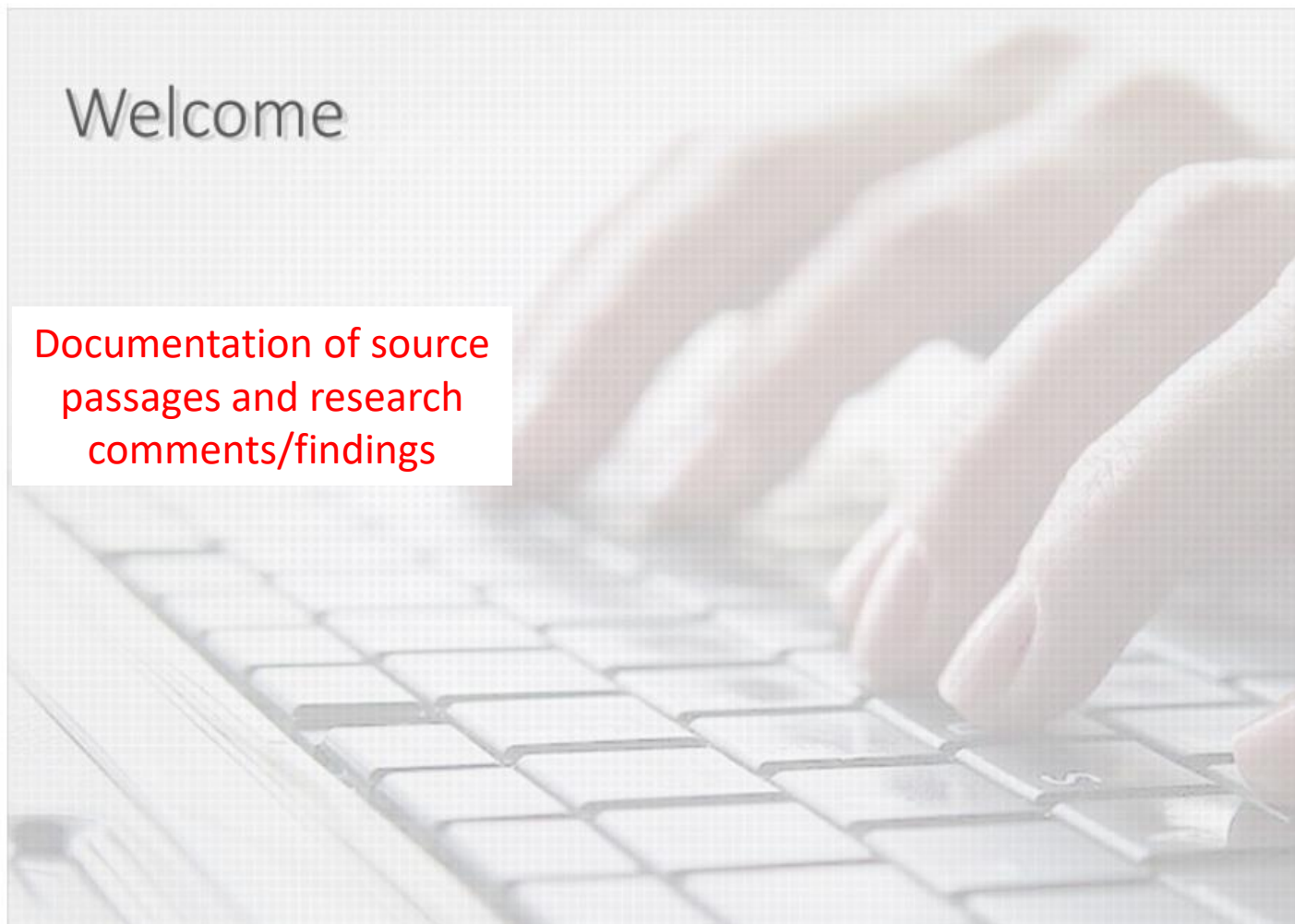
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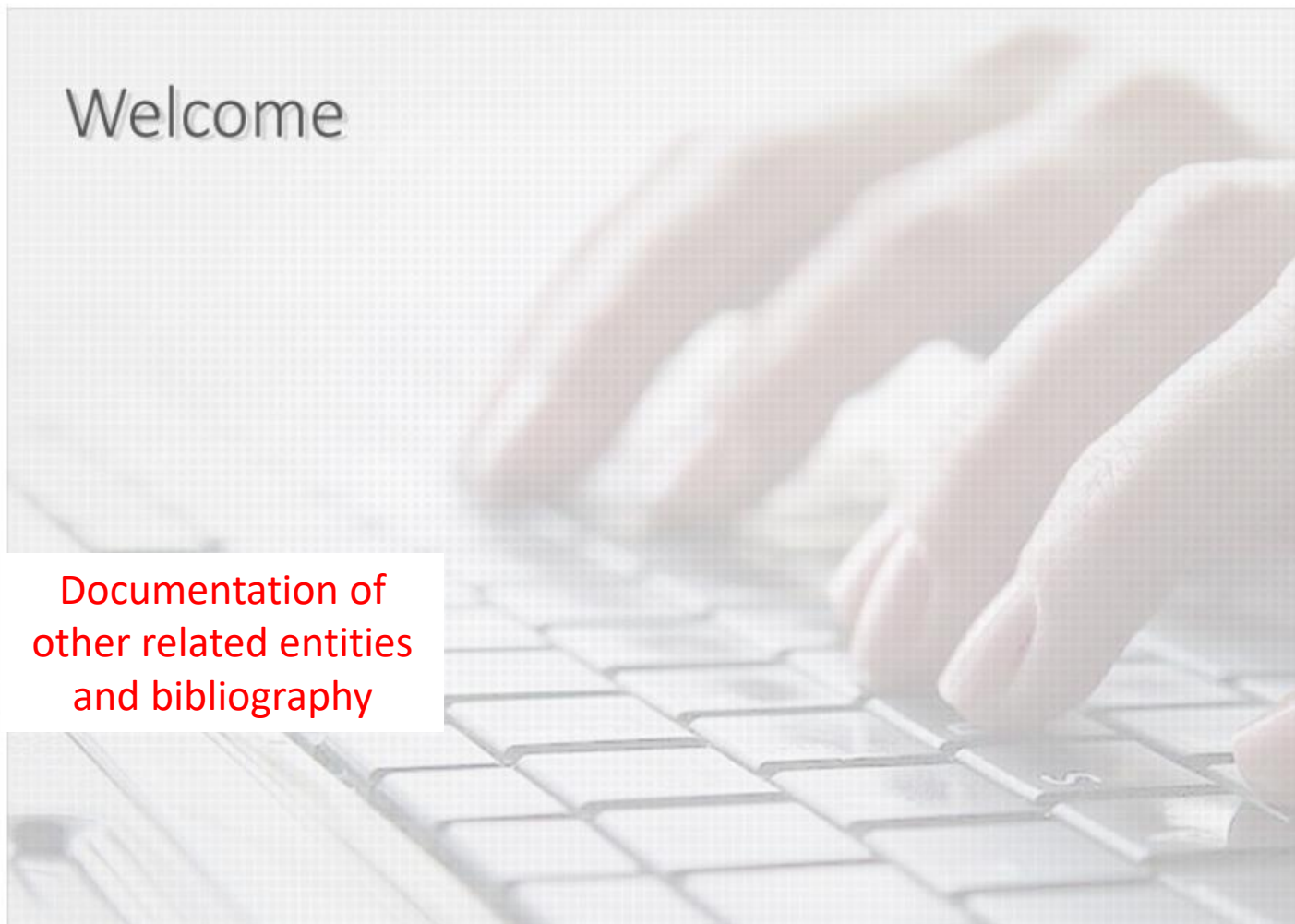
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Documentation of
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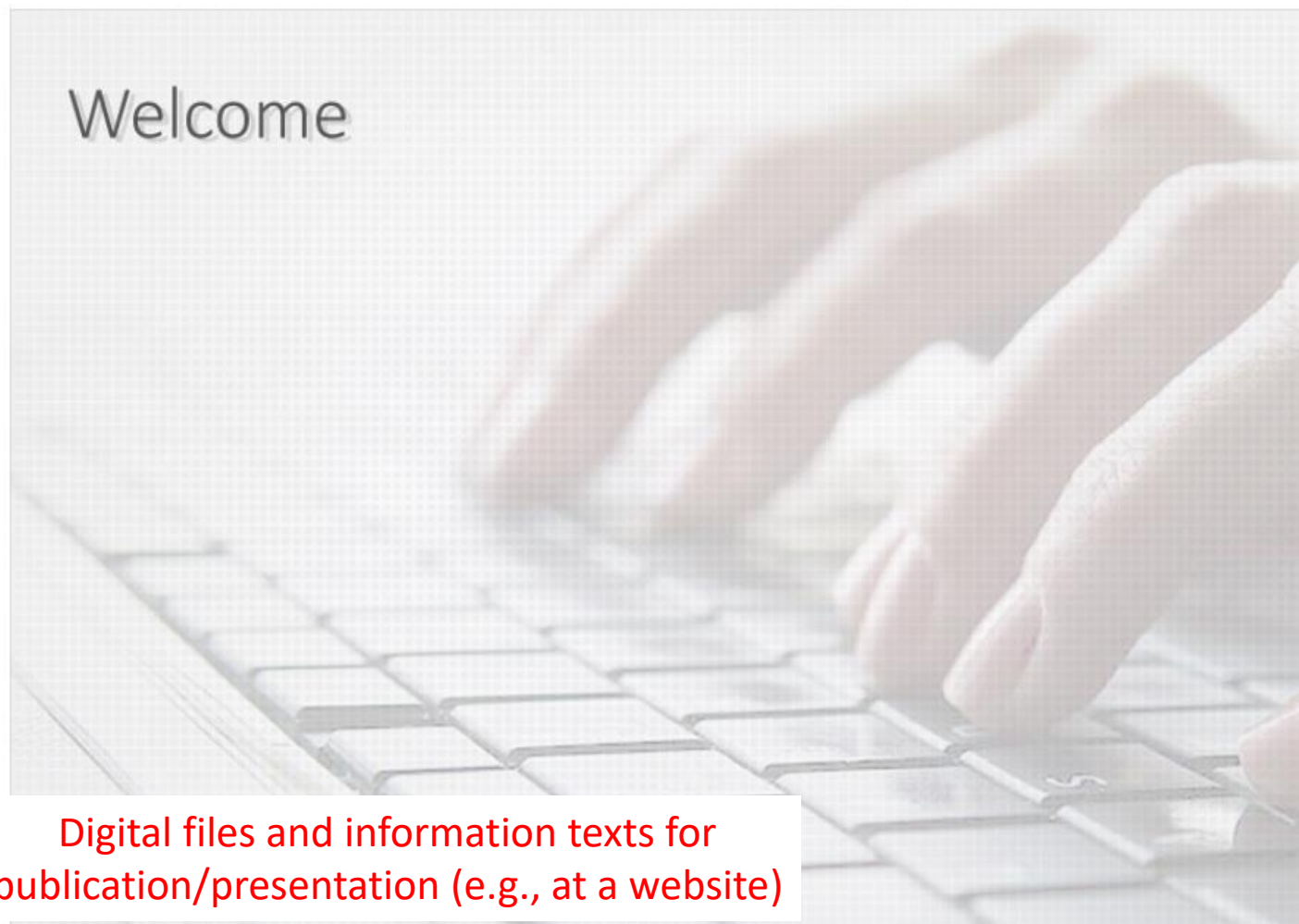
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Digital files and information texts for
publication/presentation (e.g., at a website)



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Table containing all records (also called “cards”) of the selected entity

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☐	Main Current Name ▴▾	Category ▴▾	Archive ▴▾	Creator ▴▾	Card Status ▴▾	Id ▴▾
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2

Showing 1 of 1 entries (0 selected entries)

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☐	The Church of Transfiguration of Christ, Novgorod	IMS-FORTH	admin	Organization/100
☐	The Museum of History, Architecture and Art, Novgorod	IMS-FORTH	admin	Organization/101
☐	Christ's Transfiguration Cathedral of Mirozhsky Monastery	IMS-FORTH	admin	Organization/102
☐	United Historical, Architectural and Fine Arts Museum-Reserve	IMS-FORTH	admin	Organization/103
☐	Library of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/104
☐	Saint Petersburg branch of the Institute of Russian history of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/105
☐	State Museum of the History of Religion	IMS-FORTH	admin	Organization/106
☐	The National Library of Russia	IMS-FORTH	admin	Organization/107
☐	The Russian Museum	IMS-FORTH	admin	Organization/108

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Table containing all records (also called "cards") of the selected entity



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☐	Bachkovo monastery	IMS-FORTH	admin	Organization/10
☐	The Church of Transfiguration of Christ, Novgorod	IMS-FORTH	admin	Organization/100
☐	The Museum of History, Architecture and Art, Novgorod	IMS-FORTH	admin	Organization/101
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☐	Saint Petersburg branch of the Institute of Russian history of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/105
☐	State Museum of the History of Religion	IMS-FORTH	admin	Organization/106
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☐	The Russian Museum	IMS-FORTH	admin	Organization/108

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☒	Org Name	Institution	Creator	Id
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☐	The Church of Transfiguration of Christ, Novgorod	IMS-FORTH	admin	Organization/100
☒	The Museum of History, Architecture and Art, Novgorod	IMS-FORTH	admin	Organization/101
☐	rozhsy Monastery	IMS-FORTH	admin	Organization/102
☐	United Historical, Architectural and Fine Arts Museum-Reserve	IMS-FORTH	admin	Organization/103
☐	Library of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/104
☐	Saint Petersburg branch of the Institute of Russian history of the Russian Academy of	IMS-FORTH	admin	Organization/105

Select a specific record

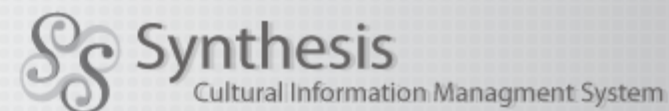


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Deselect any selected record(s)

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Showing 10 entries

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☒	The Museum of History, Architecture and Art, Novgorod	IMS-FORTH	admin	Organization/101
☒	Christ's Transfiguration Cathedral of Mirozhsky Monastery	IMS-FORTH	admin	Organization/102
☐	United Historical, Architectural and Fine Arts Museum-Reserve	IMS-FORTH	admin	Organization/103
☐	Library of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/104
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Librar

Filter the records shown to the table

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☐	Org Name	Institution	Creator	Id
☐	Library of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/104
☐	The National Library of Russia	IMS-FORTH	admin	Organization/107
☐	Municipal Library of Rethymno	IMS-FORTH	admin	Organization/45
☐	Vikelaia Municipal Library of Heraklion	IMS-FORTH	admin	Organization/59
☐	Russian State Library	IMS-FORTH	admin	Organization/83

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☐	Bachkovo monastery	IMS-FORTH	admin	Organization/10
☐	The Church of Transfiguration of Christ, Novgorod	IMS-FORTH	admin	Organization/100
☒	The Museum of History, Architecture and Art, Novgorod	IMS-FORTH	admin	Organization/101
☐	Christ's Transfiguration Cathedral of Mirozhsky Monastery	IMS-FORTH	admin	Organization/102
☐	United Historical, Architectural and Fine Arts Museum-Reserve	IMS-FORTH	admin	Organization/103
☐	Library of the Russian Academy of Sciences	IMS-FORTH	admin	Organization/104



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FeXML

Record: Organization/101

- Organization
 - IdentificationNumber
 - https://ricontrans-project.eu/Organization/101
 - Appellation
 - The Museum of History, Architecture and Art, Novgorod
 - Type
 - Pursuit (Occupation)
 - Headquarters Location
 - Location
 - Member of
 - Contact Information
 - Description
 - Associations with other entities
 - Referenced by
 - References

The “documentation card” of the selected record (more later)

United Historical, Architectural and Fine Arts Museum-Reserve

Library of the Russian Academy of Sciences

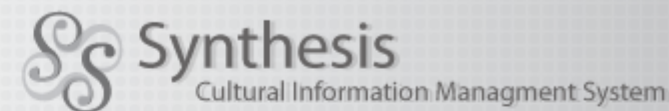


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☐	United Historical, Architectural and Fine Arts Museum-Reserve	IMS-FORTH	admin	Organization/103
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Create a new record for entity documentation ([more about this later](#))



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D

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Card Status

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rch or monastery museum collections (for display /
exhibit purposes)

fragopoulou

unpublished

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urches or monasteries for ceremonies and rituals

boycheva

unpublished

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Showing 10 entries

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Indicate the completion of the
documentation of the selected record(s)



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		Category	Archive	Creator	Card Status	Id
☒	Main C	rch or monastery museum collections (for display /		fragopoulou	unpublished	Object/2
☒	Varlaam Sil					
☐	Saint Ge	urches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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View stored versions of
the selected record



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Showing 10 entries

		Category	Archive	Creator	Card Status	Id
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☐	Varlaam Sil			boycheva	unpublished	Object/3

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← Delete the selected record(s)



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☒☐ Saint George

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Main C			Category	Archive	Creator	Card Status	Id
☒	Varlaam Sil	Export to RDF Import from XML Versions Create Version View Versions Delete	rch or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint Ge		urches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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Create copy ← Create a copy of the selected record(s)



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Showing 10 ▾ entries

		Export to RDF	Import from XML	Category	Archive	Creator	Card Status	Id
☒	Main C							
☒	Varlaam Sil	Versions	Create Version	rch or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
			View Versions					
☐	Saint Ge D		Delete	urches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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Give edit rights for the selected record(s)
to another user



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☐	Main Current Name ⬆⬆	Category	Archive ⬆⬆	Creator ⬆⬆	Card Status ⬆⬆	Id ⬆⬆
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

Showing 1 to 2 of 2 entries (0 selected entries)

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Search considering the
contents of the records



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Objects - Result of Query

Searching criteria

Entity: Objects Condition **contains '17th century'**

Filter Table

Showing 10 entries

	Main Current Name	Category	Archive	Creator	Card Status	Id
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	Unpublished	Object/3

Showing 1 to 1 of 1 entries (0 selected entries)

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Results page for query
"17th century"

This object has creation/production date "late 17th century"



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Search ⌵

Show only my record(s)

- My Cards
- Others
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- Pending for publishing
- All
- Advanced Search

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Showing: All



Filter Table

☐	Main Current Name ⬆	Category	Archive ⬆	Creator	Status	
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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Showing: All



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☐	Main Current Name	Category	Archive	Creator	Status	
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

Showing 1 to 2 of 2 entries (0 selected entries)

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Show only others' record(s) →

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☐	Main Current Name	Category	Archive	Creator	Status	
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☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

Showing 1 to 2 of 2 entries (0 selected entries)

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Show only “published”
record(s)



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Show only "unpublished" record(s)

- My Cards
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	Main Current Name	Category	Archive	Creator	Status	
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
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Show only “pending for publishing” record(s)

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☐	Main Current Name	Category	Archive	Creator	Status	
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☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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Showing: All



Filter Table

Show all records (default option)

☐	Main Current Name	Category	Archive	Creator	Status	
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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☐	Main Current Name	Category	Archive	Creator	Status	
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

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Objects - Advanced Search

Searching criteria

Operator: ☒ AND ☐ OR

Entity	Select Criteria Field	Condition	Value
Object	Select	contains	

Search of Referenced Ontologies

Additional Search Criteria

Output Fields

☒ Default output fields ☐ Change output fields

Select Output Fields

Select one or more

Search

Clear all

Create a saved query

Select a saved query

Advanced search
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Objects - Advanced Search

Searching criteria

Operator: ☒ AND ☐ OR

Entity	Select Criteria Field	Condition	Value
Object	Creation/Production Date x	before	18th century

Search of Referenced Ontologies

Additional Search Criteria

Output Fields

☐ Default output fields ☒ Change output fields

Select Output Fields
Official Object Name/Title x Description x

Search

Clear all

Advanced search - Example



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Objects - Result of Query

Advanced search - Example

Searching criteria

Entity: Objects **Condition:** Creation/Production Date before ' 18th century '

Operator : and

Filter Table

Showing 10 ▾ entries

☐	Official Object Name/Title	Creator	Card Status	Id	
☐	Varlaam Monastery Silver Disk	fragopoulou	Unpublished	Object/2	🔒
☐	Saint George with the Dragon	boycheva	Unpublished	Object/3	🔒

Showing 1 to 2 of 2 entries (0 selected entries)

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Creation of new entity records

Creation of new entity records

- 2 types of entities
 - **Primary:** only the creator of an entity record can edit it
 - However, the creator can provide right access to other users
 - **Secondary:** everyone can edit an entity record

❖ Primary entities

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❖ Secondary entities

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Creation of a new record for a primary entity

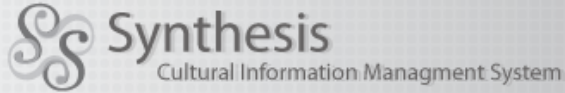


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Objects Click here

Showing: All

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Showing 10 ▾ entries

☐	Main Current Name ▴▾	Category	Archive ▴▾	Creator ▴▾	Card Status ▴▾	Id ▴▾
☐	Varlaam Monastery Silver Disk	objects in church or monastery museum collections (for display / exhibit purposes)		fragopoulou	unpublished	Object/2
☐	Saint George with the Dragon	objects in churches or monasteries for ceremonies and rituals		boycheva	unpublished	Object/3

Showing 1 to 2 of 2 entries (1 selected entries)

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Synthesis / Centre for Cultural Informatics (CCI) – Information Systems Laboratory – ICS-FORTH

Creation of a new record for a primary entity



The screenshot displays the Synthesis Cultural Information Management System interface. The header includes a logo on the left, a title 'VISUAL CULTURE, PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGIOUS ART IN THE BALKANS AND THE EASTERN MEDITERRANEAN (16TH – EARLY 20TH C.)' in the center, and a user profile 'Pavlos Fafalios' on the right. The main content area is titled 'Objects - Create New' and features a text input field for 'Object Name' containing 'Jesus Christ Pantokrator, Saint Catherine's Monastery, Egypt'. Below the input field is a 'Finish' button. A red text overlay reads: 'Give a short (but descriptive) name and click on “Finish”'. The left sidebar contains a navigation menu with sections: 'Objects and Transfers' (including 'Objects', 'Object Transfers', 'Routes'), 'Sources' (including 'Archival Sources', 'Books', 'Newspapers and Periodicals/Reviews', 'Oral History Sources'), 'Passages and Comments' (including 'Source Passages', 'Collection of Source Passages', 'Researcher Comments'), and 'Related Documentation' (including 'Historical Figures').

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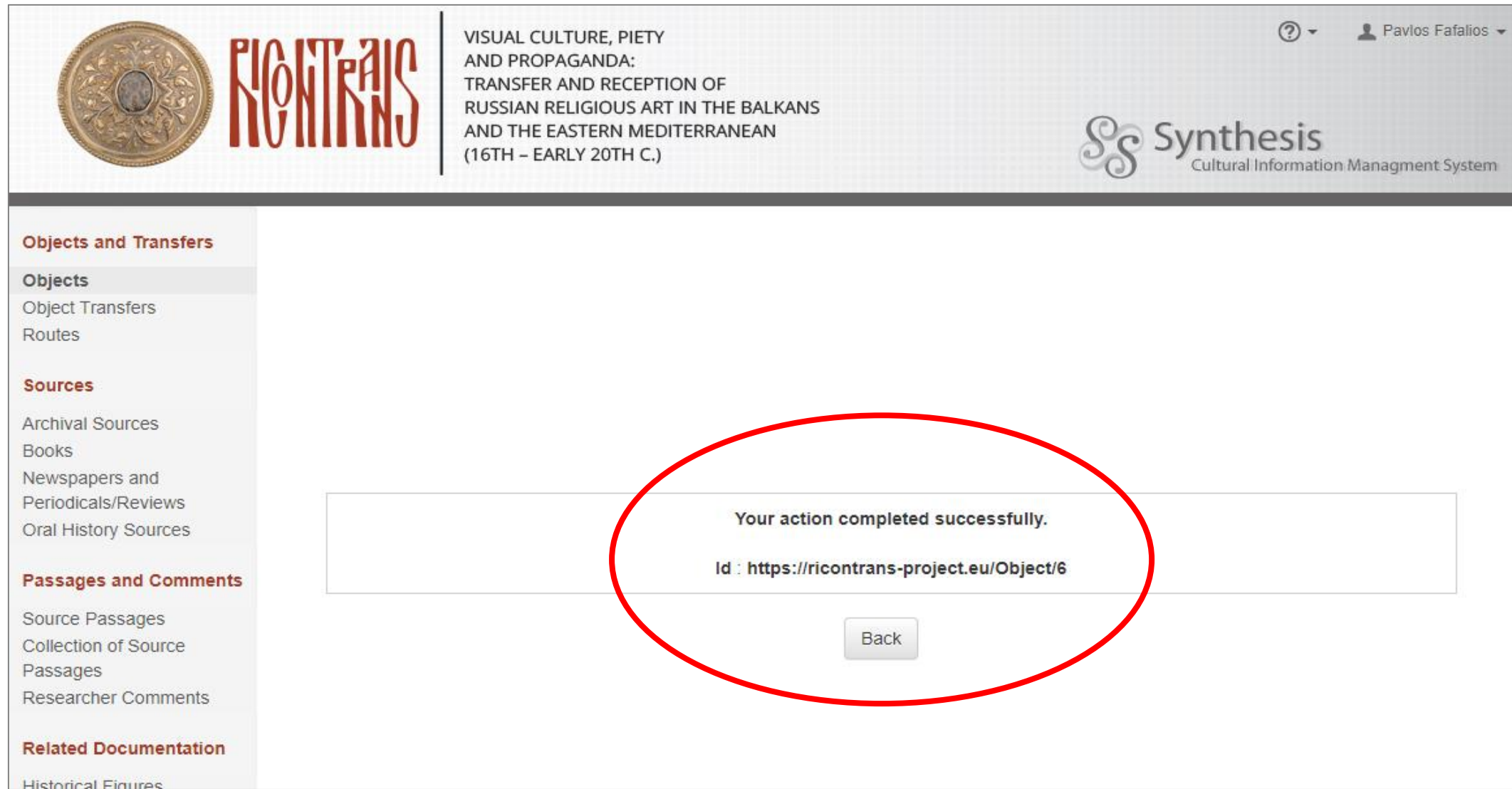
Objects - Create New

Object Name:

Finish

Give a short (but descriptive) name and click on “Finish”

Creation of a new record for a primary entity



The screenshot displays the RICONTRANS project website. The header includes the project logo, title, and the Synthesis Cultural Information Management System logo. A sidebar on the left lists navigation options. The main content area shows a success message for creating a new record, with the URL <https://ricontrans-project.eu/Object/6> highlighted by a red oval.

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Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th – Early 20th C.)

Synthesis
Cultural Information Management System

Your action completed successfully.

Id : <https://ricontrans-project.eu/Object/6>

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Creation of a new record for a primary entity



The screenshot displays the Synthesis Cultural Information Management System interface. The header includes a logo, the title "CONTRASTS", a subtitle "VISUAL CULTURE, PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGIOUS ART IN THE BALKANS AND THE EASTERN MEDITERRANEAN (16TH - EARLY 20TH C.)", and the Synthesis logo. The left sidebar contains navigation links for Objects and Transfers, Sources, Passages and Comments, and Related Documentation. The main content area shows the "Objects" section with a search bar and a table of records. A red arrow points to the first entry in the table, which is a new record.

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Showing: My Cards

Filter Table

Showing 10 entries

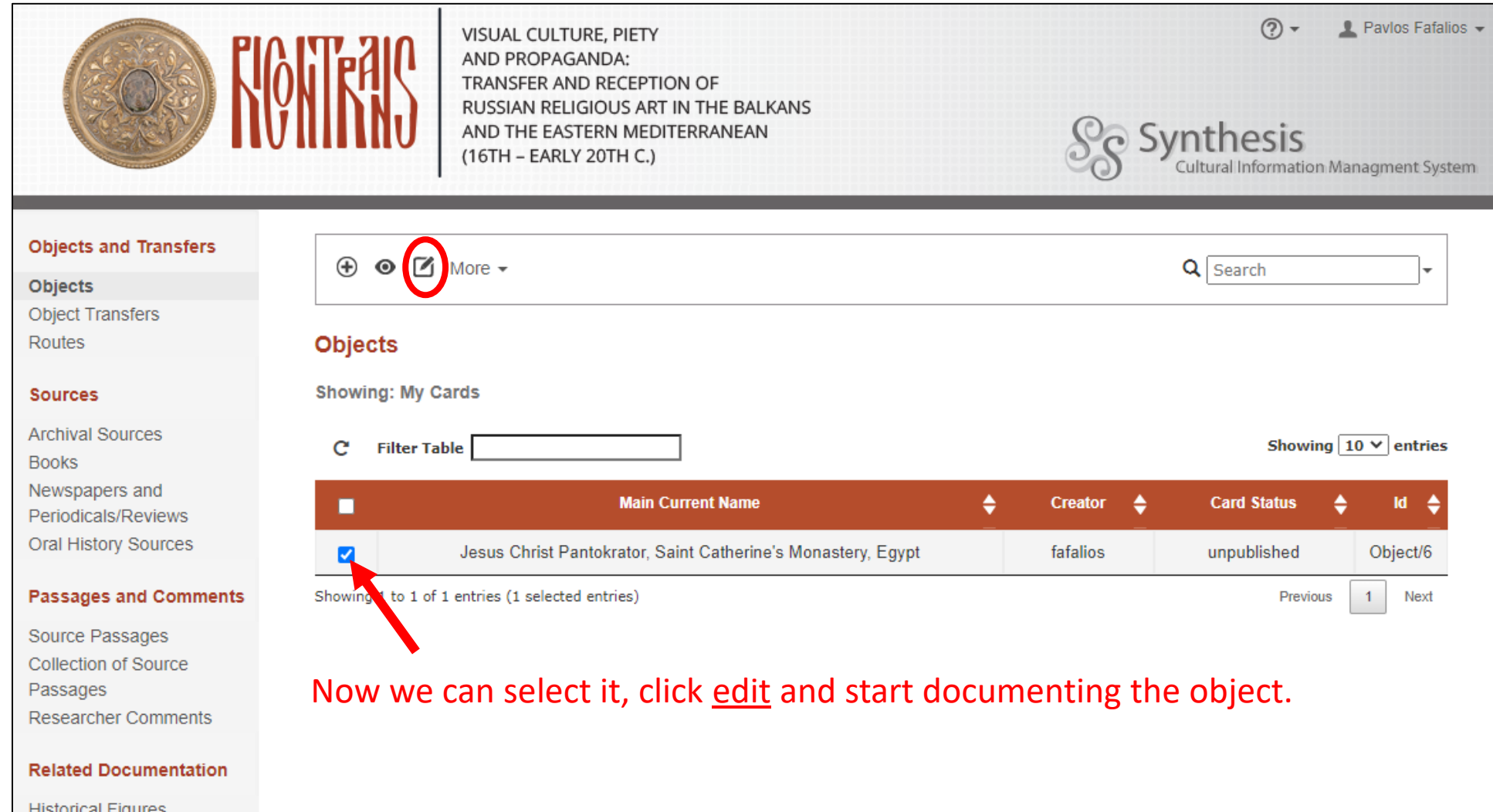
	Main Current Name	Creator	Card Status	Id
☐	Jesus Christ Pantokrator, Saint Catherine's Monastery, Egypt	fafalios	unpublished	Object/6

Showing 1 to 1 of 1 entries (0 selected entries)

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The new record appears in the table of records

Creation of a new record for a primary entity



Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th - Early 20th C.)

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Showing: My Cards

Filter Table

Showing 10 entries

	Main Current Name	Creator	Card Status	Id
☒	Jesus Christ Pantokrator, Saint Catherine's Monastery, Egypt	fafalios	unpublished	Object/6

Showing 1 to 1 of 1 entries (1 selected entries)

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Now we can select it, click edit and start documenting the object.

Creation of a new record for a primary entity

The screenshot displays the RICONTRANS web application interface. The top header includes the RICONTRANS logo, a circular emblem, and the text "VISUAL CULTURE, PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGIOUS AND THE EASTERN (16TH - EARLY 20TH)". The user "Pavlos Fafalios" is logged in. The left sidebar contains navigation menus for "Objects and Transfers", "Sources", "Passages and Comments", and "Related Documentation". The main content area shows a table of "Objects" with one entry selected: "Jesus Christ Pantokrator". A red box highlights the "FeXML" window, which displays the XML structure for the selected record. The XML structure includes fields such as "RICONTRANS Project Code Number", "Value", "Category", "Attributed by", "Attribution Date", "Other Code / Identifier", "Originator of Reference", "Collection", "Object Category", "Official Object Name/Title", "Creation/Production Date", "General Subject", "Basic material(s)", "Basic colour(s)", "Part of an ensemble", and "Object Detailed Composition".

The "FeXML" window displays the XML structure for the selected record, including fields like "RICONTRANS Project Code Number", "Value", "Category", "Attributed by", "Attribution Date", "Other Code / Identifier", "Originator of Reference", "Collection", "Object Category", "Official Object Name/Title", "Creation/Production Date", "General Subject", "Basic material(s)", "Basic colour(s)", "Part of an ensemble", and "Object Detailed Composition".

The "documentation card" of the selected record

You can now start documenting the entity...
(more below)

Creation of a new record for a secondary entity



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ΣΣ Synthesis
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Διαχειριστής Admin

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Click here

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Showing: All

🔄 Filter Table

Showing 10 ▾ entries

	Title	Subject	Category	Institution	Creator	Id
☐	Interview of Kouzinopoulou about Androniki in Cappadocia	Russian icons in Cappadocia	unpublished	IMS-FORTH	stathi	OralHistorySource/6
☐	Interview of Kioseoglou about Androniki in Cappadocia	Russian icons in Cappadocia	unpublished	IMS-FORTH	stathi	OralHistorySource/8

Showing 1 to 2 of 2 entries (0 selected entries)

Previous 1 Next

Creation of a new record for a secondary entity

The image shows a screenshot of the Ricontrans website and its FeXML editor interface. The website header includes the Ricontrans logo, a circular emblem, and the text "VISUAL CULTURE, PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGION AND THE EAST (16TH - EARLY 20TH CENTURY)". The user is logged in as "Διαχειριστής Admin". The left sidebar contains navigation links: "Objects and Transfers" (Objects, Object Transfers, Routes), "Sources" (Archival Sources, Books, Newspapers and Periodicals/Reviews, Oral History Sources), "Passages and Comments" (Source Passages, Collection of Source Passages, Researcher Comments), and "Related Documentation" (Historical Figures). The main content area displays "Oral History Sources" with a table showing two entries: "Interview of Kouzinopoulos Cappado" and "Interview of Kioseoglou Cappado". A red box highlights the FeXML editor interface, which shows the record "OralHistorySource/9" with various fields for documentation, including Identification Number, Reference Code, Citation, Title, Subject Area, Short Description, Category, Collection, Repository, Language, Transcription, Interview, and Link to file. A red text box on the right says "You can start documenting the entity... (more below)".

FeXML - Google Chrome
isl.ics.forth.gr/FeXML_ricontrans/Index?type=OralHistorySource&id=OralHistorySource9&lang=en

FeXML
Record: OralHistorySource/9

Oral History Source

- Identification Number
 - https://ricontrans-project.eu/OralHistorySource/9
- Reference Code
- Citation
- Title
- Subject Area
- Short Description
- Category
- Collection
- Repository
- Language
- Transcription
- Interview
- Link to file

Associations with other entities

- Referenced by
- References

You can start documenting the entity...
(more below)

Creation of a new record for a secondary entity

Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art and the East (16th - Early 20th Century)

Objects and Transfers

- Objects
- Object Transfers
- Routes

Sources

- Archival Sources
- Books
- Newspapers and Periodicals/Reviews
- Oral History Sources

Passages and Comments

- Source Passages
- Collection of Source Passages
- Researcher Comments

Related Documentation

- Historical Figures

Oral History Sources

Showing: All

Filter Table

	Title
☐	Interview of Kouzinopoulos, Cappadocia
☐	Interview of Kioseoglou, Cappadocia

Showing 1 to 2 of 2 entries (0 selected)

FeXML

Record: OralHistorySource/9

Oral History Source

- Identification Number: <https://ricontrans-project.eu/OralHistorySource/9>
- Reference Code
- Citation
- Title
- Subject Area
- Short Description
- Category
- Collection
- Repository
- Language
- Transcription
- Interview
- Link to file

Associations with other entities

- Referenced by
- References

When you are done, click on "Save" and close the window.

Creation of a new record for a secondary entity



CONTRASTS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH – EARLY 20TH C.)

Διαχειριστής Admin

 **Synthesis**
Cultural Information Management System

Objects and Transfers
Objects
Object Transfers
Routes

Sources
Archival Sources
Books
Newspapers and Periodicals/Reviews
Oral History Sources

Passages and Comments
Source Passages
Collection of Source Passages
Researcher Comments

Related Documentation
Historical Figures

 More ▾

Search

Oral History Sources

Showing: All

 Filter Table

Showing 10 ▾ entries

☐	Title	Subject	Category	Institution	Creator	Id
☐	Interview of Kouzinopoulou about Androniki in Cappadocia	Russian icons in Cappadocia	unpublished	IMS-FORTH	stathi	OralHistorySource/6
☐	Interview of Kioseoglou about Androniki in Cappadocia	Russian icons in Cappadocia	unpublished	IMS-FORTH	stathi	OralHistorySource/8
☐	An example...			IMS-FORTH	admin	OralHistorySource/9

Showing 1 to 3 of 3 entries (0 selected entries)

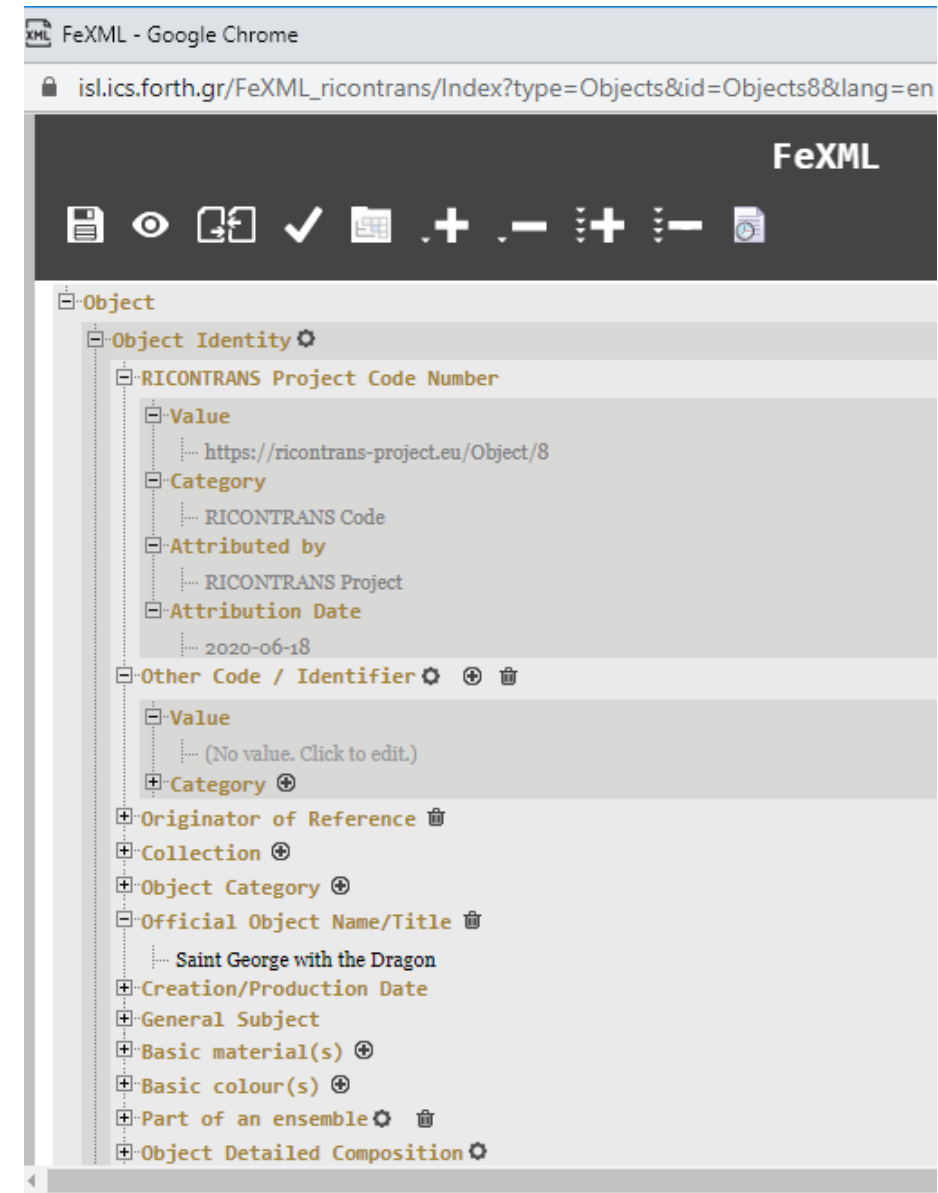
Refresh and the newly created record will appear in the table

June 2020

Synthesis / Centre for Cultural Informatics (CCI) – Information System

56

Entity Card Editor



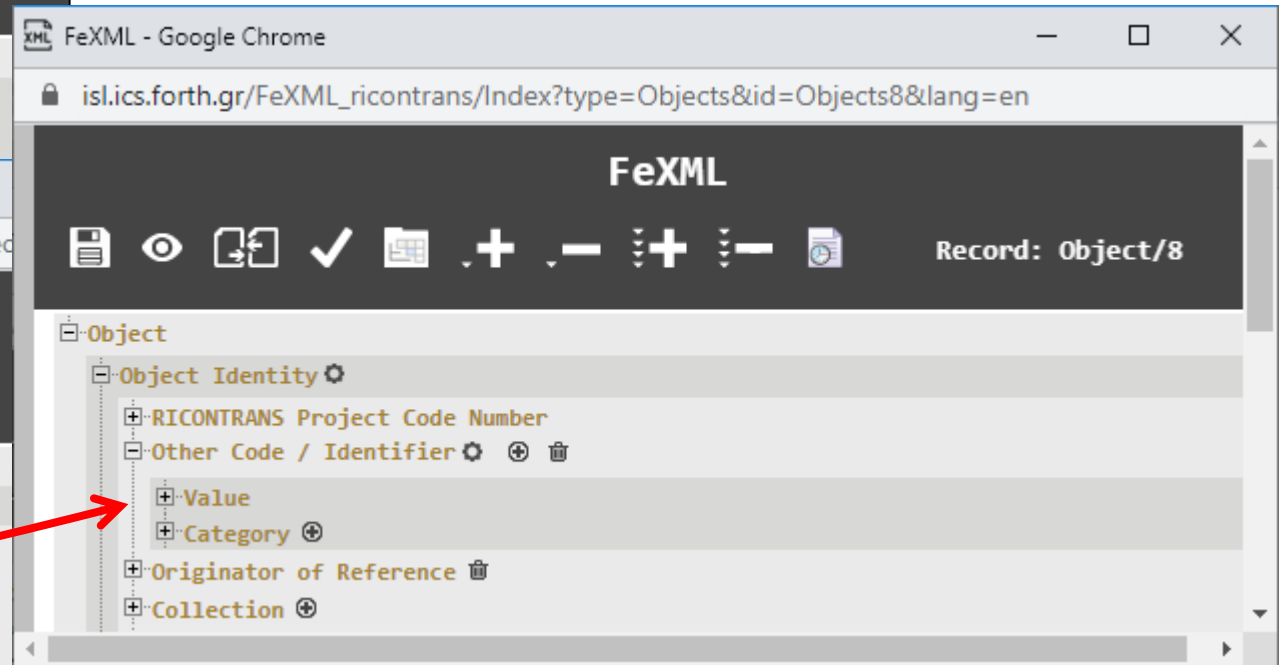
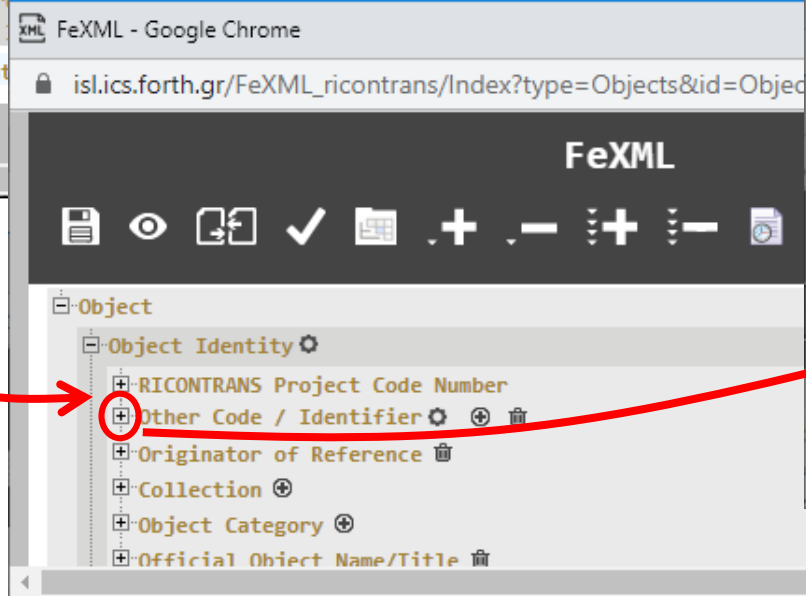
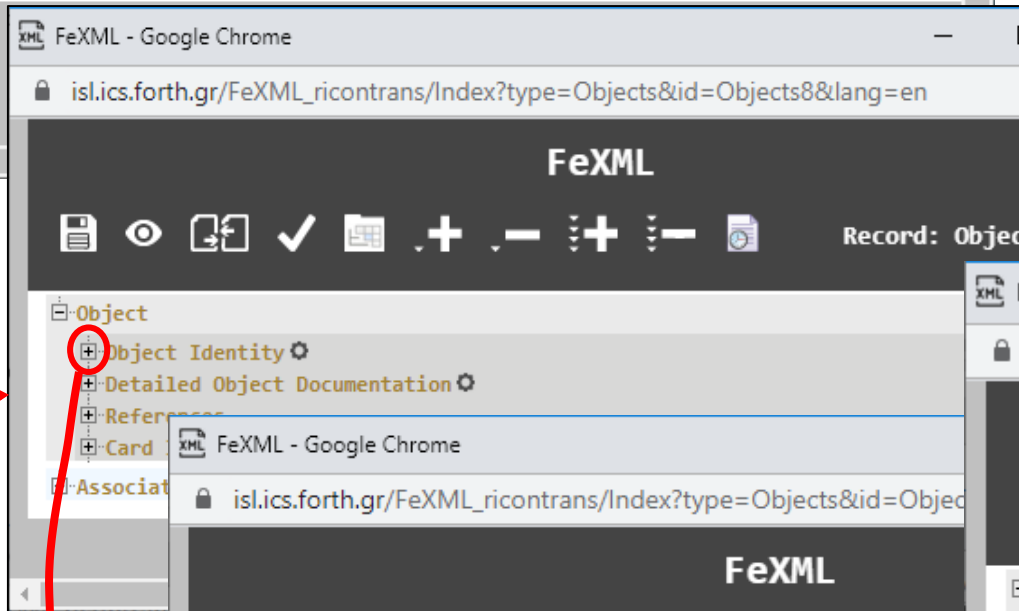
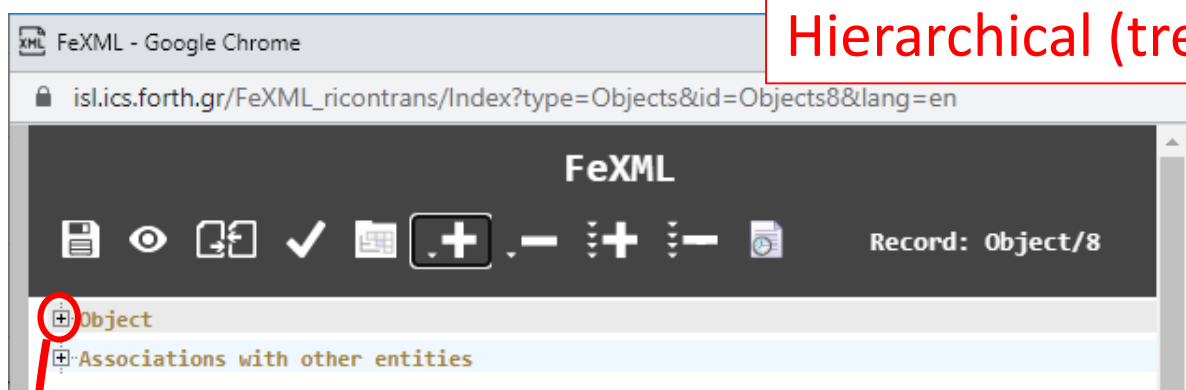
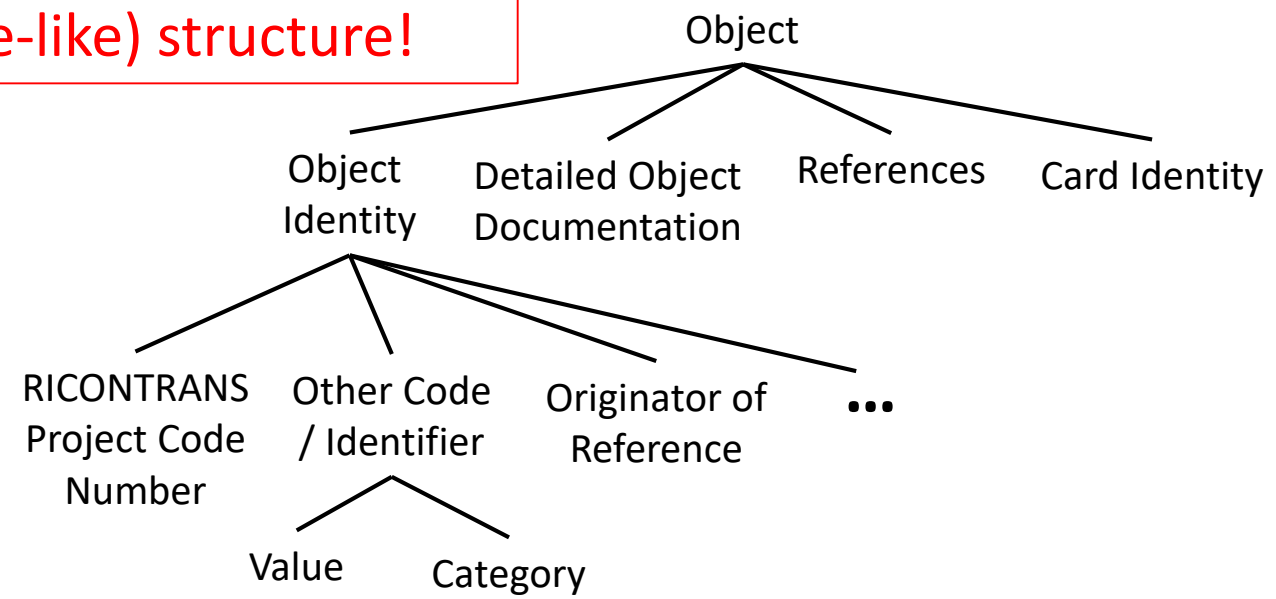
Entity Card Editor (FeXML)

The screenshot displays the FeXML Entity Card Editor interface within a Google Chrome browser. The address bar shows the URL: `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The interface features a dark header bar with the title "FeXML" and a toolbar containing icons for file operations (save, open, print, check, etc.) and a status indicator "Record: Object/8". The main content area shows a hierarchical tree structure for editing object data. The tree is rooted at "Object" and includes the following nodes:

- Object Identity
 - RICONTRANS Project Code Number
 - Value: `https://ricontrans-project.eu/Object/8`
 - Category: RICONTRANS Code
 - Attributed by: RICONTRANS Project
 - Attribution Date: 2020-06-18
 - Other Code / Identifier
 - Value: (No value. Click to edit.)
 - Category
 - Originator of Reference
 - Collection
 - Object Category
 - Official Object Name/Title: Saint George with the Dragon
 - Creation/Production Date
 - General Subject
 - Basic material(s)
 - Basic colour(s)
 - Part of an ensemble
 - Object Detailed Composition

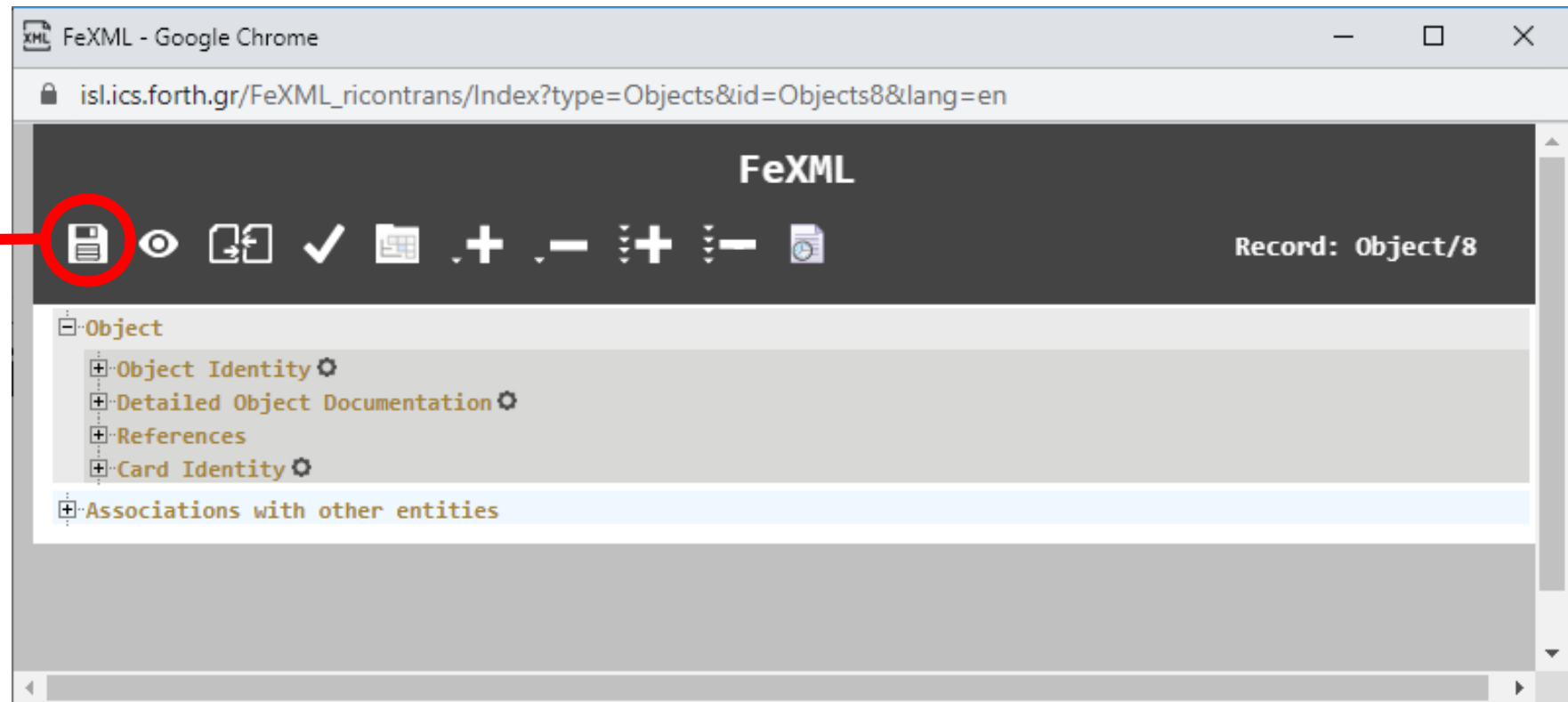
Hierarchical (tree-like) structure!

Hierarchical (tree-like) structure!



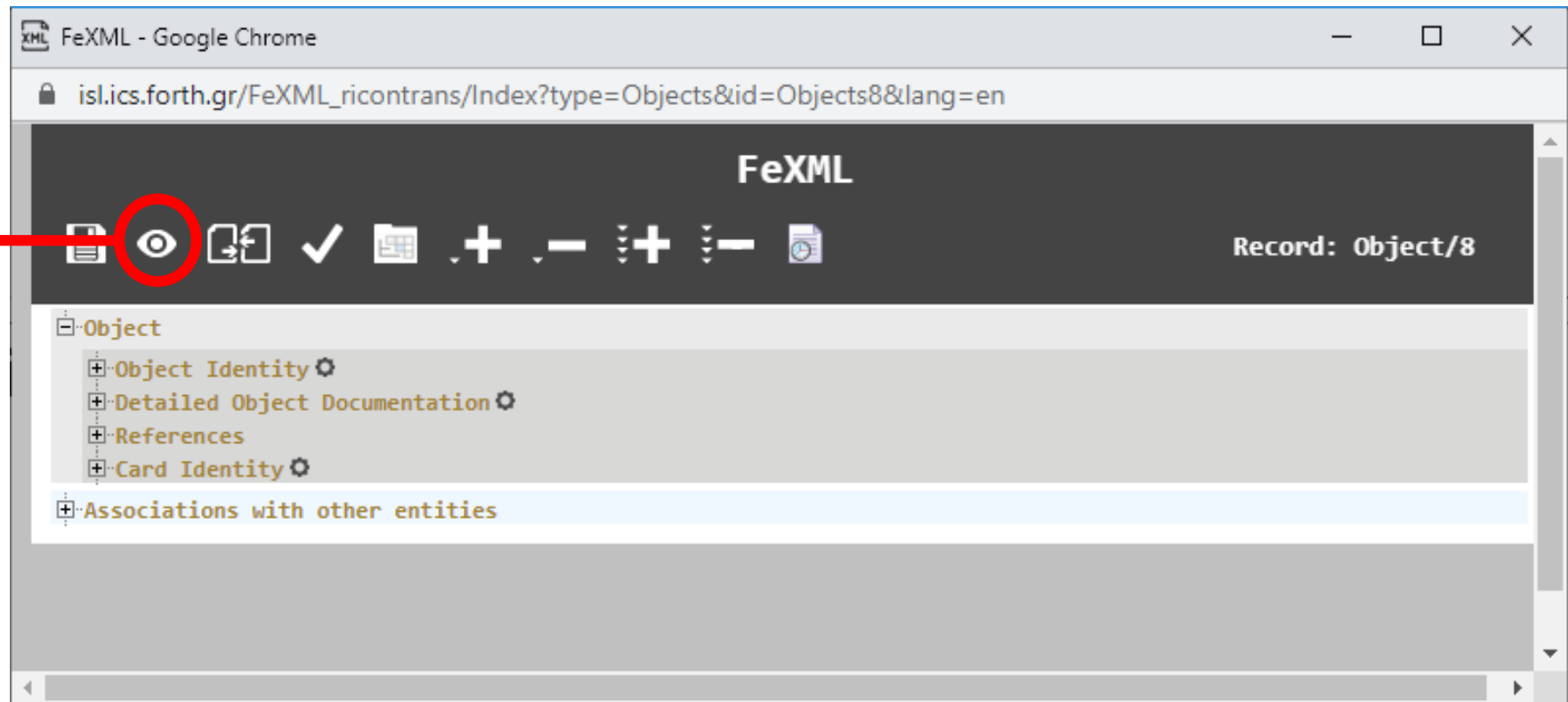
Entity Card Editor (FeXML)

Save the
current status

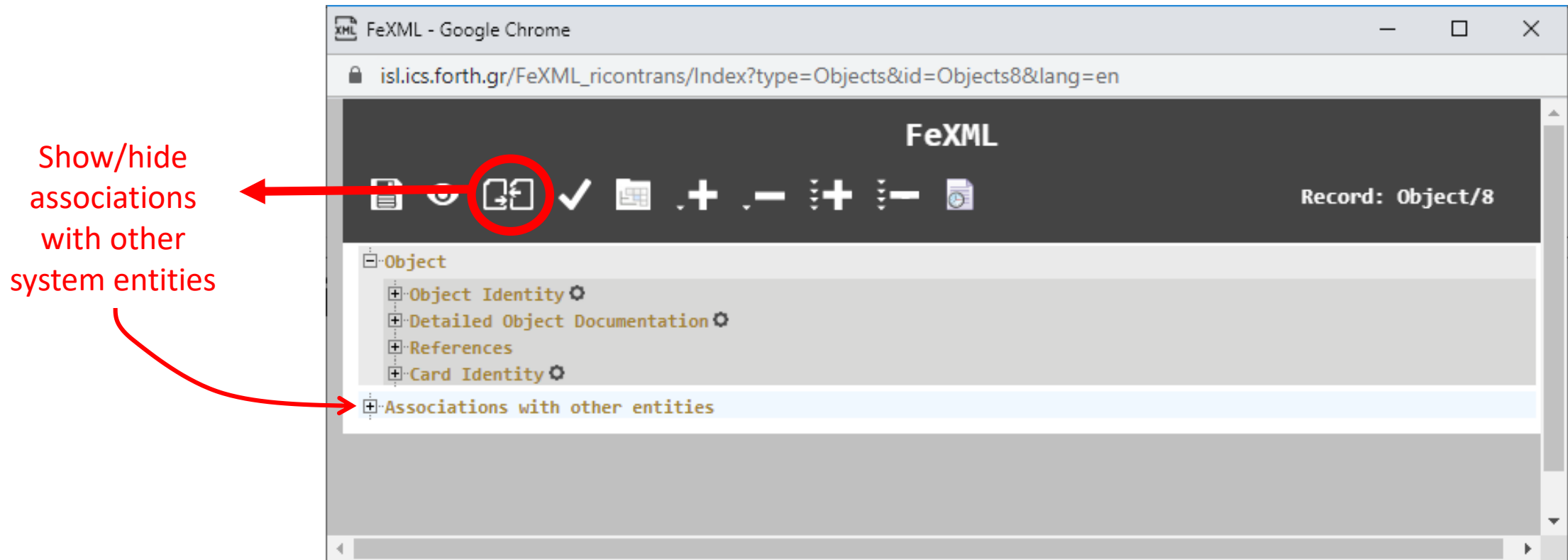


Entity Card Editor (FeXML)

Open the card
in "view" mode

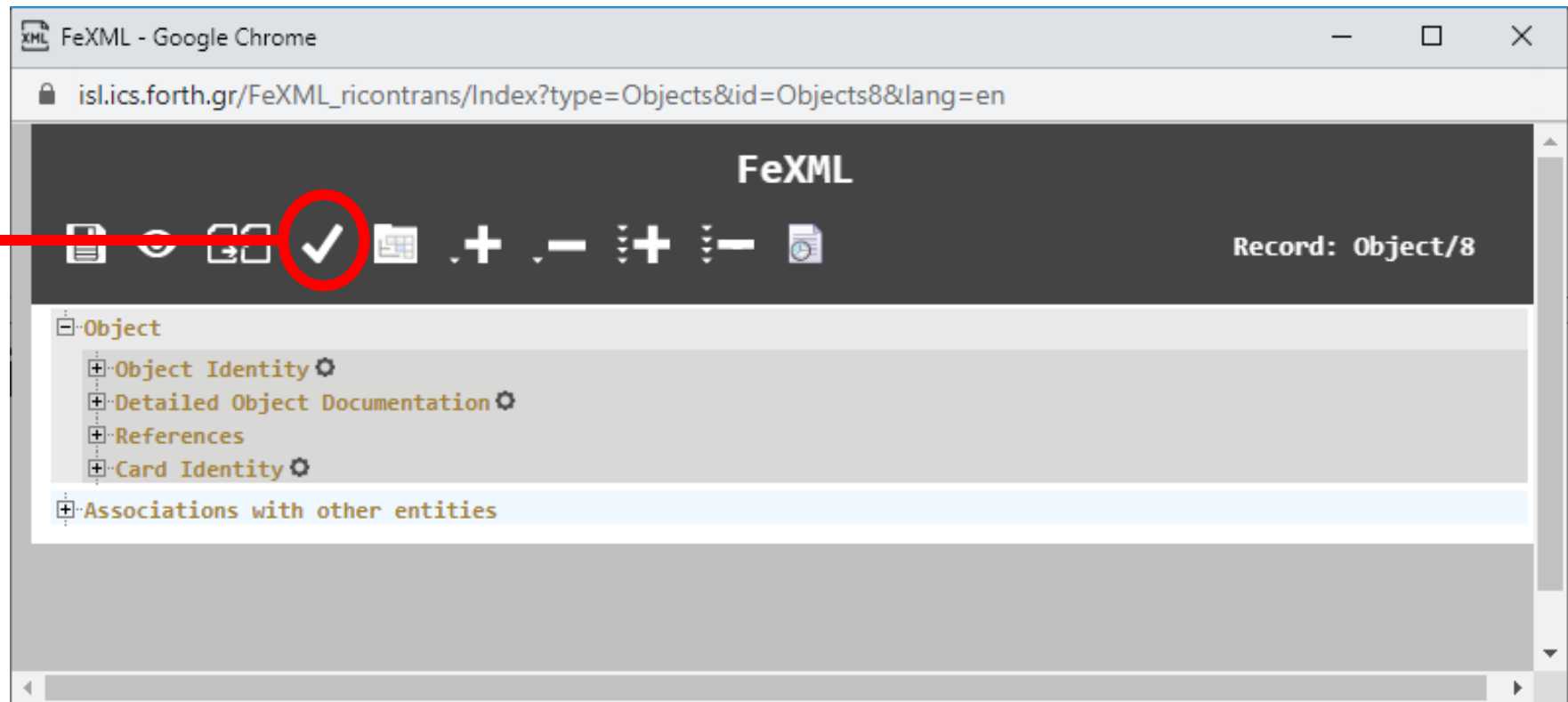


Entity Card Editor (FeXML)



Entity Card Editor (FeXML)

Validate card
structure
(for identification
of problems)



Entity Card Editor (FeXML)

Show “Map” and
navigate in the
tree structure

The image displays two overlapping screenshots of the FeXML web application interface. The top screenshot shows the main toolbar with a red circle around the 'Map' icon (a grid with a magnifying glass) and a red arrow pointing to it from the text 'Show “Map” and navigate in the tree structure'. The bottom screenshot shows the 'Object' tree structure with a red box around the 'Other Code / Identifier' section, which is highlighted in blue. The right sidebar shows the 'RICONTRANS Project' details.

FeXML - Google Chrome
isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en

FeXML
Record: Object/8

Object

- Object Identity
- Detailed Object Documentation
- References
- Card Identity
- Associations with other entities

Object

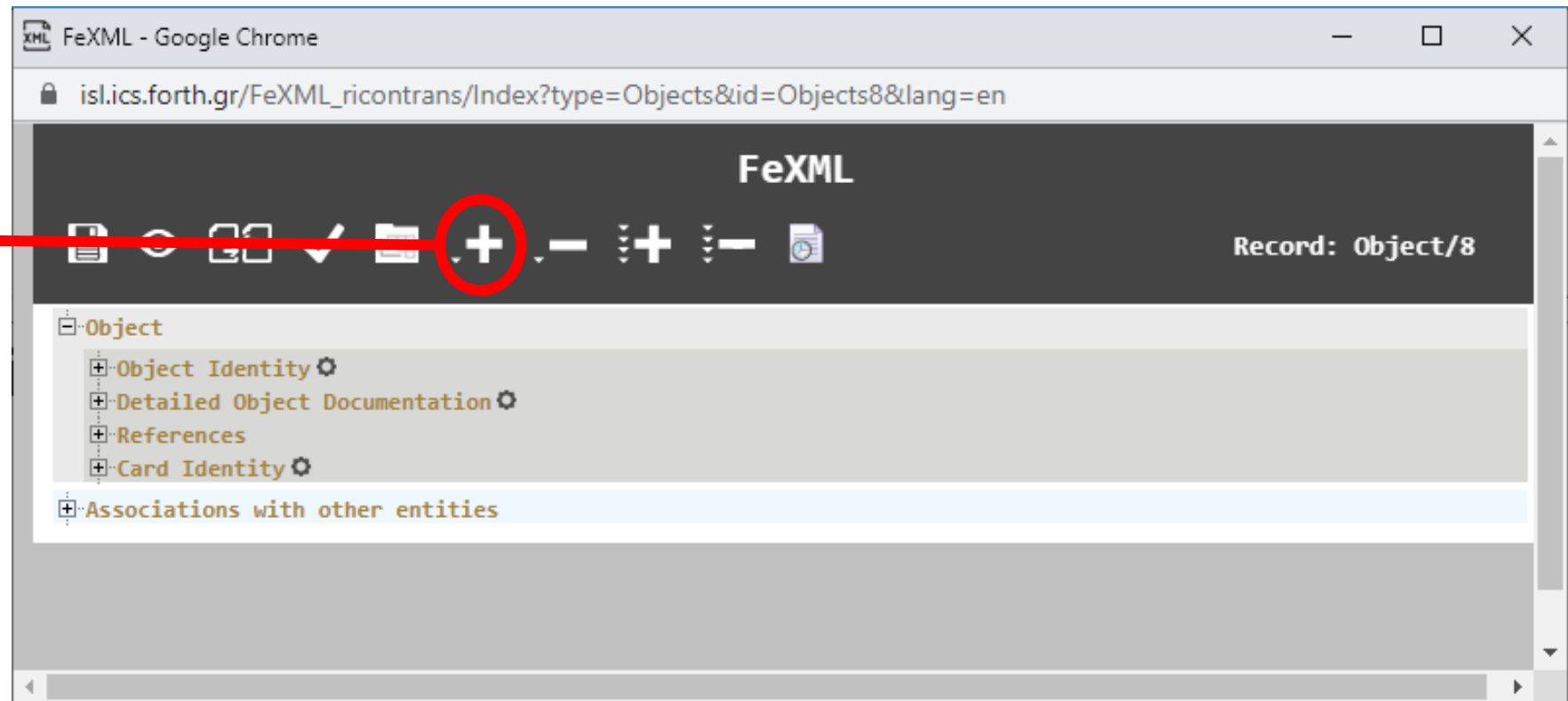
- Object Identity
 - RICONTRANS Project Code Number
 - Other Code / Identifier
 - Value
 - Category
 - Attributed by
 - Attribution Date
 - Expiry Date
 - Originator of Reference
 - Collection
 - Object Category

RICONTRANS Project

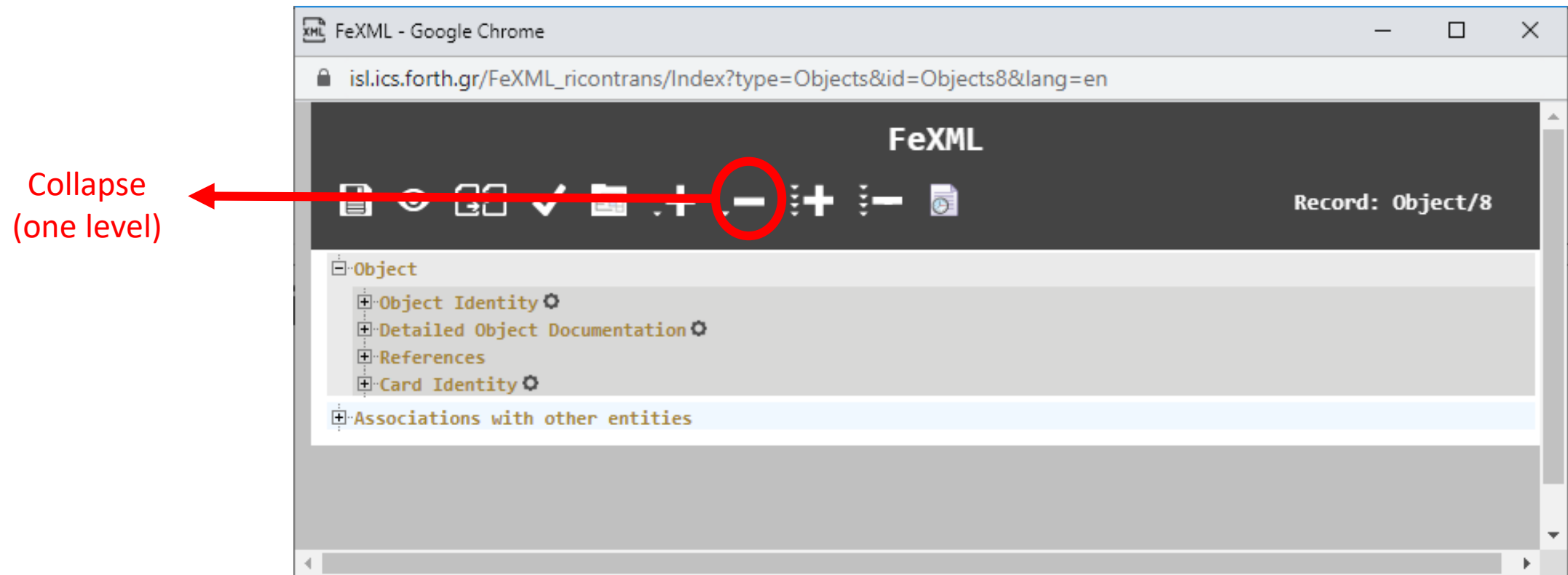
- Attribution Date
 - 2020-06-18
- Other Code / Identifier
 - Value
 - Category
- Originator of Reference
- Collection
- Object Category
- Official Object Name/Title
 - Saint George with the Dragon
- Creation/Production Date
- General Subject

Entity Card Editor (FeXML)

Expand
(one level)

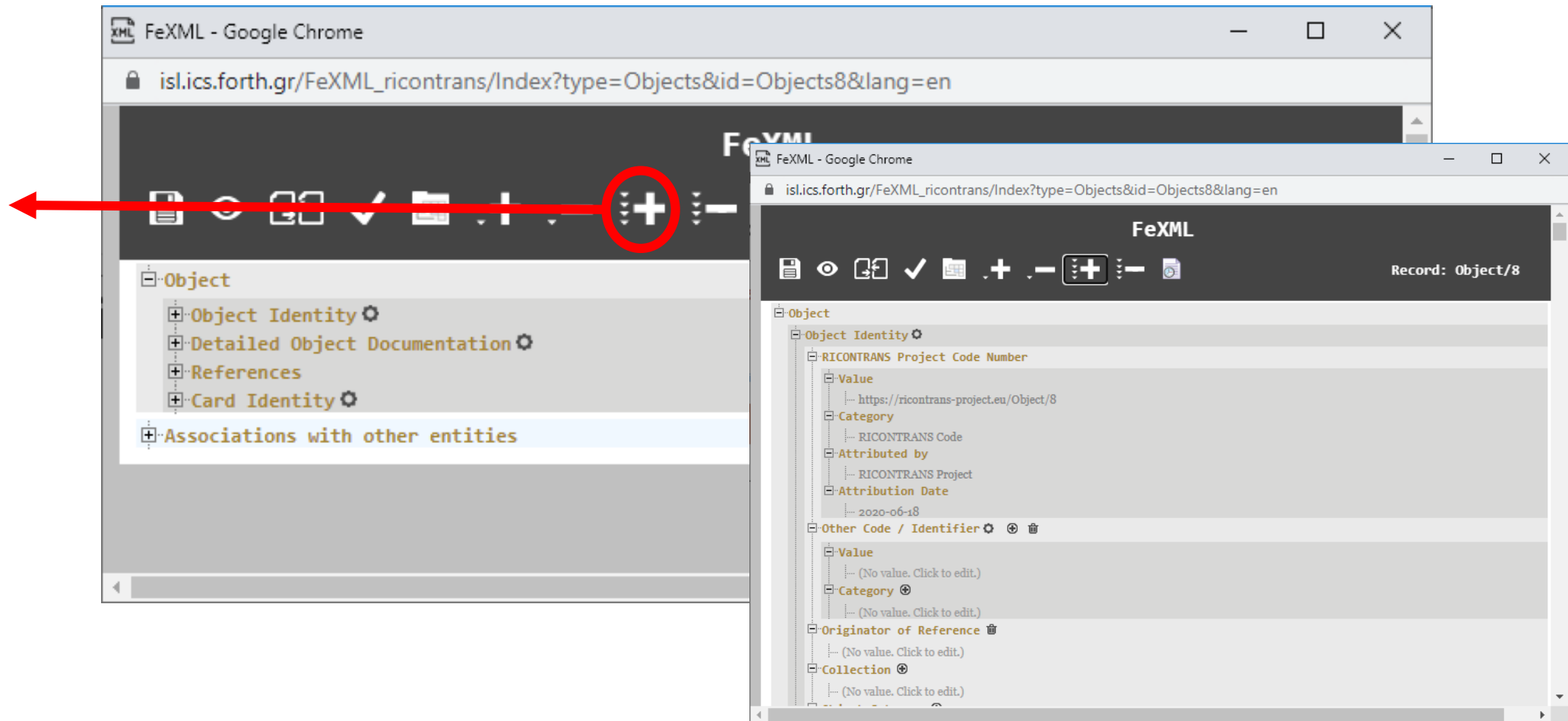


Entity Card Editor (FeXML)



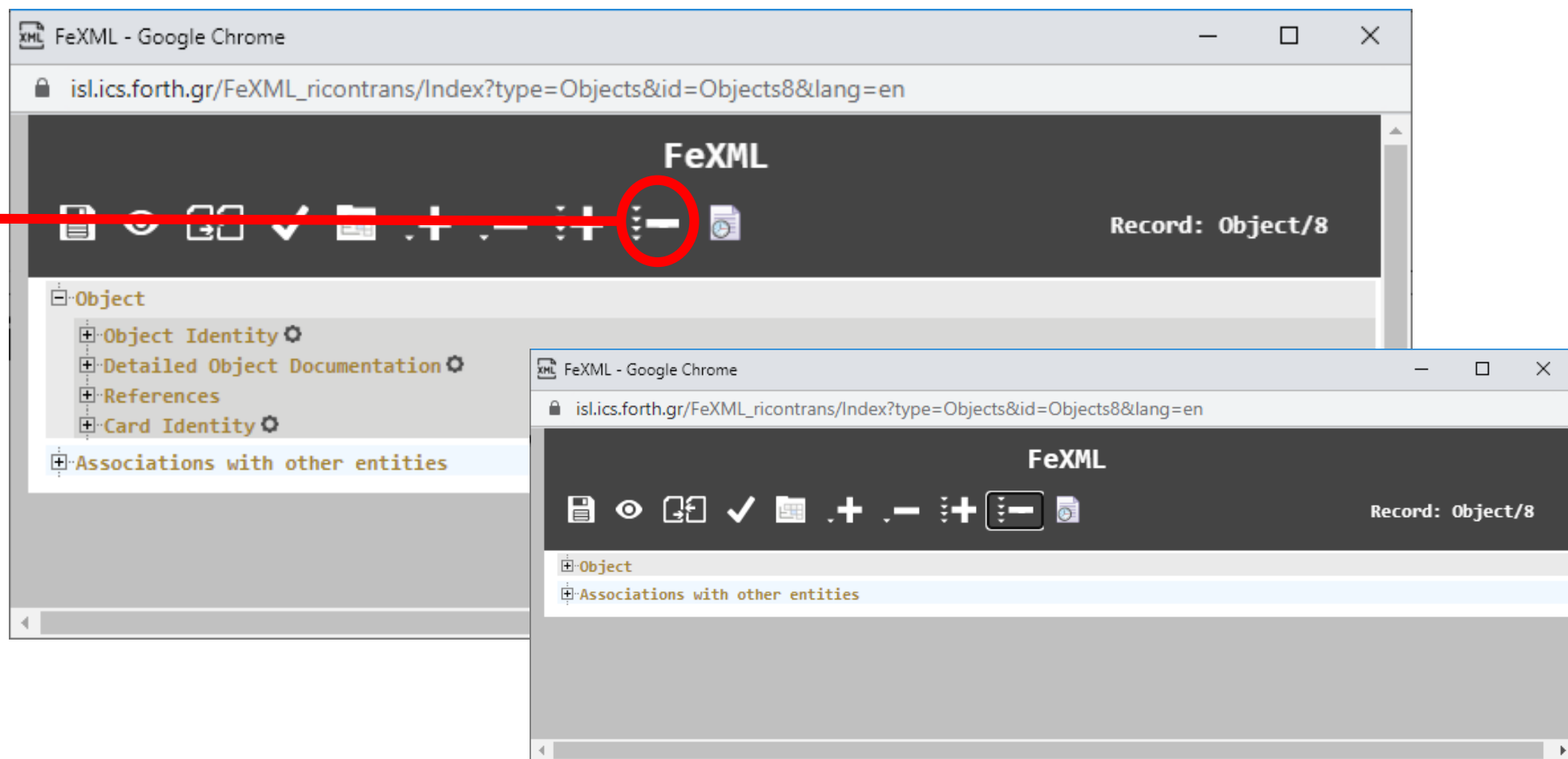
Entity Card Editor (FeXML)

Expand
(all)



Entity Card Editor (FeXML)

Collapse
(all)



Entity Card Editor (FeXML)

Show
examples of
allowed time
expressions

FeXML - Google Chrome

isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en

FeXML

Object

- Object Identity
- Detailed Object Documentation
- References
- Card Identity
- Associations with other entities

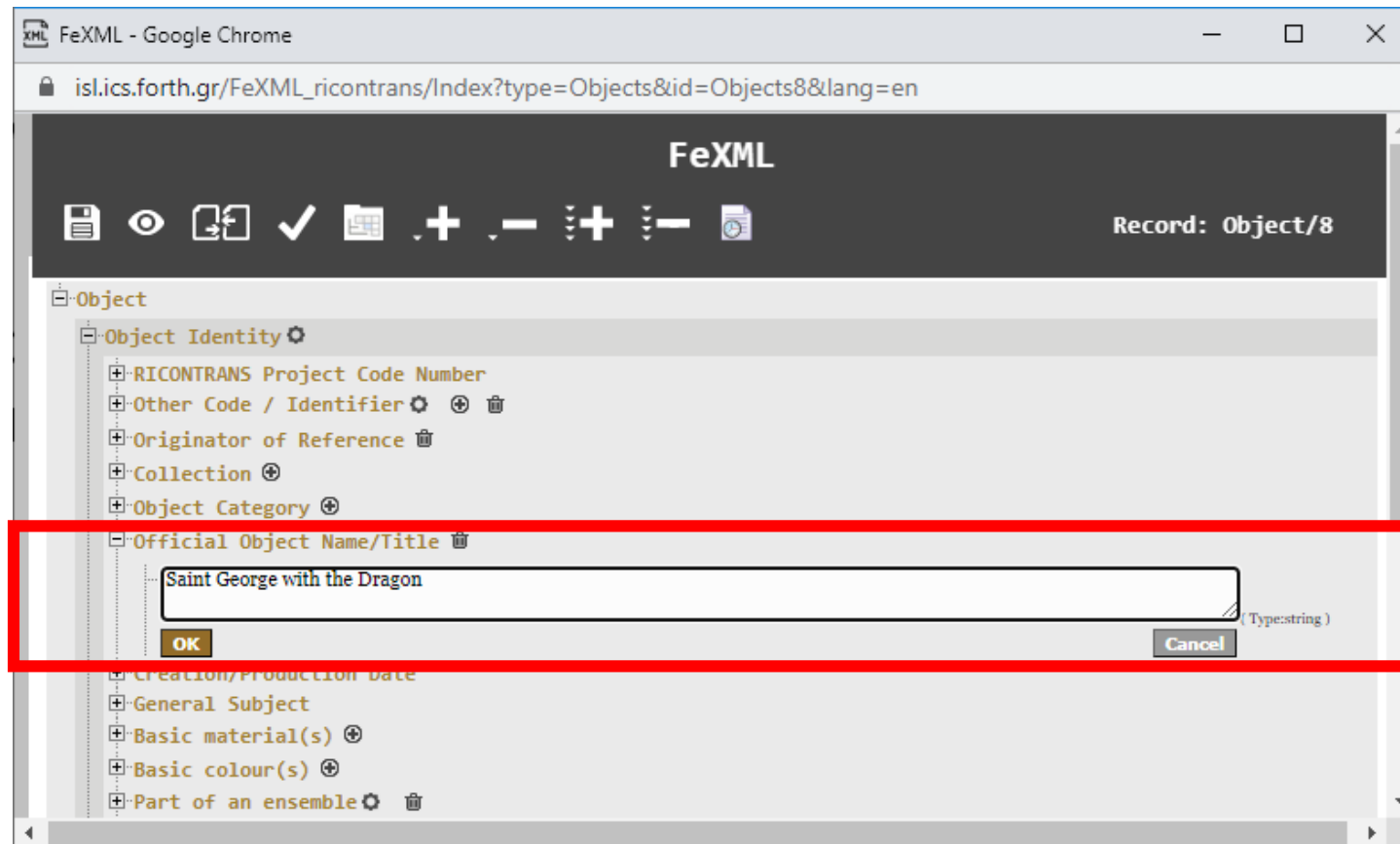
Examples of accepted time expressions

- 1821 January 2
- 1996 February
- 1945
- decade of 1970
- seventh decade of 20th century
- 20th century
- 1920 - 1950
- 3rd century - 5th century
- decade of 1920 - decade of 1950
- 18th century - decade of 1850
- early 16th century
- mid 20th century
- late 19th century
- 1st half 4th century
- 3rd quarter 1st century
- 1920, ca.
- 1500 BCE
- 23th century BCE
- early 4th century BCE
- 1st half 3rd century BCE
- 1800 - 1500 BCE
- 300 BCE - 300 CE
- 7th century - 5th century BCE
- 3rd century BCE - 1st century CE
- 3rd century - 5th century

Print

Entity Card Editor (FeXML)

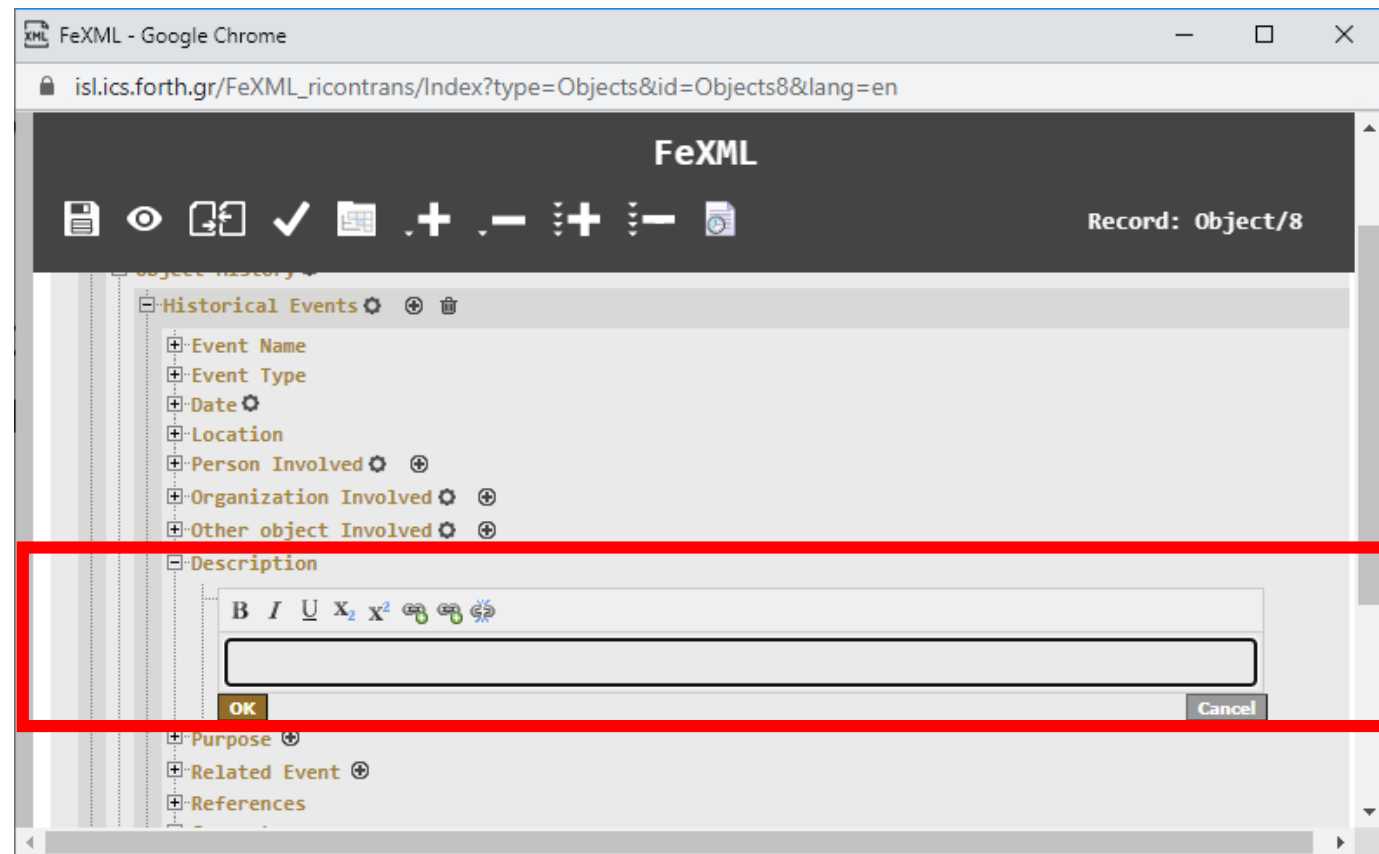
- Field types: **(1) Free text (unformatted)**



The screenshot shows a web browser window titled "FeXML - Google Chrome" with the URL "isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en". The interface has a dark header bar with the title "FeXML" and a toolbar with icons for save, view, undo, redo, check, table, add, subtract, expand, collapse, and print. The text "Record: Object/8" is on the right. Below the header, a tree view shows the "Object" structure with expandable sections: "Object Identity" (containing fields like RICONTRANS Project Code Number, Other Code / Identifier, Originator of Reference, Collection, and Object Category) and "Official Object Name/Title". The "Official Object Name/Title" field is highlighted with a red rectangle and contains the text "Saint George with the Dragon". Below this field are "OK" and "Cancel" buttons. Other sections like "Creation/Production Date", "General Subject", "Basic material(s)", "Basic colour(s)", and "Part of an ensemble" are visible but not expanded.

Entity Card Editor (FeXML)

- Field types: **(1) Free text (formatted)**



The screenshot displays the FeXML web application interface in a Google Chrome browser. The address bar shows the URL: `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The application header includes the title "FeXML" and a toolbar with icons for saving, viewing, undo, redo, and other editing functions. A status bar on the right indicates "Record: Object/8".

The main content area shows a tree view of the entity's fields. The "Description" field is highlighted with a red rectangle, indicating it is the active field for editing. This field is a "Free text (formatted)" type, featuring a rich text editor with a toolbar containing buttons for bold (B), italic (I), underline (U), subscript (x₂), superscript (x²), bulleted list, numbered list, and link. Below the toolbar is a large text input area. At the bottom of the form, there are "OK" and "Cancel" buttons.

Other visible fields in the tree view include:

- Historical Events (expanded)
- Event Name
- Event Type
- Date
- Location
- Person Involved
- Organization Involved
- Other object Involved
- Purpose
- Related Event
- References

Entity Card Editor (FeXML)

- Field types: **(2) Time span**

The screenshot displays the FeXML Entity Card Editor in a Google Chrome browser. The main interface shows a form for editing an entity card. The 'Creation/Production Date' field is highlighted with a red box, and its value is 'time_span' (Type: time_span). A red arrow points from the 'time_span' value to a help window titled 'Examples of accepted time expressions'. The help window lists various time expressions, including dates, decades, centuries, and specific time periods. The 'time_span' field is also highlighted with a red box, and a red arrow points from the 'time_span' value to the 'Check examples of accepted time expressions' text.

FeXML - Google Chrome

isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en

FeXML

Record

2020-06-18

Other Code / Identifier

Originator of Reference

Collection

Object Category

Official Object Name/Title

Saint George with the Dragon

Creation/Production Date

time_span (Type: time_span)

OK Cancel

General Subject

Basic material(s)

Basic colour(s)

Part of an ensemble

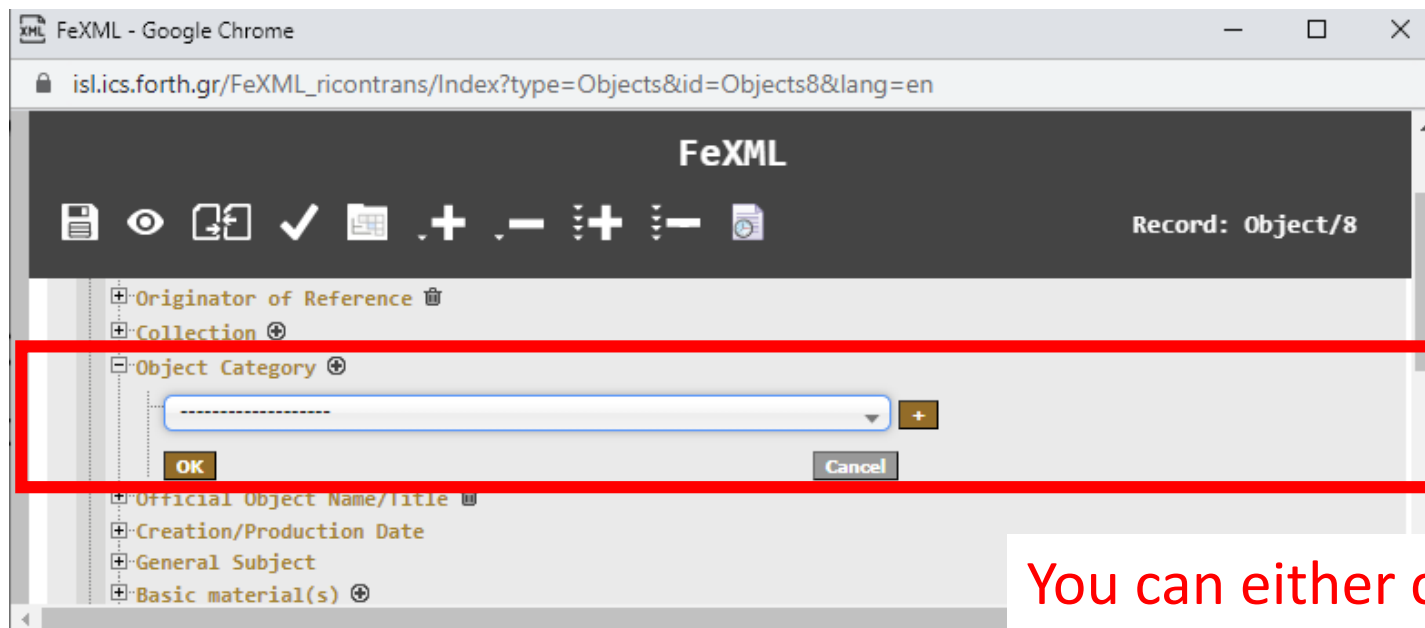
Examples of accepted time expressions

- 1821 January 2
- 1996 February
- 1945
- decade of 1970
- seventh decade of 20th century
- 20th century
- 1920 - 1950
- 3rd century - 5th century
- decade of 1920 - decade of 1950
- 18th century - decade of 1850
- early 16th century
- mid 20th century
- late 19th century
- 1st half 4th century
- 3rd quarter 1st century
- 1920, ca.
- 1500 BCE
- 23th century BCE
- early 4th century BCE
- 1st half 3rd century BCE
- 1800 - 1500 BCE
- 300 BCE - 300 CE
- 7th century - 5th century BCE
- 3rd century BCE - 1st century CE
- 3rd century - 5th century

Print

Entity Card Editor (FeXML)

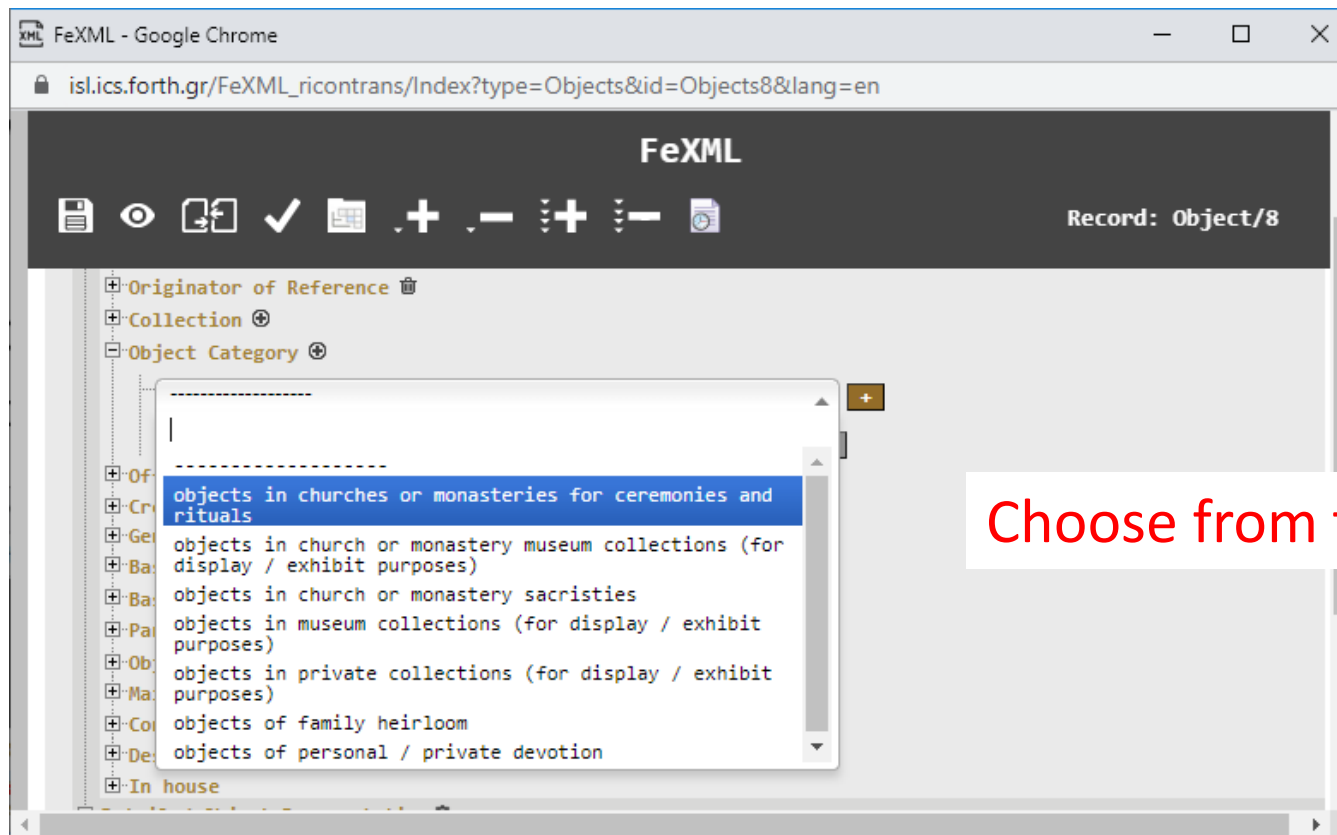
- Field types: **(3) Vocabulary term**



You can either choose from the list or create a new vocabulary term

Entity Card Editor (FeXML)

- Field types: **(3) Vocabulary term**



Choose from the list

Entity Card Editor (FeXML)

- Field types: **(3) Vocabulary term**

The screenshot shows the FeXML web application in a Google Chrome browser. The main interface has a dark header with the title 'FeXML' and a toolbar with icons for saving, viewing, and editing. Below the header, there are several expandable sections: 'Originator of Reference', 'Collection', and 'Object Category'. The 'Object Category' section is currently expanded, showing a text input field and a '+' button. A red circle highlights the '+' button. To the right of the main interface, a red text box says 'Create a new vocabulary term'. Below the main interface, there is a modal dialog for adding a new term. It has a 'New Term:' label, a text input field containing 'Example', and 'OK' and 'X' buttons. A red circle highlights the 'OK' button. To the right of the modal, there is a list of existing vocabulary terms, including 'objects in churches or monasteries for ceremonies and rituals', 'objects in church or monastery museum collections (for display / exhibit purposes)', 'objects in church or monastery sacristies', 'objects in museum collections (for display / exhibit purposes)', 'objects in private collections (for display / exhibit purposes)', 'objects of family heirloom', and 'objects of personal / private devotion'. The 'Example' term is highlighted in blue.

Create a new vocabulary term

1. First give a name and click 'ok' on the right

2. Select the newly added term from the list and click 'ok'

Entity Card Editor (FeXML)

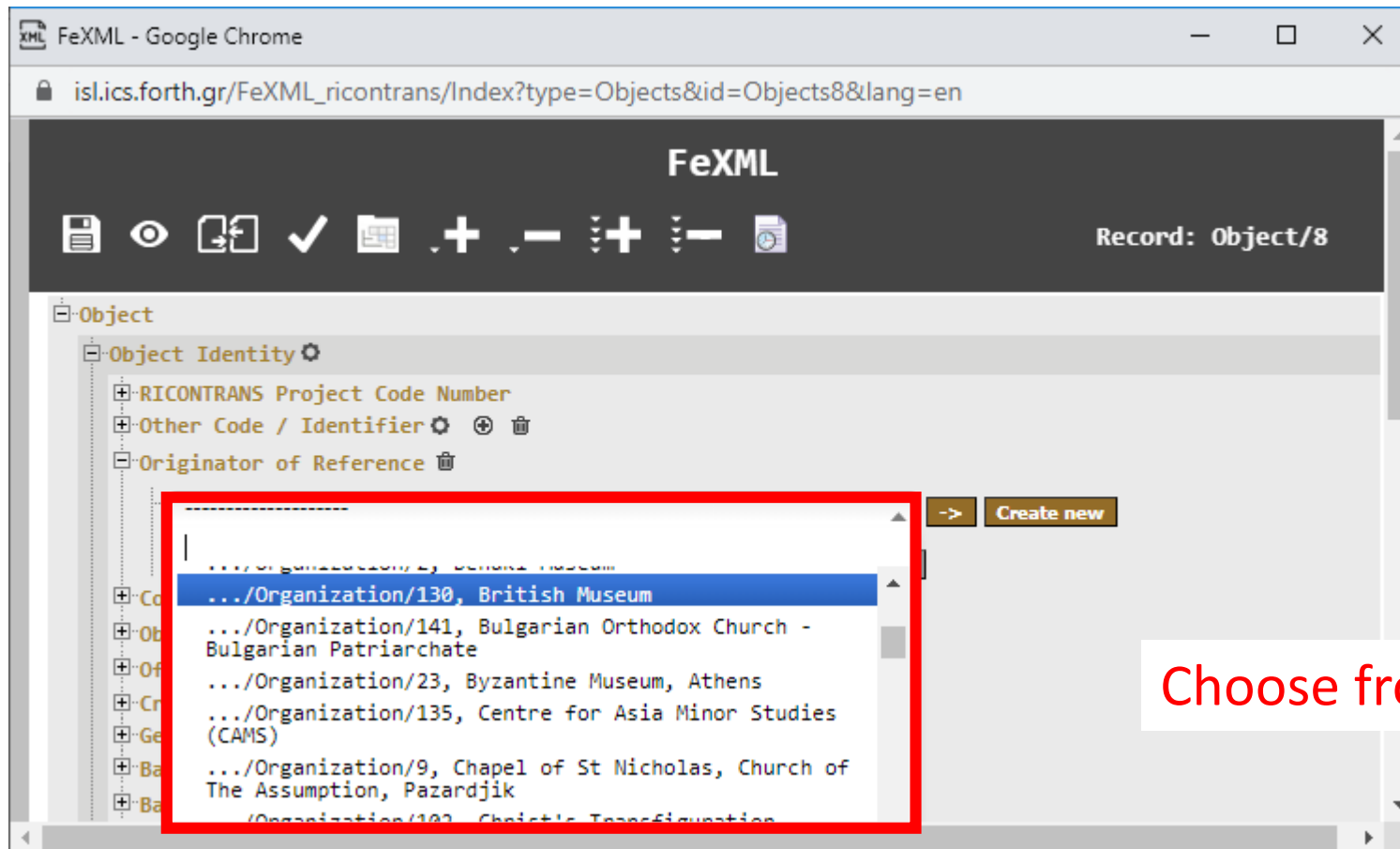
- Field types: **(4) Link to other entity**

The screenshot shows the FeXML web application interface in a Google Chrome browser. The URL is `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The page title is "FeXML" and it indicates "Record: Object/8". A toolbar with various icons is visible. The main content area shows a tree structure of fields for an "Object". The "Originator of Reference" field is highlighted with a red rectangular box. This field contains a dropdown menu with a dashed line, a right-pointing arrow button, and a "Create new" button. Below the field are "OK" and "Cancel" buttons. Other visible fields include "Object Identity", "RICONTRANS Project Code Number", "Other Code / Identifier", "Collection", "Object Category", "Official Object Name/Title", "Creation/Production Date", "General Subject", "Basic material(s)", and "Basic colour(s)".

You can either choose from the list or create a new entity

Entity Card Editor (FeXML)

- Field types: **(4) Link to other entity**



Choose from the list

Entity Card Editor (FeXML)

- Field types: **(4) Link to other entity**

The screenshot shows the FeXML web application interface in a Google Chrome browser. The URL is `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The page title is "FeXML". The record being edited is "Record: Object/8". The interface displays a tree structure of fields for an "Object" entity. The "Originator of Reference" field is highlighted with a red box. It contains a dropdown menu with the text ".../Organization/130, British Museum" and a "Create new" button. Below the dropdown are "OK" and "Cancel" buttons. Other fields visible in the tree include "Object Identity", "RICONTRANS Project Code Number", "Other Code / Identifier", "Collection", "Object Category", "Official Object Name/Title", "Creation/Production Date", "General Subject", "Basic material(s)", and "Basic colour(s)".

Choose from the list

Entity Card Editor (FeXML)

- Field types: **(4) Link to other entity**

The screenshot shows the FeXML Entity Card Editor interface in a Google Chrome browser. The URL is `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The interface has a dark header bar with the title "FeXML" and a toolbar with icons for save, view, undo, redo, check, expand, collapse, and refresh. The record is identified as "Record: Object/8".

The main form is titled "Object" and contains several sections:

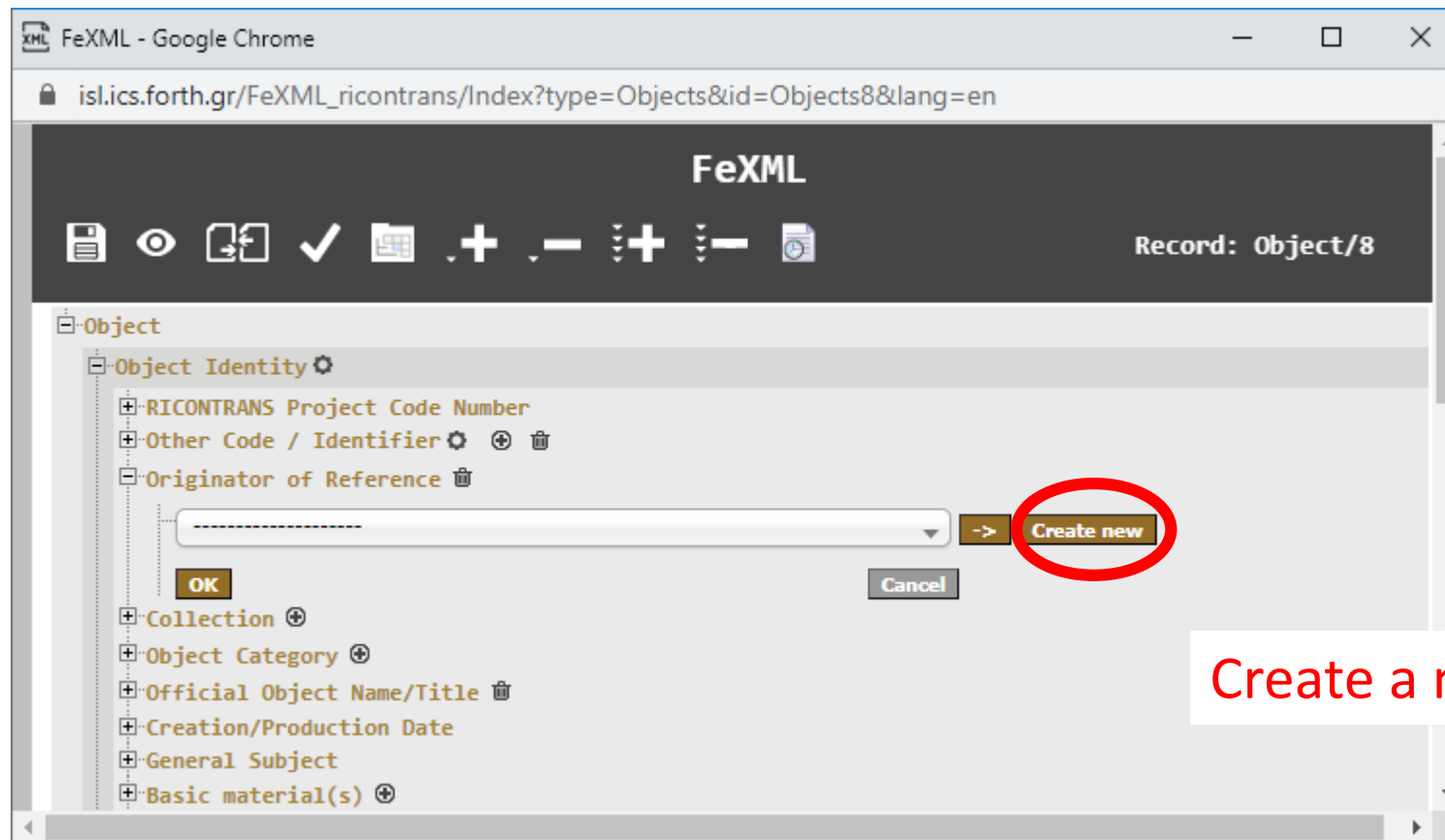
- Object Identity**
 - RICONTRANS Project Code Number**: A text field.
 - Other Code / Identifier**: A text field with a gear icon and a trash icon.
 - Originator of Reference**: A text field containing the value ".../Organization/130, British Museum". To the right of this field is a button with a right-pointing arrow and the text "Create new", which is circled in red. Below this field are "OK" and "Cancel" buttons.
- Collection**: A text field with a plus icon.
- Object Category**: A text field with a plus icon.
- Official Object Name/Title**: A text field with a trash icon.
- Creation/Production Date**: A text field.
- General Subject**: A text field.
- Basic material(s)**: A text field with a plus icon.
- Basic colour(s)**: A text field with a plus icon.

You can view the entity

Choose from the list

Entity Card Editor (FeXML)

- Field types: **(4) Link to other entity**



The screenshot shows the FeXML web application interface in a Google Chrome browser. The address bar displays the URL: `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&id=Objects8&lang=en`. The application header includes the title 'FeXML' and a toolbar with icons for saving, viewing, editing, and other functions. The main content area displays the 'Object' entity card, which is expanded to show its fields. The 'Object Identity' section is visible, containing fields for 'RICONTRANS Project Code Number', 'Other Code / Identifier', and 'Originator of Reference'. The 'Originator of Reference' field is currently empty, and a red circle highlights the 'Create new' button next to it. Below the 'Originator of Reference' field, there are buttons for 'OK' and 'Cancel'. The 'Collection' field is also visible, along with 'Object Category', 'Official Object Name/Title', 'Creation/Production Date', 'General Subject', and 'Basic material(s)'.

Create a new entity

Entity Card Editor (FeXML)

- Field types: **(4) Link to other entity**

The image displays two overlapping browser windows of the FeXML application. The left window shows the 'Object' entity editor, and the right window shows the 'Organization' entity editor. A red circle highlights the 'Save' icon in the toolbar of the right window. A red arrow points from the 'Save' icon to the 'Associations with other entities' section in the right window. Red text annotations explain the workflow: 'A new window opens' and 'Fill, save, close the window, and select the newly created entity from the list'.

Object Entity Editor (Left Window):

- Object Identity
 - RICONTRANS Project Code Number
 - Other Code / Identifier
 - Originator of Reference
- Collection
- Object Category
- Official Object Name/Title
- Creation/Production Date
- General Subject
- Basic material(s)

Organization Entity Editor (Right Window):

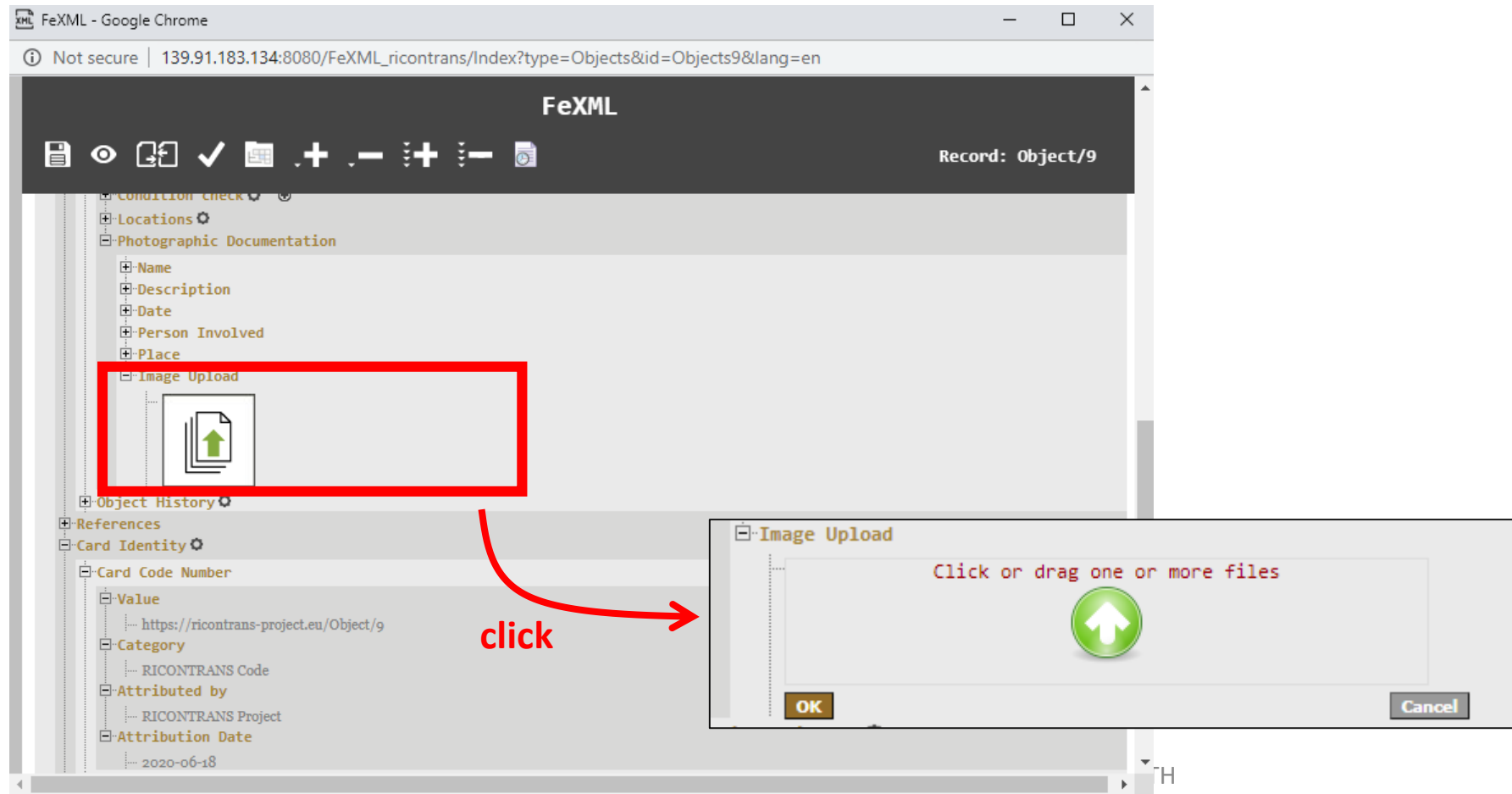
- Organization
 - IdentificationNumber
 - https://ricontrans-project.eu/Organization/143
 - Appellation
 - Type
 - Pursuit (Occupation)
 - Headquarters Location
 - Location
 - Member of
 - Contact Information
 - Description
- Associations with other entities
 - Referenced by
 - References

Annotations:

- A new window opens
- Fill, save, close the window, and select the newly created entity from the list

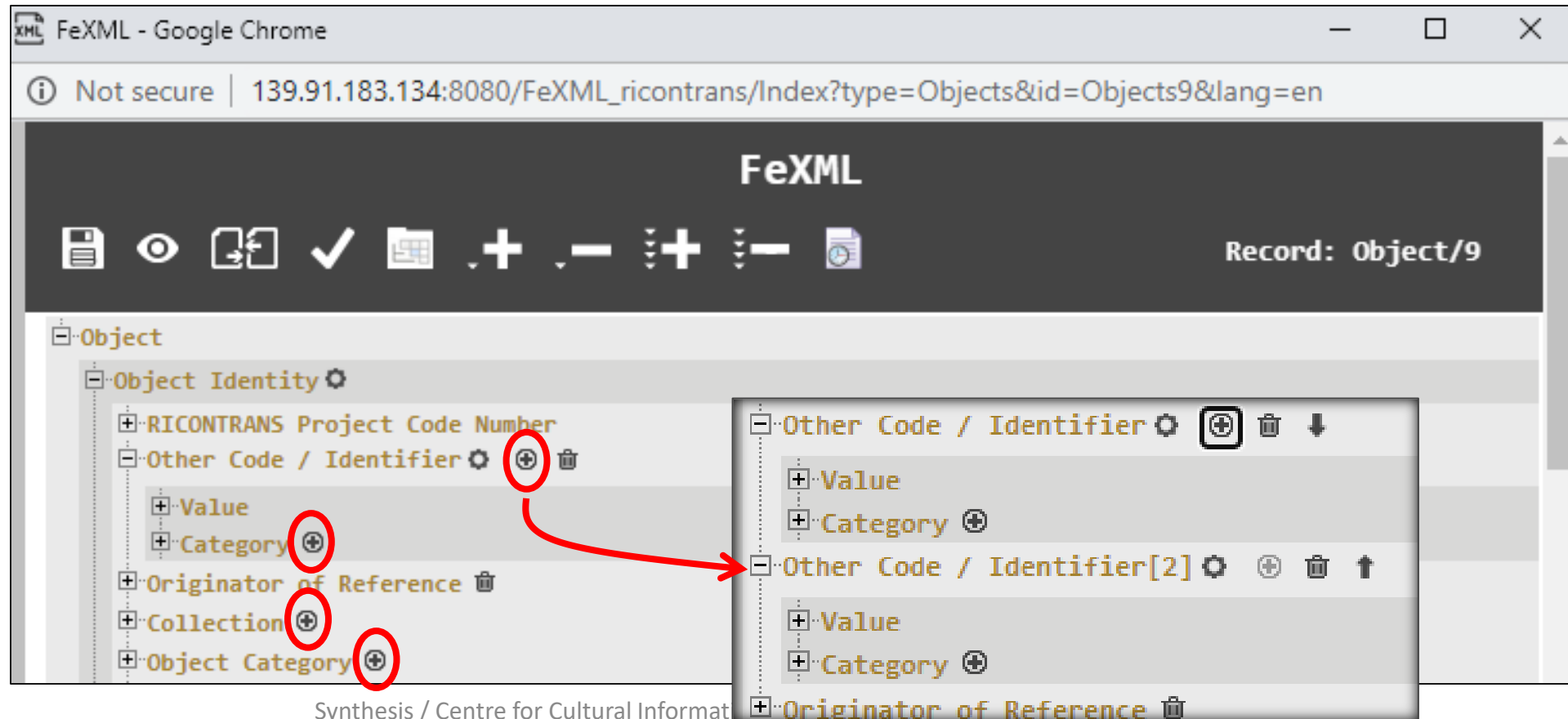
Entity Card Editor (FeXML)

- Field types: **(5) Link to files** (e.g., images, PDFs, etc.)



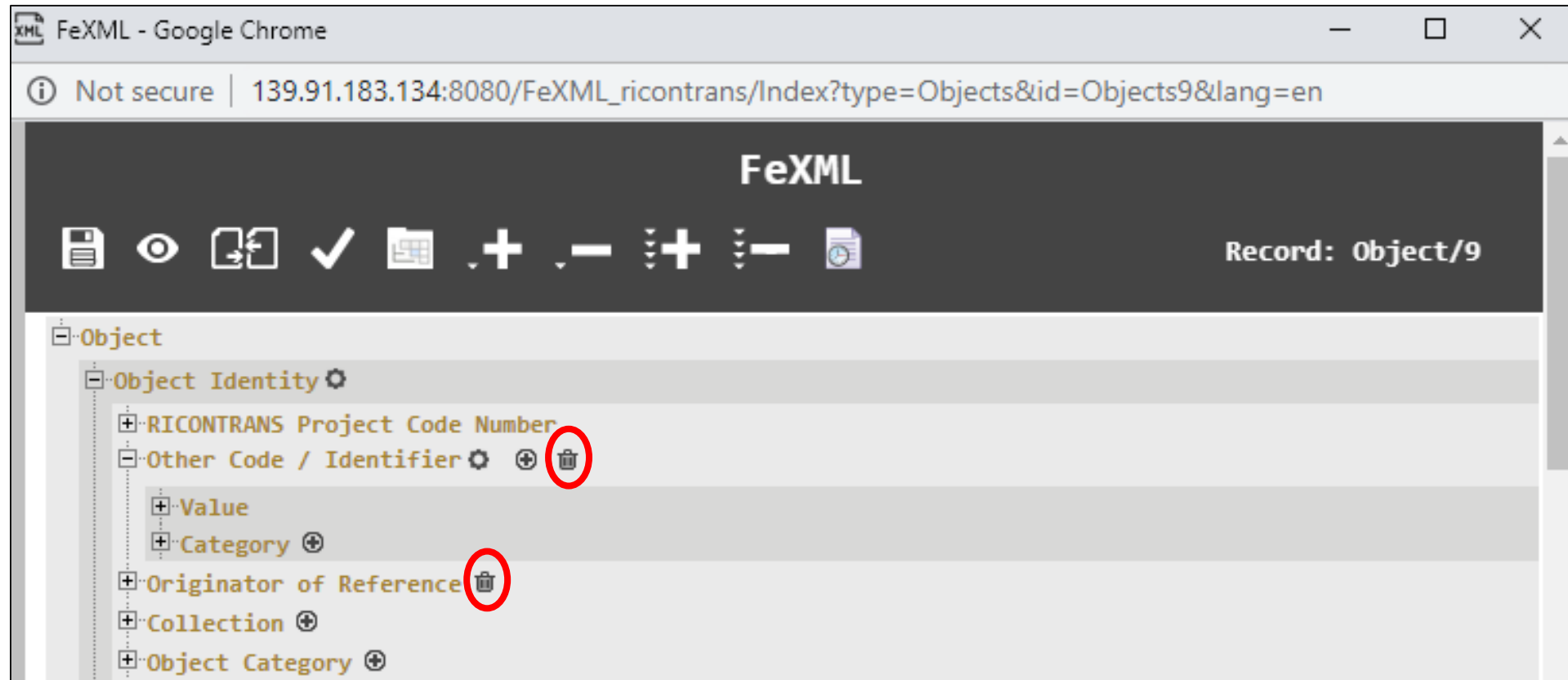
Entity Card Editor (FeXML)

- Multiple fields



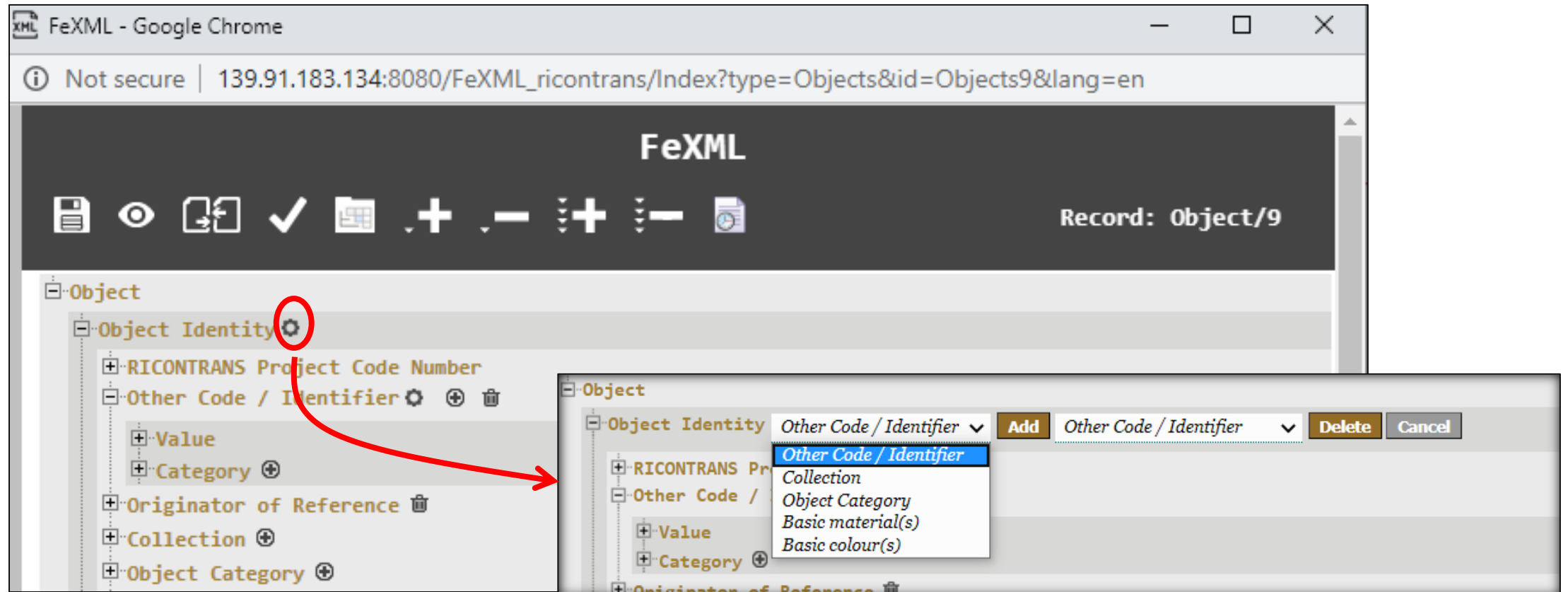
Entity Card Editor (FeXML)

- Deletion of an 'optional' field



Entity Card Editor (FeXML)

- Addition / Deletion of optional or multiple fields



Documentation

Objects and Transfers

Objects

Object Transfers

Routes

Objects and Transfers

Object

The screenshot shows a web browser window titled "FeXML - Google Chrome". The address bar displays "Not secure | 139.91.183.134:8080/FeXML_ricontrans/Index?type=Objects&action=view&lang=en&id=Objects3". The page header features the "FeXML" logo and a toolbar with icons for editing, viewing, and navigating. The main content area is titled "Record: Object/3" and is divided into two sections. The first section, "Object", is highlighted in light gray and contains four expandable fields: "Object Identity", "Detailed Object Documentation", "References", and "Card Identity". The second section, "Associations with other entities", is highlighted in light blue and contains two expandable fields: "Referenced by" and "References". The "Referenced by" field shows a single entry: "Transfer of the icon Saint George with the Dragon from Russia to the church of Saint George of Politeia Kastoria ,../ObjectTransfers/3". The "References" field shows a list of six entries: "Church of Saint George of Politeia ,../Collection/1", "Icon of Saint George and the Dragon from the church of Saint George of Politeia, Kastoria ,../DigitalObject/5", "Ephorate of Antiquities of Kastoria ,../Location/24", "Rostov ,../Location/25", "Church of Saint George of Politeia, Kastoria ,../Location/29", and "Ephorate of Antiquities of Kastoria. Ephorate of Antiquities of Kastoria ,../Organization/134".

FeXML

Record: Object/3

Object

- + Object Identity
- + Detailed Object Documentation
- + References
- + Card Identity

Associations with other entities

- Referenced by
 - Transfer of the icon Saint George with the Dragon from Russia to the church of Saint George of Politeia Kastoria ,../ObjectTransfers/3
- References
 - Church of Saint George of Politeia ,../Collection/1
 - Icon of Saint George and the Dragon from the church of Saint George of Politeia, Kastoria ,../DigitalObject/5
 - Ephorate of Antiquities of Kastoria ,../Location/24
 - Rostov ,../Location/25
 - Church of Saint George of Politeia, Kastoria ,../Location/29
 - Ephorate of Antiquities of Kastoria. Ephorate of Antiquities of Kastoria ,../Organization/134

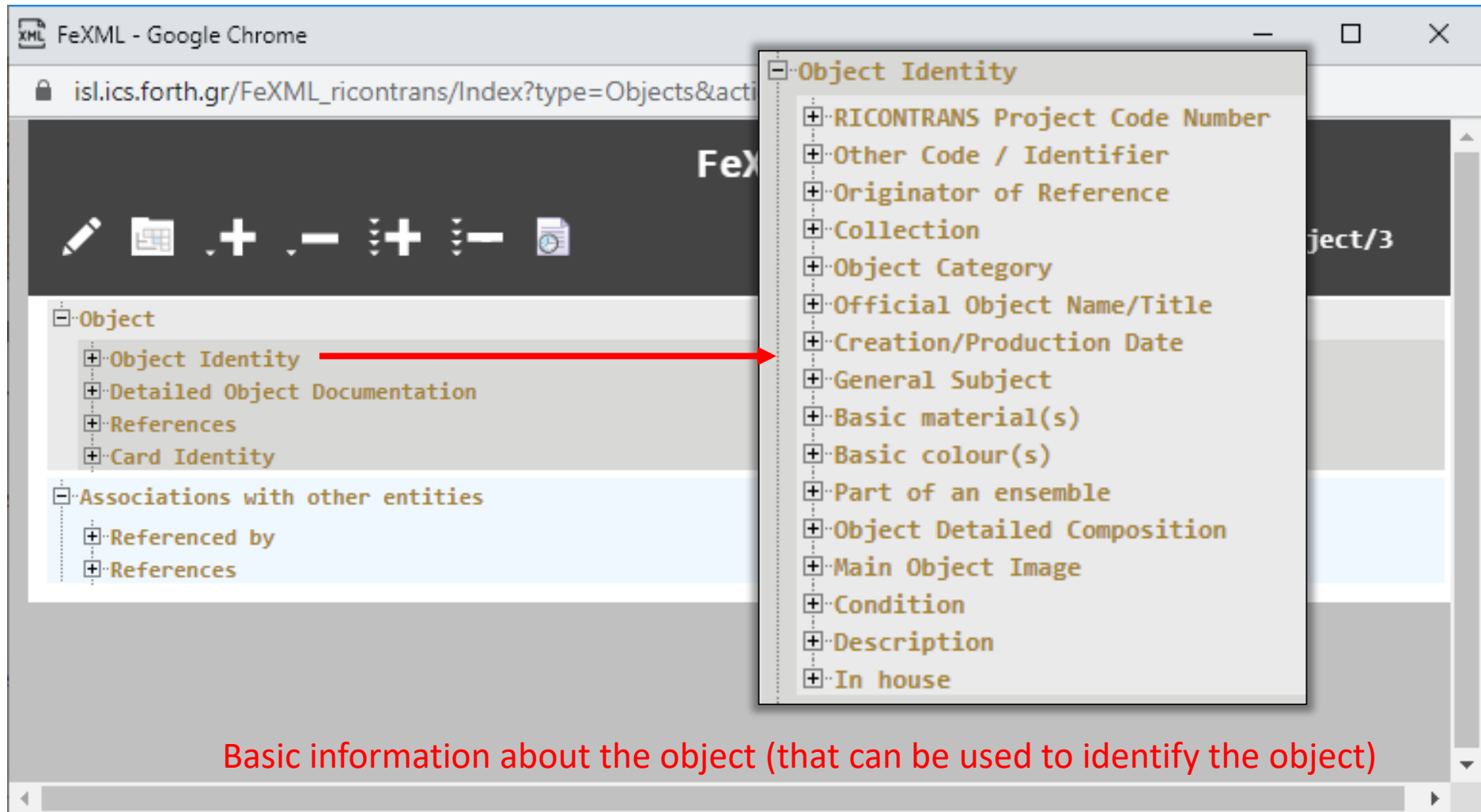
Description of
the object

*You can edit
these fields*

Association with
other system
entities

*Automatically generated
(view only / not editable)*

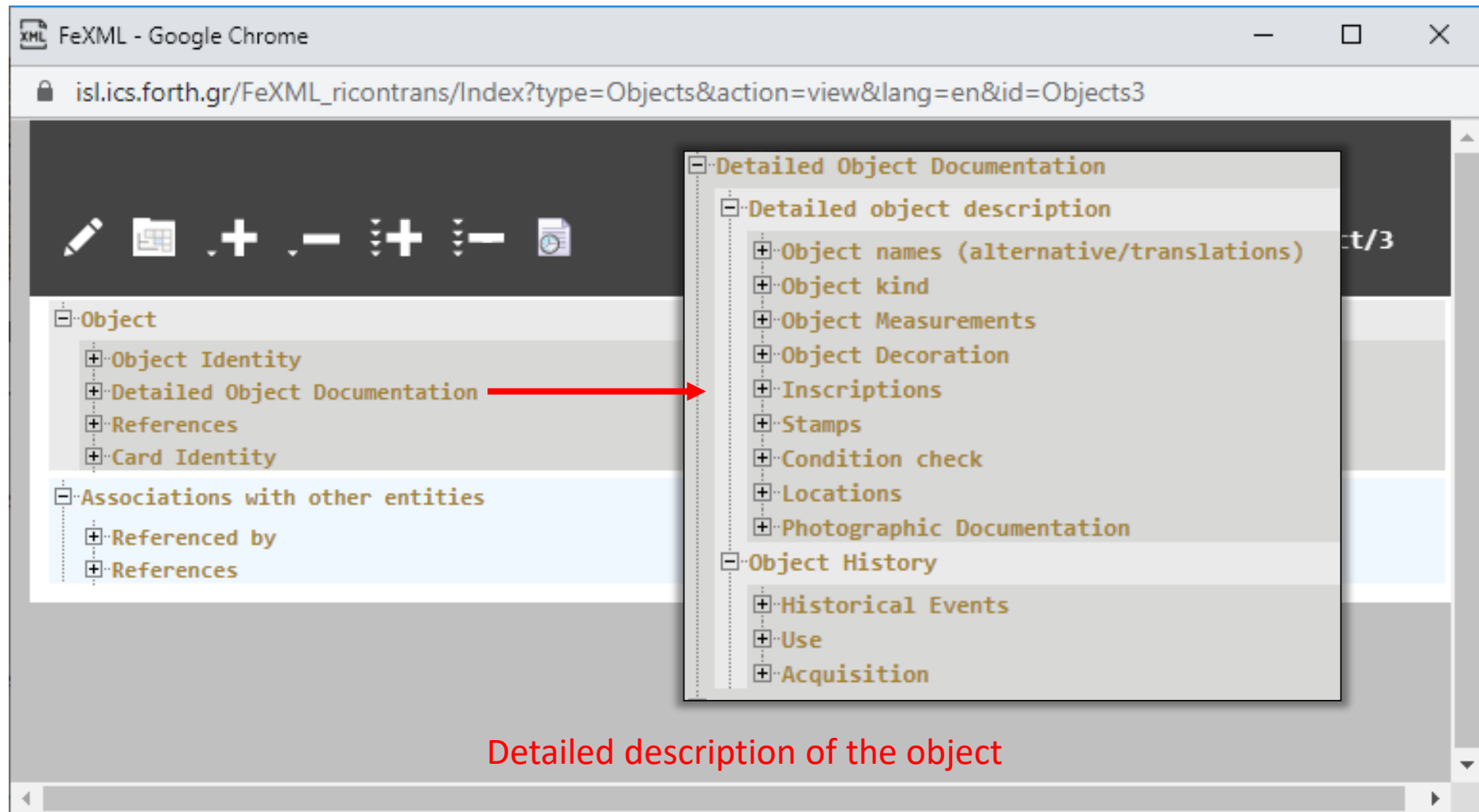
Object



The screenshot shows a web browser window titled 'FeXML - Google Chrome' with the URL 'isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&acti'. The main content area displays a tree structure for an 'Object'. The 'Object Identity' section is expanded, showing a list of attributes: RICONTRANS Project Code Number, Other Code / Identifier, Originator of Reference, Collection, Object Category, Official Object Name/Title, Creation/Production Date, General Subject, Basic material(s), Basic colour(s), Part of an ensemble, Object Detailed Composition, Main Object Image, Condition, Description, and In house. A red arrow points from the 'Object Identity' section in the tree to the expanded list.

Basic information about the object (that can be used to identify the object)

Object



Object

The screenshot shows a web browser window titled 'FeXML - Google Chrome' with the URL `isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&action=view&lang=en&id=Objects3`. The application interface has a dark header with the title 'FeXML' and a toolbar with icons for editing, viewing, and navigating. On the right, it says 'Record: Object/3'. The main content area is divided into two panels. The left panel, titled 'Object', contains a tree view with the following items: 'Object Identity', 'Detailed Object Documentation', 'References' (highlighted with a red arrow), and 'Card Identity'. Below this is another section titled 'Associations with other entities' containing 'Referenced by' and 'References'. The right panel, titled 'References', is expanded and shows a list of reference types: 'Source References' (which is expanded to show 'Archival Sources Reference', 'Book Sources Reference', 'Newspapers and Periodicals/Reviews References', and 'Oral History Sources References'), 'Bibliographic references', and 'Other related materials/texts'.

References about the object (archival sources, bibliography, etc.)

Object

The screenshot shows the FeXML web application interface. The browser title is 'FeXML - Google Chrome' and the URL is 'isl.ics.forth.gr/FeXML_ricontrans/Index?type=Objects&action=view&lang=en&id=Objects3'. The page title is 'FeXML' and the record identifier is 'Record: Object/3'. The main content area displays a tree structure of the object's data. A red arrow points from the 'Card Identity' link in the left sidebar to a detailed view of the card's metadata.

Object

- Object Identity
- Detailed Object Documentation
- References
- Card Identity

Associations with other entities

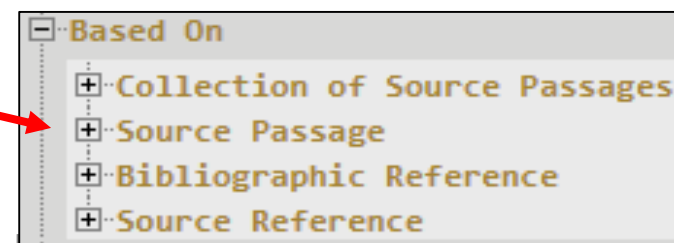
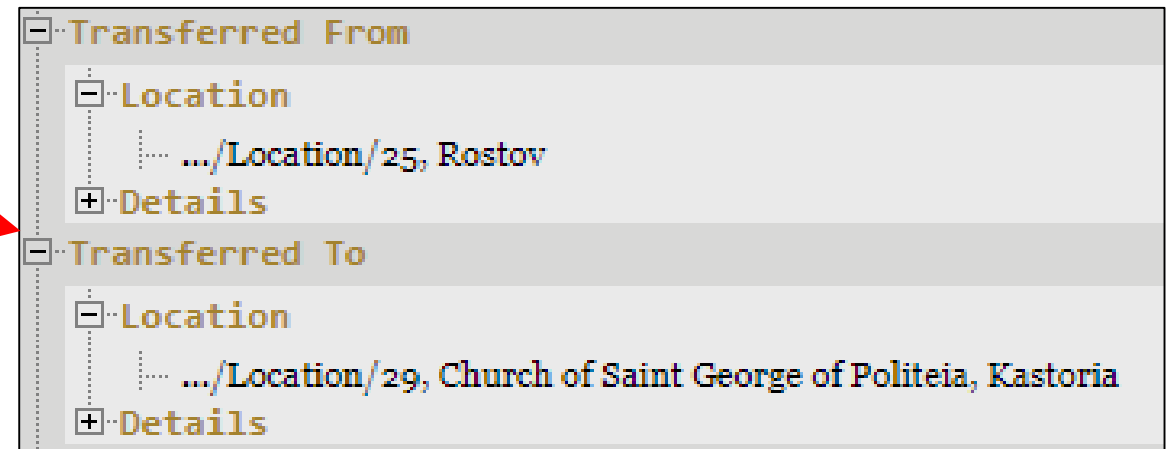
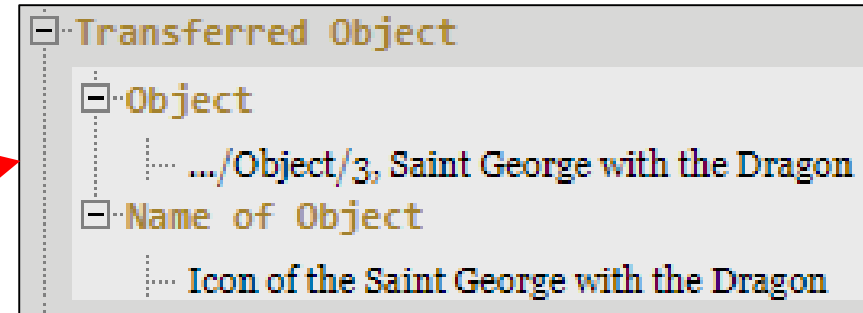
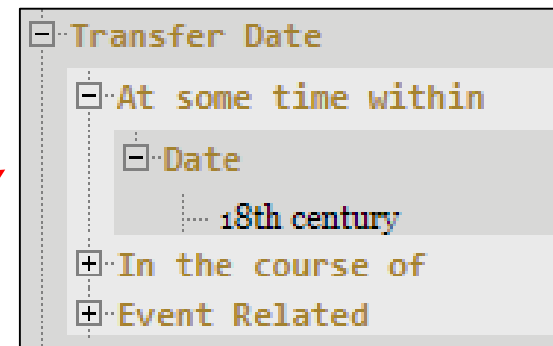
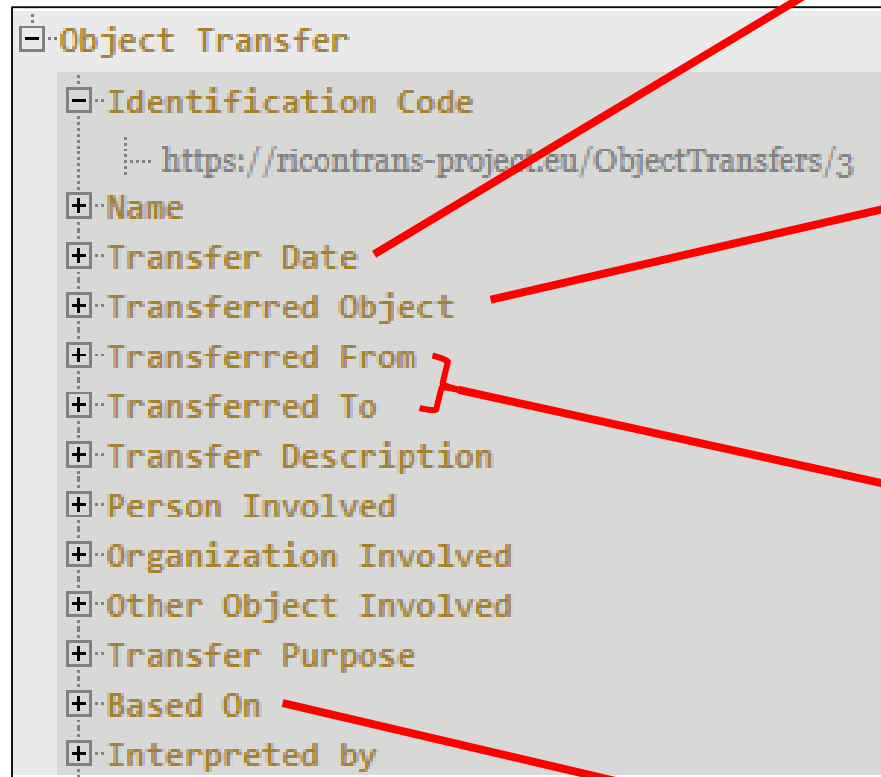
- Referenced by
- References

Card Identity

- Card Code Number
 - Value: <https://ricontrans-project.eu/Object/3>
 - Category: RICONTRANS Code
 - Attributed by: RICONTRANS Project
 - Attribution Date: 2020-06-10
- Edition
 - Scientific Supervisor
 - Scientific Associates

Information about the creation of this card (*metadata information*)

Object transfer



Route

- Allows the grouping and sorting of multiple Object Transfers
 - e.g., all transfers of a specific object

The screenshot displays a web form titled 'Route' with a gear icon. It contains several sections: 'Identification Number' with a URL, 'Title', 'Object Transfers' (a list with expand/collapse, add, delete, and sort icons), 'Object Transfers[2]' (a dropdown menu with a '->' button and a 'Create new' button), 'Object Transfers[3]' (a dropdown menu with a '+>' button), and 'Creation Information' with 'Author' and 'Creation Date' fields. A red rectangle highlights the 'Object Transfers' section and the 'Object Transfers[2]' dropdown menu.

Sources

Archival Sources

Books

Newspapers and
Periodicals/Reviews

Oral History Sources

Sources

Archival Source

☐ Archival Source ⚙️

☐ Identification Number

..... <https://ricontrans-project.eu/ArchivalSources/11>

☐ Reference Code

☐ Citation ⊕

☐ Title

☐ Subject Area

☐ Short Description

☐ Category

☐ Type of archival source ⊕

☐ Collection

☐ Series

☐ File

☐ Document

☐ Repository

☐ Language

☐ Creation

☐ Link to file ⊕

Book

☐ Book ⚙️

☐ Identification Number

..... <https://ricontrans-project.eu/BookSource/19>

☐ Reference Code

☐ Citation ⊕

☐ Title

☐ Subject Area

☐ Short Description

☐ Author ⊕

☐ Type ⊕

☐ Collection

☐ Repository

☐ Language

☐ Publication ⚙️

☐ Number Of Pages

☐ URL

☐ Link to file ⊕

Newspaper and Periodical/Review

Oral History Source

Newspaper and Periodical/Review ⚙️

- Identification Number**
 - https://ricontrans-project.eu/NewspaperPeriodical/18
- Reference Code**
- Citation** ⊕
- Title**
- Subject Area**
- Short Description**
- Author** ⊕
- Type** ⊕
- Collection**
- Repository**
- Language**
- Publication** ⚙️
- Pages**
- URL**
- Link to file** ⊕

Oral History Source ⚙️

- Identification Number**
 - https://ricontrans-project.eu/OralHistorySource/10
- Reference Code**
- Citation** ⊕
- Title**
- Subject Area**
- Short Description**
- Category** ⊕
- Collection**
- Repository**
- Language**
- Transcription**
- Interview** ⚙️
- Link to file** ⊕

Passages and Comments

Source Passages

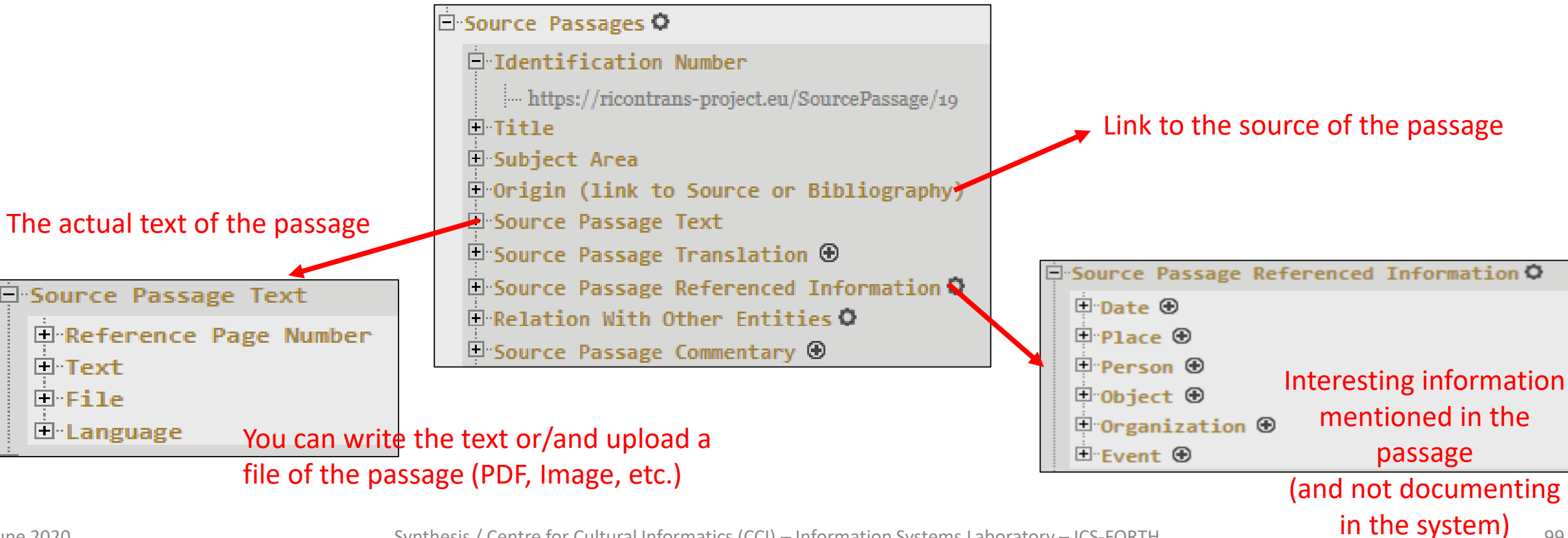
Collection of Source
Passages

Researcher Comments

Passages and Comments

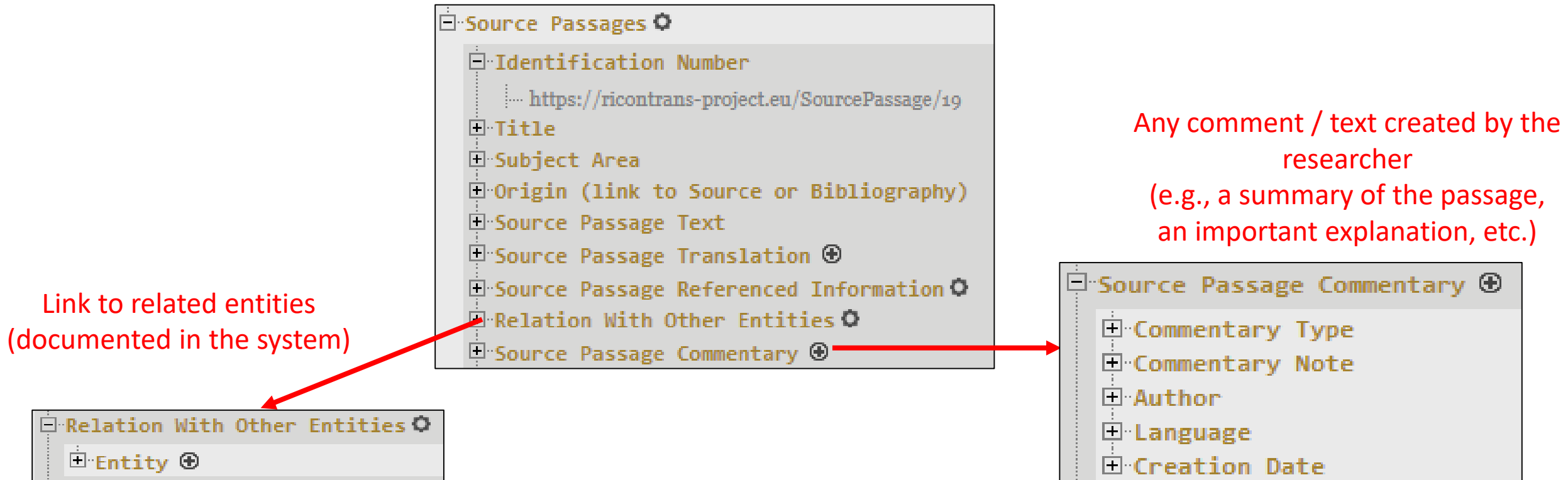
Source Passage

- Represents an interesting (for the project) source passage
 - E.g., a paragraph that talks about an object transfer



Source Passage

- Represents an interesting (for the project) source passage
 - E.g., a paragraph that talks about an object transfer



Source Passage – Example (1/2)

Source Passages

Identification Number

https://ricontrans-project.eu/SourcePassage/3

Title

Russian chalice sets for sale in Argiroupoli village, Rethymno Prefecture, Crete

Subject Area

Russian ecclesiastical items in Crete

Origin (link to Source or Bibliography)

.../NewspaperPeriodical/8, Λειτουργικά σκεύη ρωσικής τέχνης σε εκκλησίες της επαρχίας Μυλοποτάμου

Source Passage Text

Reference Page Number

480

Text

Ἐπειδὴ ἐξ ὧν εἶδομεν κατὰ τὴν μικρὰν περιοδείαν τὴν ὁποῖαν ἐκάμαμεν, πολλὰ χωρία δὲν ἔχουν ἅγια δι' ἐπίσημους ἡμέρας, σὰς κάμνομεν γνωστὸν ὅτι ἐφέραμεν ἀπὸ τὴν Ῥωσσίαν εἰς τὴν Ἀργυρούπολιν ποτὶ λόγγην, λαβίδα, ἀστερίσκον ζέον, δύο μικρὰ δισκάρια, ὅλα χρυσωμένα ὠραῖα, μὲ μόνον ὀκτὼ μετζίτια ὡς ἀμέσως ὄσαι ἐνορίαὶ δὲν ἔχουν ποτήρια νὰ μᾶς στείλῃτε τὰ ὀκτὼ μετζίτια καὶ ὕστερον ἀπὸ ἓνα μῆνα θὰ ἔχῃ χρυσωμένα ἅγια σκεύη." (8/5/1900)

File



Language

Greek

Source Passage Translation

Text

From what we have seen during our short tour, many We inform you that we brought from Russia to Argiroupoli small trays, all gilded beautifully, costing only eight m the eight mecits and after one month you will have th

File

Language

Source Passage Referenced Information

Date

1900

Place

Argiroupoli, Rethymno Prefecture, Crete, Greece

Person

Dionysios Kastrinogiannakis

Object

Gilded chalice sets

Organization

Diocese of Rehtymno and Avlopotamos

Event

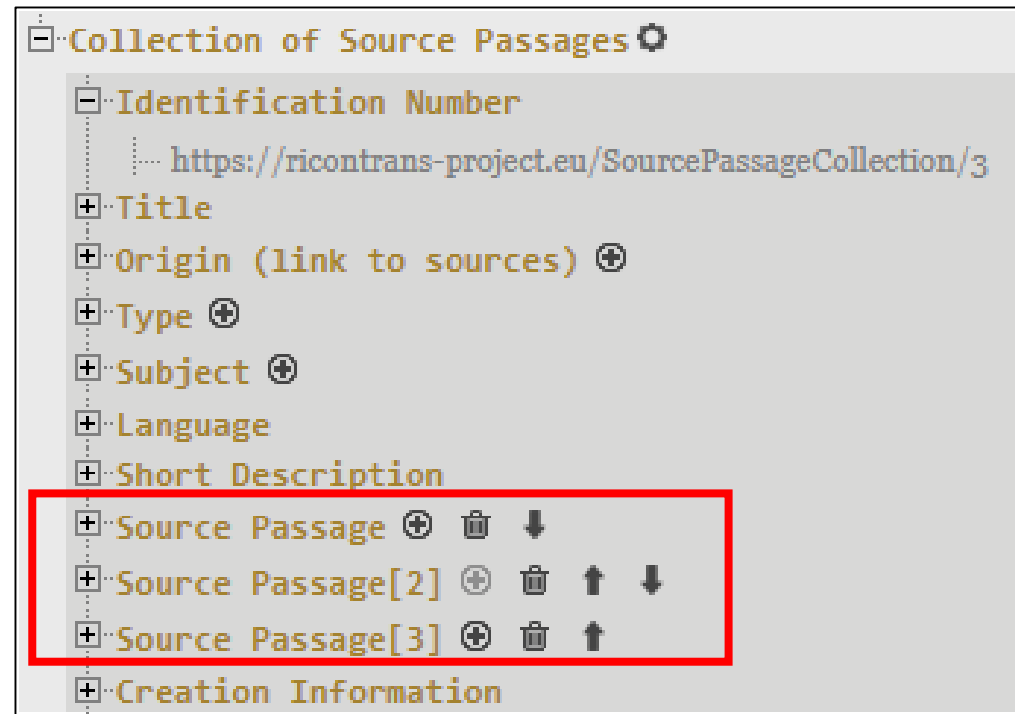
Relation With Other Entities

Source Passage – Example (2/2)

[-] Source Passage Commentary
[-] Commentary Type
Summary of source passage
[-] Commentary Note
The information concerning the importation of chalice sets from Russia to Crete is found on the fifth article of the encyclical that the bishop of Rethymno and Avlopotamos, Dionysios Kastrinogiannakis, issued on 8/5/1900. In the first article he asks the priests and abbots of his diocese to assist as much as possible with the census that was to take place on Crete. In the second article he asks them to collect information about their parishioners and write it down, in order for it to be discussed in a big assembly. The information he asks for concerns their conduct as good christians, how often they receive the communion, how many are married and if there are illegal couples and why are they not married, implying that they are probably relatives, how many births take place, who takes care of children and elders, etc. The bishop says that he aims to introduce "christian associations" to Crete so that the evils will be corrected as the people who will join the associations will have to avoid sinning. In the third article he asks for information concerning the priests and the way they conduct the confession. In the fourth article, he asks information about the number of villages belonging to each parish and the distance between them. In the fifth article, the bishop informs the priests and abbots about the chalice sets that were brought from Russia and were on sale for 8 mecits/set. In the sixth article he informs them that it is prohibited for them to swear on the holy gospel and he finishes the encyclical with exhortations about persuading their parishioners to be friendly and on good terms with the muslims.
[-] Author
.../Person/10, Sofia Katopi
[-] Language
Greek
[+] Creation Date

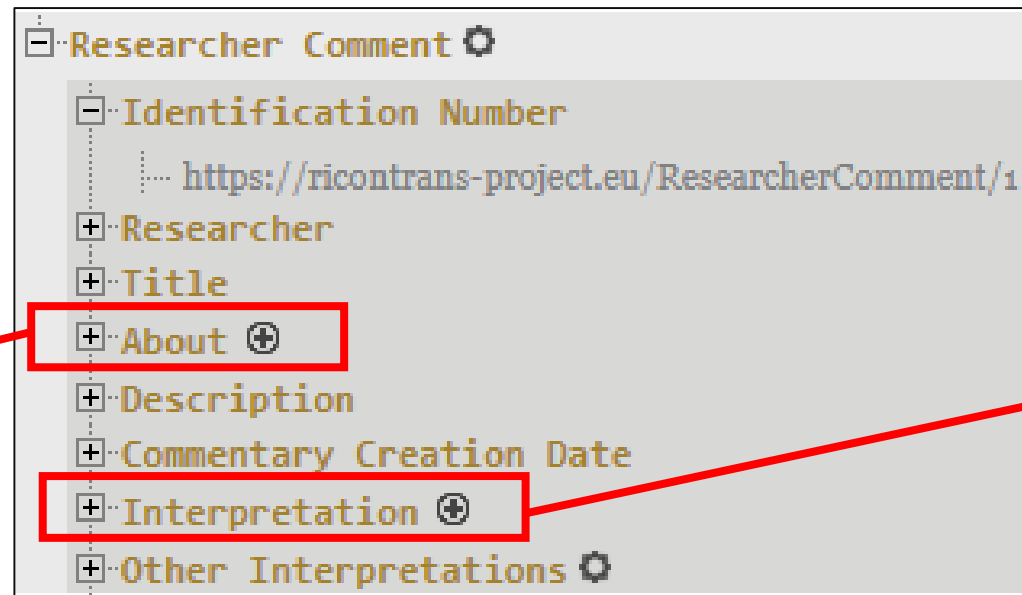
Collection of Source Passages

- Allows the organization of multiple source passages
 - E.g., based on a source, a topic, etc.

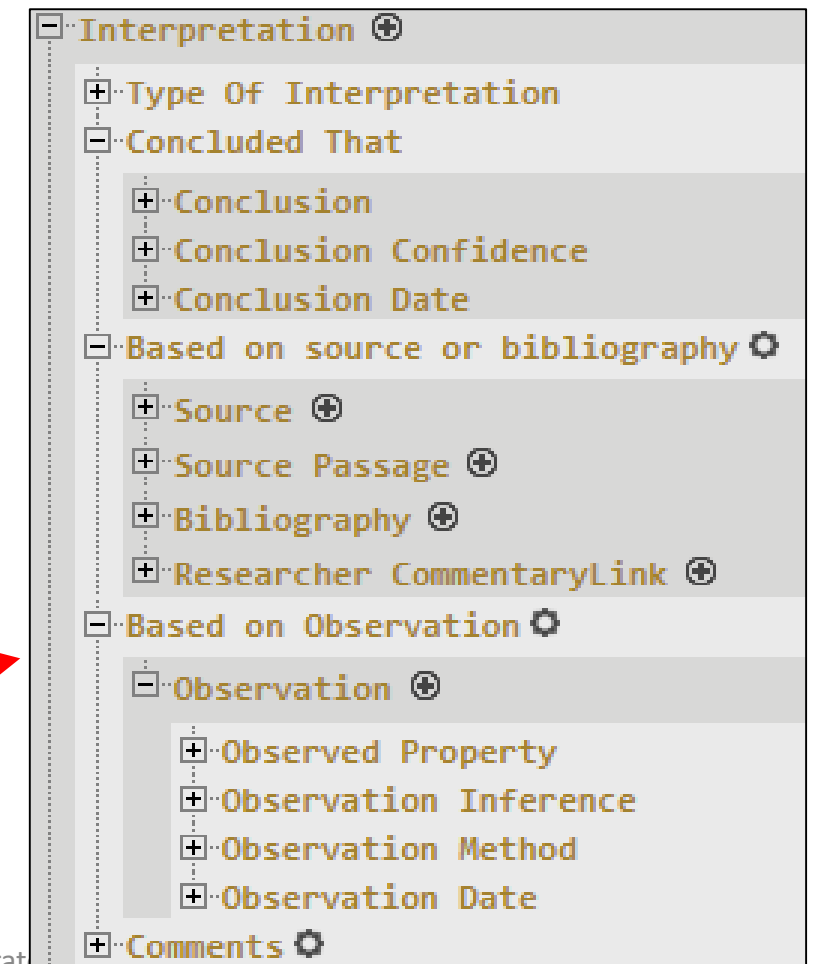


Researcher Comment

- Description of research results (“interpretations”) about an object, object transfer, route, or historical figure
 - Not finalized yet!
 - Plan: visible to only the creator



Link to Object,
Object Transfer,
Route, or
Historical Figure



Researcher Comment

- Example

[-] Researcher Comment
[-] Identification Number
... https://ricontrans-project.eu/ResearcherComment/3
[-] Researcher
... ../Person/4, Yuliana Boycheva
[-] Title
... [Example] Findings about the transfer of the icon Saint George with the Dragon from Russia to Greece
[-] About (link to Object, Transfer, Route, or Historical Figure)
... ../ObjectTransfers/3, Transfer of the icon Saint George with the Dragon from Russia to Kastoria
[-] About (link to Object, Transfer, Route, or Historical Figure)[2]
... ../Object/3, Saint George with the Dragon
[-] Description
... Here a detailed description of the <i>research findings</i> ...bla bla bla
[-] Comment Creation Date
... 2020 June

[-] Interpretation
[-] Type Of Interpretation
... Icon observation
[-] Concluded That
[-] Conclusion
... The icon was transferred from Russia to Kastoria in 1687...
+ Conclusion Confidence
[-] Conclusion Date
... 2020 June 15
+ Based on Source or Bibliography
[-] Based on Observation
[-] Observation
[-] Observed Property
... Icon inscriptions
[-] Observation Inference
... The inscription mentions... Thus...
+ Observation Method
[-] Observation Date
... 2018 January 25
+ Comments
+ Other Interpretations

Related Documentation

Historical Figures

Collections

Events

Locations

Persons

Organizations

Bibliography

Related Documentation

Historical Figure

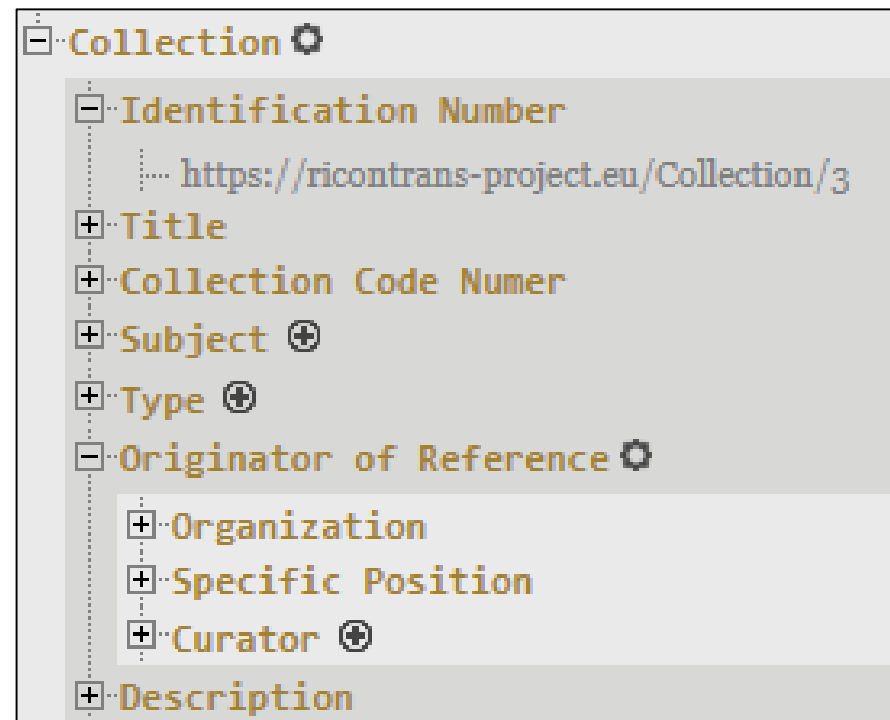
- Description of historical persons

The image shows a web form titled "Historical Figure" with a gear icon. The form contains several sections:

- Identification Number**: A text field containing the URL `https://ricontrans-project.eu/HistoricalFigure/14`.
- Name**: A text field with a plus icon and a circled plus icon.
- Name in Native Language**: A text field.
- Role - capacity**: A text field with a plus icon and a circled plus icon.
- Position of authority or service**: A text field with a plus icon and a circled plus icon.
- Birth Place**: A text field.
- Ethnicity**: A text field.
- Life period**: A text field.
- Activity period**: A text field.
- Description**: A text field.
- References**: A section containing three sub-items:
 - Source References**: A text field with a gear icon.
 - Bibliographic references**: A text field with a gear icon.
 - Other related materials/texts**: A text field with a gear icon.
- Comments**: A text field.

Collection

- Description of object collections
 - E.g., a thematic collection in a museum



Event

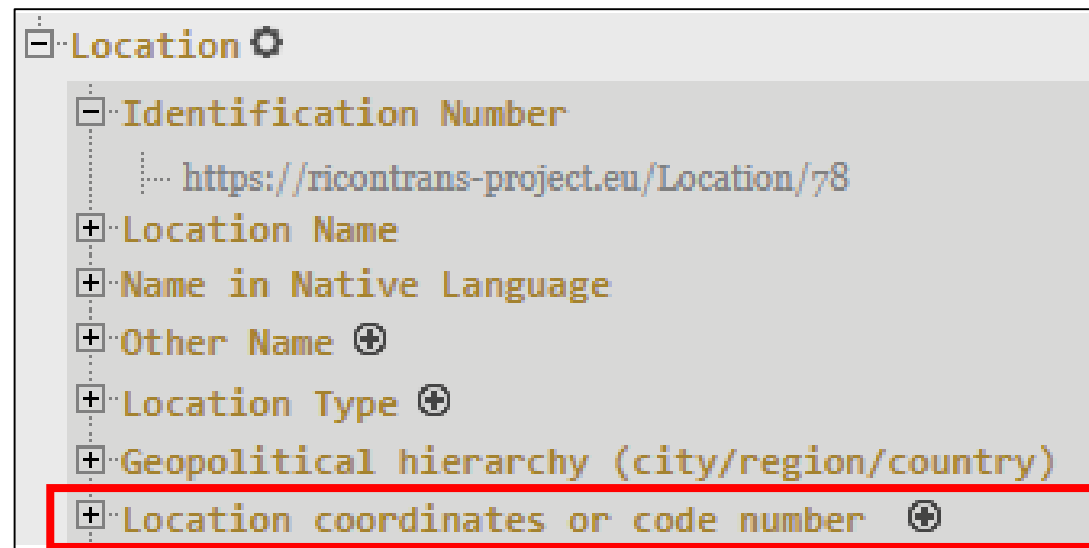
- Description of an event (when, where, what, who, ...)

The image shows a screenshot of a web-based form for an 'Event'. The form is organized into a tree-like structure with expandable sections. The main section is 'Event', which is expanded. It contains several sub-sections, each with a plus icon to expand it. The sub-sections are: 'Identification Number' (which is expanded and shows a URL), 'Name', 'Category', 'Time of Event', 'Description', 'Event Location', 'Involved persons, organisations and historical figures', 'Related Event', and 'References'. The 'References' section is also expanded, showing three sub-sections: 'Source References', 'Bibliographic references', and 'Other related materials/texts'. Each sub-section has a plus icon to expand it. The form is displayed on a light gray background with a dark gray border.

- [-] Event ⚙️
 - [-] Identification Number
 - https://ricontrans-project.eu/Event/3
 - [+] Name ⚙️
 - [+] Category ⚙️
 - [+] Time of Event ⚙️
 - [+] Description
 - [+] Event Location ⚙️
 - [+] Involved persons, organisations and historical figures ⚙️
 - [+] Related Event ⚙️
 - [-] References
 - [+] Source References ⚙️
 - [+] Bibliographic references ⚙️
 - [+] Other related materials/texts ⚙️

Location

- Description of a location
 - A location can be a village, a city, a country, etc., but also a monastery (the location of the monastery building), a museum (the location of the museum building), etc.
 - **Important: add coordinates!**
 - This will enable showing the data on a map (e.g., the object transfers)



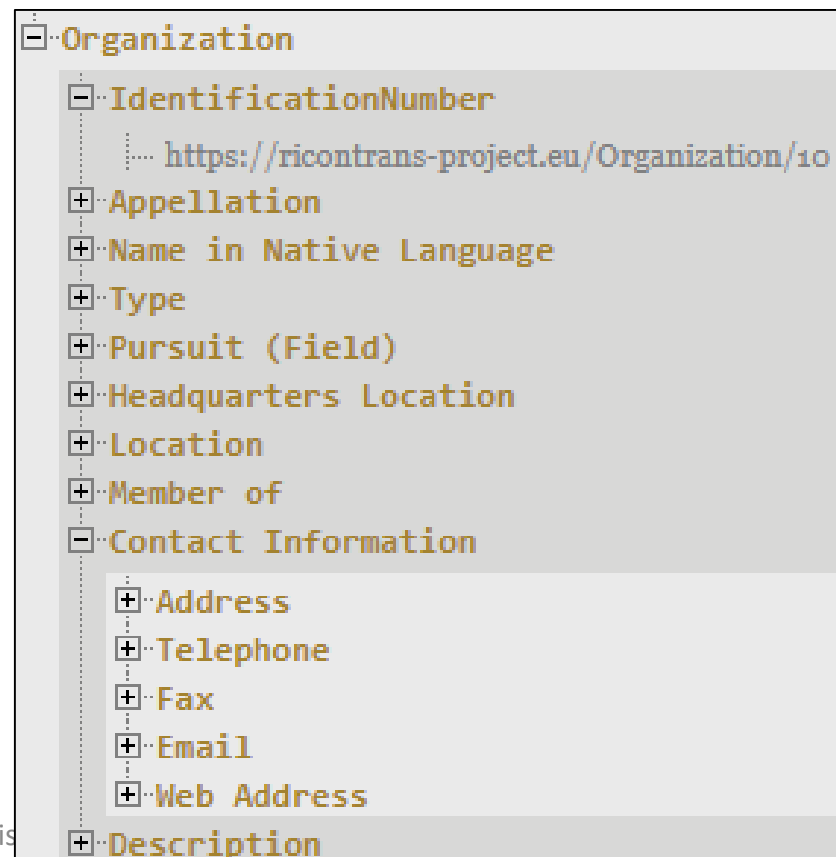
Person

- Description of a person (not historical person/figure!)
 - E.g., persons participating in the project



Organization

- Description of an organization
 - E.g., a museum, a library, an institution, etc.



Bibliography

Bibliography ⚙️

- Identification Number**
 - <https://ricontrans-project.eu/Bibliography/5>
- Citation** ⊕
- Kind**
- Publisher** ⊕ 🗑️
- Title** 🗑️
- Author** ⊕
- Editor** ⊕ 🗑️
- Publication Date** 🗑️
- Place of Publication** 🗑️
- Conference Title** 🗑️
- Place of Conference** 🗑️
- Book Title** 🗑️
- Organisation** ⊕

- User Rights** 🗑️
- ISBN** 🗑️
- ISSN** 🗑️
- URL** 🗑️
- Remarks** 🗑️
- Name of Journal/Periodical** 🗑️
- Abbreviation of Magazine**
- Volume Number** 🗑️
- Series Title** 🗑️
- Series Number** 🗑️
- Abbreviation of Series**
- Language**
- Link**

Presentation

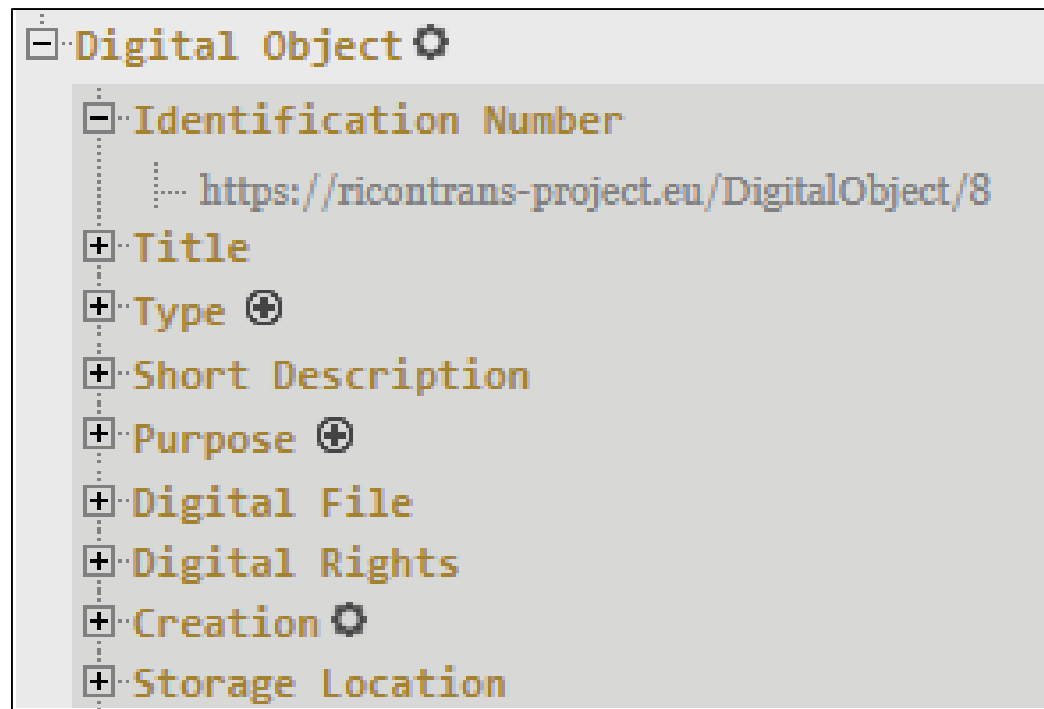
Digital Objects

Information Texts

Presentation

Digital Object

- Documentation of digital files like images, PDFs, etc.



Information Text

- Information texts for publication/presentation
 - e.g., at a website

The screenshot displays a web form titled "Information Text" with a gear icon for settings. The form is organized into several sections, each with a collapse/expand icon (minus/plus) and a settings gear icon. The fields are as follows:

- IdentificationNumber**: A text field containing the URL `https://ricontrans-project.eu/InfoText/2`.
- Title**: A text field.
- Type**: A dropdown menu with a plus icon.
- Short Description**: A text field.
- Description**: A text area with a gear icon.
- Editing Details**: A section containing:
 - Language**: A dropdown menu.
 - Creation Date**: A date field.
 - Last Revision Date**: A date field.
 - Editor**: A dropdown menu with a plus icon.
- Purpose**: A text field with a gear icon.
- Components**: A text field with a gear icon.
- Relations**: A text field with a gear icon.
- Bibliographic References**: A text area with a gear icon.

Thank you

Questions / Comments?