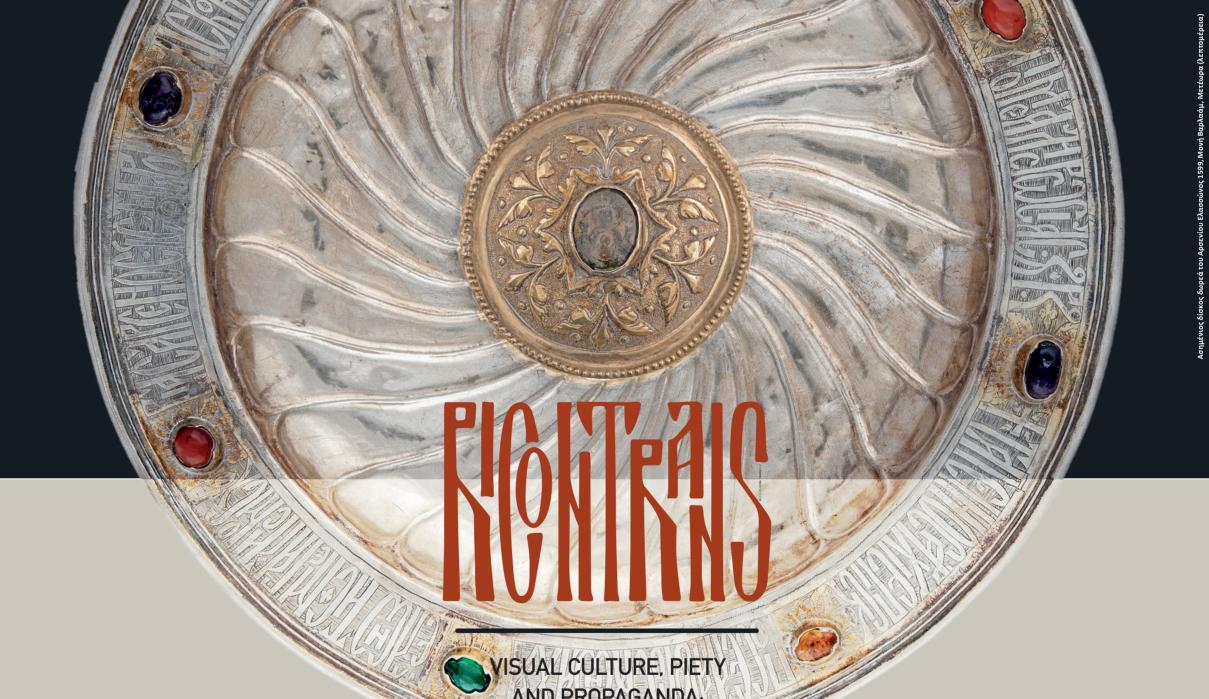


PHOTO EXHIBITION: WORDS ON ICONS. RUSSIAN ICONS FROM GREECE



AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART
IN THE BALKANS

AND THE EASTERN MEDITERRANEAN (16TH TO EARLY 20TH CENTURY)







