



CONTRASTS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



European Research Council
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1838

УНИВЕРЗИТЕТ У БЕОГРАДУ
ФИЛОЗОФСКИ ФАКУЛТЕТ

APPLICATION FORM

Please note:

- * **The application form should be completed in English.**
- * **Papers should be presented in English**
- * **The talk should last no longer than 20 minutes.**
- * Please send the application **by May 9, 2021** to the following e-mail addresses:
nmakuljevic@gmail.com and katstathi@yahoo.co.uk

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ABSTRACT (no more than 300 words)