



RICONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



УНИВЕРЗИТЕТ У БЕОГРАДУ
ФИЛОЗОФСКИ ФАКУЛТЕТ

2nd RICONTRANS Workshop CALL FOR PAPERS

*Icons in Motion: Russian religious art, visual culture and collective identities
in the Balkans and the East Mediterranean*

Belgrade, 2-5 September, 2020

deadline: 3 May, 2020

The forthcoming 2nd RICONTRANS workshop is dedicated to understanding the relation between Russian religious art, personal piety, and politics in the Balkans and the East Mediterranean in the long period between the 16th to the early 20th century.

Exploring the phenomenon of transfer of Russian sacred objects, the workshop will examine their artistic influences on the local visual culture and their role in the formation of collective identities (religious, political, national) in the Balkans from the Late Middle Ages to the Modern Era. The workshop will study different aspects of Russian Icons, church vessels, vestments, religious prints and their incorporation into private and public spaces (monasteries, parish churches, private and museum collections) of the region.

Researchers are invited to contribute to the understanding of the process of transfer and reception of Russian religious art in the Balkans and East Mediterranean with papers dedicated to concrete examples, archival sources and questions of methodology.

Papers should be presented in English.

The workshop will include a training course on the RICONTRANS digital database.

An excursion in nearby sites of interest for Russian religious art will take place on the last day of the workshop.

Please fill in the attached Application form and send it by 3 May, 2020 to:

nmakuljevic@gmail.com and katstathi@yahoo.co.uk

VENUE

University of Belgrade

Faculty of Philosophy, Ćika Ljubina 18-20, Belgrade

<https://goo.gl/maps/A6mnZdMSs98oQbEc8>

CONTACT INFO

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The RICONTRANS Project: <https://ricontrans-project.eu>