

CURRICULUM VITAE

Dr. Ana Kostic

Art Historian

Assistant professor, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia

Research associate, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia

PERSONAL INFORMATION

Family name, First name: **Kostic Ana**

Date of birth: 13/01/1984

Nationality: Serbia

LANGUAGES

Serbian – native speaker; English – very good; French – good, Bulgarian – passive, Macedonian - passive

• AREAS OF SPECIAL INTEREST

Main research areas are Serbian 19th century art, Balkan visual culture, the religious art in Serbia and relation between religious art, society, state and politics.

• EDUCATION

2016: PhD in History of Art, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia. PhD Supervisor: Prof. Nenad Makuljevic, Title of PhD thesis: „State, Society and Religious art in the Principality of Serbia (1830-1882)”.

2010. MA in History of Art, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia. MA Supervisor: Prof. Nenad Makuljevic. Title of MA thesis: “Church complex in Lozovik”.

2009. BA in History of Art, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia. MA Supervisor: Prof. Nenad Makuljevic. Title of Graduate thesis: „Depiction of St. Sava reconciles his brothers in the Serbian 19th Century Church painting”.

• CURRENT POSITION

2017 - Present: Assistant professor, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia.

2018 – Present: Research associate, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia.

• **PREVIOUS POSITIONS**

2016-2017: Assistant, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia.

2012-2017: Research Assistant, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia.

2011-2012: Junior Researcher, Department of History of Art, Faculty of Philosophy, Belgrade University, Serbia.

2009-2010: Trainee at the Regional Institute for Protection of Cultural Monuments in Smederevo, Serbia

• **FELLOWSHIPS AND SCHOLARSHIPS**

- 2010: Award „Katarina Ambrozić” for the most distinguished master student of Art History, Belgrade City Library and the „Katarina Ambrozić” Foundation, with a one-month scholarship for research in Paris, France.

- 2009: Scholarship for young talents, Fund for the Young Talents of the Republic of Serbia, Ministry of Youth and Sport of the Republic of Serbia.

2006/2007. Scholarship for Serbian best graduate students - "Investments in European values", Eurobank EFG, Serbia.

• **TEACHING ACTIVITIES**

2012- Present: Lecturer in 19th century Serbian Art and Visual Culture at the department of History of Art, Faculty of Philosophy, Belgrade University / Serbia

• **ORGANISATION OF SCIENTIFIC MEETINGS**

Together with Nenad Makuljevic (Department of History of Art, Belgrade University) organizer of the Second annual conference of Center for Visual Culture of the Balkans and Association of Historians of Early Modern Art and Visual Culture, Belgrade, Faculty of Philosophy, 14. Dec.2018.

Together with Nenad Makuljevic (Department of History of Art, Belgrade University) organizer of the Third annual conference of Center for Visual Culture of the Balkans and Association of Historians of Early Modern Art and Visual Culture, Belgrade, Faculty of Philosophy, 6. Dec. 2019.

• MEMBERSHIPS OF SCIENTIFIC SOCIETIES

2017-Present: Member in Association of Historians of Early Modern Art and Visual Culture

• PROJECTS

- **2011-2020:** Member of Research project “Representations of identity in Art and verbal-visual Culture of the Modern era”, Ministry of education, science and technological development of the Republic of Serbia, project id 177001 (Predstave identiteta u umetnosti I verbalno-vizuelnoj kulturi novog doba, 177001, Ministarstvo prosvete, nauke I tehnološkog razvoja RS)

2014-2015.: Member of Bilateral research project „State, Society and Religion in Slovenian and Serbian Art History”(Država, društvo I religija u slovenačkoj I srpskoj istoriji umetnosti), project number 65, Ministry of education, science and technological development of the Republic of Serbia, Department of History of Art, Faculty of Philosophy, Belgrade University and France Stele Institute of History of Art, ZRC SAZU, Ljubljana

2012-2013.: Member of Bilateral research project „Artistic exchange and creation of common Yugoslav identity in Visual Culture 1848-1990: Serbia – Slovenia/ Slovenia-Serbia“ (Umetnička razmena I kreiranje jugoslovenskog identiteta u vizuelnoj kulturi 1848-1990: Srbija-Slovenija/ Slovenija-Srbija), project number 7, Ministry of education, science and technological development of the Republic of Serbia, Department of History, Faculty of Philosophy, Belgrade University and France Stele Institute of Art History, ZRC SAZU, Ljubljana

• PUBLICATIONS

BOOKS

Crkveni kompleks u Lozoviku / Church complex in Lozovik, Smederevo-Beograd 2017, 271.222(497.11)-523.4-9 726.54(497.11), ISBN 978-86-84241-06-3 (P33CK) ISBN 978-86-6427-069-4 (ΦΦ)

EDITED BOOKS

Studije vizuelne kulture Balkana, Vol. 2, ed. N. Makuljevic, A. Kostic, Beograd 2018, ISBN 978-86-6427-145-5, 2019.

CONFERENCES, CONGRESSES AND PRESENTED PAPERS

2019. *Debarski zografi u Kneževini i Kraljevini Srbiji (1830-1914)*, Megunaroden naučen sobir 200 godini Dičo Zograf (1819-2019), Skopje, 17. - 18. Oct, 2019.

2019. *Delatnost slikara Aksentija Jankovića iz Vršca u Kneževini Srbiji – prilog poznavanju tokova crkvene umetnosti u trećoj deceniji XIX veka*, Treća godišnja konferencija Centra za vizuelnu kulturu Balkana i Društva istoričara umetnosti i vizuelne kulture novog veka, Beograd (Filozofski fakultet) 6. Dec, 2019, pp. 16 - 17, ISBN 978-86-6427-144-8

2019. *Tourist potentials of the wooden churches in Zlatibor District*, INTERNATIONAL Conference Science and Higher Education in Function of Sustainable Development (11 ; 2019 ; Užice), , Drvengrad- Mokra Gora, Srbija, 24. - 25. May, 2019, pp. 60 - 67, ISBN 978-86-83573-95-0

2018. *Crkva Svetih arhangela Mihaila I Gavrila u Kondželju*, Druga godišnja konferencija Centra za vizuelnu kulturu Balkana I Društva istoričara umetnosti I vizuelne kulture novog veka, Beograd (Filozofski fakultet), 14. Dec 2018, pp. 17 - 18, ISBN 978-86-6427-112-7

2017. *Memorial churches of Princ Miloš Obrenović and memory building on Obrenović dynasty*, International conference: *Creating Memories in Early Modern and Modern Art and Literature*, Belgrade 13th-16th March 2017, abstract of papers, Faculty of Philosophy University of Belgrade – Ben urion University of the Negev – Moshe David Gaon Center for Ladino Culture- The Center for Visual Culture of Balkans- Serbian Ethnological and Anthropological Society – Belgrade Jewish Community, Belgrade 2017, str 41, ISBN 978-86-6427-060-1

2016. *Following the Paths of the Past: The memorial churches of Prince Miloš Obrenović and their Touristic valorization*, 8th International Conference Science and Higher Education in Function of Sustainable Development, Užice 22-23 Septembar 2016, VPTŠ Užice

2016. *Ruski emigranti I crkveno slikarstvo međuratnog perioda: crkva u selu ratari kod Smedrevske Palanke*, Naučni skup „Smederevski kraj 1918-1941“, Istorijiski arhiob Smederevo, Smederevo 6.10-7.10. 2016, стр. 26; ISBN 978-86-907789-8-0 UDC: 75 (497.11) “19“

2016. *Urbanističko širenje Beograda i izgradnja sakralnih objekata u 20. veku*, Kriička istorija vizuelnog preinačavanja javnih prostora Beograda (19-20 vek), Filozofski fakultet u Beograd, Beograd 27.10-28.10. 2016, str. 33-34; ISBN 978-86-6427-041-0

2015. *Jugoslovenski identitet u časopisu Nova iskra*, koferencija *Država, društvo, religija i jugoslovenski identitet*, 2.11.2015. Beograd, Filozofski fakultet, Univeritet u Beogradu. U sklopu bilateralnog projekta *Država, društvo, religija u slovenačkoj i srpskoj istoriji umetnosti*.

2014. *State influence on the visual culture of the Balkans: State and Religious art in 19th century Serbia, izlaganje na konferenciji: „Visual culture of the Balkans: State of research and further directions“*. Abstrakt objavljen u: Conference „Visual culture of the Balkans: State of research and further directions“, book of abstracts, Belgrade 2014, pp. 24-25,. ISBN 978/86-88803-79-3 COBISS.SR-ID 208353548

2012. *Kamenovanje Svetog Stefana – slavski ikona porodice Beljanski*, izlaganje na konferenciji: Naučni skup posvećen Pavlu Beljanskom: (1892-1965): Program i knjiga apstrakata, Novi Sad (Spomen zbirka Pavla Beljanskog) 2012. ISBN 978-86-87073-51-7 COBISS.SR-ID 275100935

2012. *Javni spomenici u sakralnom prostoru u Srbiji XIX veka*, izlaganje na naučnom skupu: Javni spomeniki, Znanstveni simpozij na temo bilateralnega projekta Umetnostna izmenjava in ustvarjanje jugoslovenske identitete v vizualni kulturi 1848-1990: Srbija-Slovenija/Slovenija-Srbija, Ljubljana (Znanstvenoraziskovalni center Slovenske akademije znanosti in umetnosti u Ljubljani i Filozofski fakultet u Beogradu) 23.11.2012.

2012. *Memorial church of Nikolay Raevsky in Gornji Adrovac*, izlaganje na konferenciji: Международная конференция молодых специалистов "Актуальные проблемы теории и истории искусства", Санкт-Петербург (Санкт-Петербургский государственный университет, Московский государственный университет) 31 октября - 4 ноября 2012. (book of abstracts: <http://www.actual-art.org/tezisy-2012.html> видети под: Русское искусство XIX в.)

2012. Ana Kostić*, Kostić Novaković Radmila**, „Tourist valorization of the Prohor Pčinjski monastery and dormitory“, izlaganje na konferenciji, 5th International Conference Science and Higher Education in Function of Sustainable Development, Užice (Visoka poslovno-tehnička škola Užice) 4-5. Oktobar 2012.

PUBLIC LECTURES

June 2018: City of Kragujevac, Church municipality of Kragujevac - Diocese of Šumadija „Prince Milos Obrenovic and the iconostasis of the Old church in Kragujevac“.

September 2018: Cultural Heritage Preservation Institute Valjevo, City of Valjevo, National Museum of Valjevo: „Iconostasis of Western Serbia in the 19th century”.

January 2017: Cultural center Smederevo „Depiction of St. Sava reconciles his brothers in the Serbian 19th Century religious painting”.

March 2014: Public lecture in the Byzantine and Christian Museum in Athens ‘The Living Cross. The transfer of an iconographic theme from West-European art to Russia and from Russia to the Balkans”

December 2010: Belgrade City Library „Representations of the Balkans in the opus of the French graphic artist Theodore Valerio

REFEREED ARTICLES

Crkva Svetih arhangela Mihaila i Gavriela u Kondželju, Studije vizuelne kulture Balkana, tom 2, Beograd 2019, pp. 71 - 100, ISBN 978-86-6427-145-5

Tourist potentials of the wooden churches in Zlatibor District, International Conference Science and Higher Education in Function of Sustainable Development (11 ; 2019 ; Užice), Užice 2019, pp. 60 - 67, ISBN 978-86-83573-95-0

Ikonostas crkve Sošestvija Svetog Duha u Kragujevcu, u: Spomenica Dva veka stare crkve u Kragujevcu (1818-2018), Kragujevac 2018, 147-186. ISBN 978-86-6008-014-3

Zbirka ikona crkve Sošestvija Svetog Duha u Kragujevcu, u: Spomenica Dva veka stare crkve u Kragujevcu (1818-2018), Kragujevac 2018, 187-218. ISBN 978-86-6008-014-3

Golubac, Srpska enciklopedija, tom III, knj. I, G-demografski pregled, Matica Srpska, SANU, Zavod za udžbenike, N. Sad- Beograd 2018, 388.

Grocka – crkva Svete Trojice, Srpska enciklopedija, tom III, knj. I, G-demografski pregled, Matica Srpska, SANU, Zavod za udžbenike, N. Sad- Beograd 2018, 637.

Stara crkva Svetog arhangela Mihaila u Jagodini: njena arhitektura i mesto u vladarskoj ideologiji kneza Miloša Obrenovića, Simposion Dva veka Stare crkve u Jagodini, ur. A. Gajić, B. Cvetković, N. Stanojlović, Jagodina 2017, 47 - 72, ISBN 978-86-900191-0-6

Ruski emigranti i crkveno slikarstvo međuratnog perioda: Crkva u selu Ratari kod Smederevske Palanke, Zbornik radova, naučni skup „Smederevski kraj 1918-1941”, Ur. A. Kadijević, S. Bjelica, Smederevo (Istorijski arhiv) 2017, 255 - 275, ISBN 978-86-907789-9-7

A. Kostić Đekić, Nebojša Đokić, *Crkva Svetog arhanđela Gavrila u Velikom Šiljegovcu do Prvog Svetskog rata*, Kapija Pomoravlja u duhovnoj istoriji srpskog naroda, ur. Suzana Rajić, Kruševac-Svojnovo 2017, pp. 59 - 70, ISBN 978-86-80836-05-8

Pečka patrijaršija, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 488 - 489, ISBN 978-86-7025-746-7

Krst popa Sime iz manstira Deviča, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 490 - 491, ISBN 978-86-7025-746-7

Sveti Dimitrije, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 472 - 473, ISBN 978-86-7025-746-7

Krst jeromonaha Kalinika, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 492 - 493, ISBN 978-86-7025-746-7

Bakarno kandilo sa biforama, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 496 - 497, ISBN 978-86-7025-746-7

Tri srpska svetitelja i tri Sveta prepodobnika, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 482 - 483, ISBN 978-86-7025-746-7

Vežene rukavice, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 498 - 499, ISBN 978-86-7025-746-7

Opelo Svetog Stefana Dečanskog, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 480 - 481, ISBN 978-86-7025-746-7

Sveti Arsenije I arhiepiskop, Srpsko umetničko nasleđe na Kosovu i Metohiji: identitet, značaj, ugroženost, ur. M. Marković, D.Vojvodić, Galerija SANU, SANU, Beograd 2017, pp. 468 - 469, ISBN 978-86-7025-746-7

A. Kostić, N. Đokić, Z. Antonijević, *Crkve i parohijski život sela Vreoci*, Lazarevac 2017, 120 strp. ISBN 987-86-81335-59-8

Država, društvo i crkvena umetnost u Kneževini Srbiji (1830-1882), Odeljenje za istoriju umetnosti, Filozofski fakultet, Beograd 2016, doktorska teza UDC: 726.5:75(497.11)

Portret kneza Miloša Obrenovića u zbirci Nacionalne galerije u Ljubljani, u: Obrenovići u muzejskim i drugim zbirkama Srbije i Evrope, IV, Muzej rudničko-takovskog kraja Gornji Milanovac, 2016, pp 365-368. ISBN 978-86-828877-68-4

Ana Kostić Đekić*, Kostić Novaković Radmila**, *Following The Paths of The Past: The memorial Churches of Prince Miloš Obrenović and their Touristic valorization*, 19th International Scientific Conference “Science and Higher Education in Function of Sustainable Development”, Visoko poslovno-tehnička škola u Užicu, Užice 2016, od 30.9. do 01.10 2016, pp 625-633, ISBN 978-86-83573-81-3

Konaci manastira Svetog Prohora Pčinjskog, u: Manastir Sveti Prohor Pčinjski, ur. N. Makuljević, Vranje-Beograd 2015, pp 47-72. ISBN 978-86-87029-10-1

Crkva brvnara Svetog proroka Ilije i crkva Rođenja Presvete Bogorodice u Štrpcima, Mileševski zapisi 10, Prijepolje 2014, pp 114-128, ISSN 0354-6926, COBISS.SR-ID 141760519

Ikonostas Dimitrija Posnikovića u Crkvi Svetog proroka Ilije u Mihajlovcu, Smedrevski zbornik 4, Smedrevo (Narodni muzej) 2013, 167-183, ISSN 1452-7111

Velika Plana, *Srpska enciklopedija*, tom 2, SANU, Matica Srpska, Zavod za udžbenike, Beograd- Novi Sad 2013, pp. 198, ISBN 978-86-7946-121-6

Varvarin, *Srpska enciklopedija*, tom 2, SANU, Matica Srpska, Zavod za udžbenike, Beograd- Novi Sad 2013, pp. 99, ISBN 978-86-7946-121-6

Velika Moštanica, *Srpska enciklopedija*, tom 2, SANU, Matica Srpska, Zavod za udžbenike, Beograd- Novi Sad 2013, pp. 196, ISBN 978-86-7946-121-6

Mihailo Vrbica, *Srpska enciklopedija*, tom 2, SANU, Matica Srpska, Zavod za udžbenike, Beograd- Novi Sad 2013, pp. 774 - 775, ISBN 978-86-7946-121-6

Predstava „Sveti Sava miri braću“ u srpskom crkvenom slikarstvu XIX veka, Zbornik Matice srpske za likovne umetnosti, br. 41, Novi Sad 2013, pp. 33 - 49, ISSN 0352-6844, Udk 7 (5)

Public monuments in sacred space: memorial tombs as national monuments in 19th century Serbia, Acta historiae artis Slovenica, Establishing National Identity in Public Space, Public Monuments in Slovenia and Serbia in the Nineteenth Century, 18/1, Ljubljana 2013, pp. 11 – 23.

Kamenovanje Svetog arhiđakona Stefana – slavski ikona porodice Beljanski, Zbornik radova Naučni skup posvećen Pavlu Beljanskom (1892-1965), Spomen-zbirka Pavla Beljanskog, Novi Sad 2012, pp. 90 – 100.

Vreoci – Crkva Vavedenja Presvete Bogorodice i crkva Pokrova Presvete Bogorodice, *Srpska enciklopedija*, tom 2, SANU, Matica Srpska, Zavod za udžbenike, Beograd- Novi

Sad 2013, pp. 792 ISBN 978-86-7946-121-6

Tourist valorization of the Prohor Pčinjski monastery and dormitory, 5th International Conference Science and Higher Education in Function of Sustainable Development, 5th International Conference Science and Higher Education in Function of Sustainable Development, Užice 2012, pp. 65 - 69, ISBN 978-86-83573-26-4

Crkva Vaznesenja Gospodnjeg u Jabukovcu, Sakralna topografija Negotinske Krajine, ur. N. Makuljević, Negotin 2012 pp. 75 - 83, ISBN 978-86-87691-02-05

Crkva Svetog Ilije u Kobilovu, Sakralna topografija Negotinske Krajine, ur. N. Makuljević, Negotin 2012, 102 - 111, ISBN 978-86-87691-02-05

Crkva Vaznesenja Gospodnjeg u Radujevcu, Sakralna topografija Negotinske Krajine, ur. N. Makuljević, Negotin 2012 , pp. 191 - 202, ISBN 978-86-87691-02-5

Crkva Vaznesenja Gospodnjeg u Šarkamenu, Sakralna topografija Negotinske Krajine, ur. N. Makuljević, Negotin 2012 , pp. 282 - 287, ISBN 978-86-87691-02-05

Ikonostas nove crkve Svetih apostola Petra i Pavla u Lozoviku, Saopštenja (Republički zavod za zaštitu spomenika kulture) XLIII, Beograd 2011, pp. 219 - 240, 0354-4346, 7+902/904

Hram Svetog Georgija u Surdulici, Leskovački zbornik 50, Leskovac 2010, pp. 137 - 152, ISSN 0459-1070, 008