

## CURRICULUM VITAE

**NAME AND**

**SURNAME:** CRISTINA - MARIANA COJOCARU

**TELEPHONE:** +40723905294

**E-MAIL:** [cristina\\_regina\\_r@yahoo.com](mailto:cristina_regina_r@yahoo.com)

**FACEBOOK:** [www.facebook.com/cristina.cojocaru.100](http://www.facebook.com/cristina.cojocaru.100)

**DATE AND PLACE OF BIRTH :** December 23, 1988, Brăila, Romania



### EDUCATION:

- 2013 - 2020 – Ph.D. in art history, National University of Arts, Bucharest, with thesis ***Tradition and Modernity in the Romanian Religious Orthodox Painting, from Brancovan Era until Contemporaneity***, coordinated by prof. Ruxandra Demetrescu and prof. Corina Popa.
- 2011 - 2013 – M.A. in art history, National University of Arts, Bucharest, Faculty of Art History and Theory, with dissertation thesis ***Post-Brancovan Mural Painting from the Bucharest-Ifov Area, between Medieval and Modernity***, coordinated by prof. Corina Popa.
- 2008 - 2011 – B.A. in art history, National University of Arts, Bucharest, Faculty of Art History and Theory, with the thesis ***Tradition and Innovation in the Mural Decoration of 18th Century Churches in Bucharest***, coordinated by prof. Corina Popa.

### PROFESSIONAL EXPERIENCE:

- 2019 - present - scientific researcher, "G. Oprescu" Institute of Art History, Bucharest, Medieval Art and Architecture Department
- 2015 - 2019 - research assistant, "G. Oprescu" Institute of Art History, Bucharest, Medieval Art and Architecture Department
- 2015 - present - associate assistant, National University of Arts, Bucharest, Conservation and Restoration Department, for the course *Comparative Iconography of Medieval Art*.
- 2013 - 2015 - art history teacher, "Nicolae Tonitza" Fine Arts High School, Bucharest.

• **PUBLICATIONS:**

"**The Orthodox Religious Imaginary in Romanian Modern Painting**" in the *Encyclopedia of Romanian Imaginaries. Vol. V: Imaginary and Artistic Heritage*, ed. Liviu Malița, Polirom Publishing House, Iași, 2020;

"**Testimonies about the Researchers from the Feudal Art Department of the Institute of Art History in the Archive of the Former State Security Service**", in the national conference volume *70 Years Since the Founding of the Institute of Art History "G. Oprescu"*, Romanian Academy Publishing House, 2020;

"**Brancovan Wooden Carving**", "**Wooden Carving in Wallachia in the 18th Century**", "**Mural Painting in Wallachia in the 18th Century**", "**Icon Painting in Wallachia in the 18th Century**", "**Religious Painting in Wallachia in the 19th Century**", chapters in the collective volume *Art in Romania, from prehistory to contemporaneity*, vol. I-II, editors acad. Răzvan Theodorescu and acad. Marius Porumb, Romanian Academy Publishing House, Mega Publishing House, Bucharest, Cluj-Napoca, 2018;

"**Landscapes, Faces and Icons of the Romanian Spirit**", chapter in the volume *Soul and Brush. Contributions of the baron artist George Löwendal to the Romanian 20th Century Painting*, UNArte Publishing House, Bucharest, 2018;

"**The Beginnings of the Neo-Byzantine Style in Romanian Religious Painting (1880-1914)**", in the national conference volume *Dogmatic Unity and National Specificity in Church Painting. National Church Heritage: A Living Testimony of the Unity of Faith and Nation*, Basilica Publishing House of the Romanian Patriarchate, Bucharest, 2018;

"**Carmen Dobre-Hametner and the Anthropology of the Hyperreality**", chapter in the volume *Sieben - Band VI Fotografie*, ed. Doina Talmann, ICR & Verlag Kettler Publishing House, Dortmund, Germany, 2017;

"**Post-Brancovan Iconostasis**", "**Neoclassical Iconostasis**", iconostasis from the churches "**Colțea**", "**Răsvan**", "**The New St. John**", "**St. Nicholas from One Day**", "**St. Elias-Rahova**", "**Zlătari**" chapters in the volume *Iconostasis from Bucharest. 17th-19th century*, authors Atanasia (Adela) Văețiș, Cristina Cojocaru, Elisabeta Negrău, Ruxandra Polizu, Cuvântul Vieții Publishing House of the Metropolitan of Muntenia and Dobrogea, Bucharest, 2017;

"**The Highlights of the Work and the Artistic Legacy of Pârvu Mutu the Painter**", chapter in the volume *Pafnutie - Pârvu the Painter. Tradition and Modernity in the Art of Brancovan Period*, authors Elisabeta Negrău and Cristina Cojocaru, Cuvântul Vieții Publishing House of the Metropolitan of Muntenia and Dobrogea, Bucharest, 2017;

"**Interferences of Memory - the Ethics of Restoring Overlapped Layers in Mural Painting**" în *Caietele de la Putna*, no. 9, IX-2015, pp. 190-206;

"**The Iconostasis - History and Significance**", in the volume *Iconari în Otopeni*, „Ion Manu” Cultural Center, Otopeni, 2015, pp. 57-67;

"**The Narthex Iconography in the Bucharest and Ilfov Area 18th Century Churches**", study in the volume *Spicilegium. Studies and articles in honor of Prof. Corina Popa*, UNArte Publishing House, Bucharest, 2015.

"**The the Charity and Founding Work by the Ladies from the Family of Constantine Brancovan**" în *Caietele de la Putna*, no. 8, VIII-2014, pp. 66-72;

"**The Reconstitution of the Iconographic Program of the Văcărești Monastery`s Frescoes**", study in the volume *A Quarter Century from the Martyrdom of a Monument in Bucharest: Vacaresti Monastery*, Monitorul Oficial Publishing House, Bucharest, 2013.

• **PAPERS IN INTERNATIONAL AND NATIONAL CONFERENCES:**

"**The Influence of the Kremlin Armory School Russian Icons in Wallachia (late 17th century - mid 19th century)**", the Annual Session of the National Museum of the Union, Alba Iulia, November 26-2, 2020;

"**The hypothesis of the Venetian Provenance of the Post-Brancovan Woodcarving**", the Annual Session of the Art and Architecture Department for Medieval Period from the Institute of Art History "G. Oprescu", the 16th edition, the National Museum of Art of Romania, Bucharest, December 4-5, 2019;

"**Testimonies about the Researchers from the Feudal Art Department of the Institute of Art History in the Archive of the Former State Security Service**", the National Conference *70 Years Since the Founding of the Institute of Art History "G. Oprescu"*, Romanian Academy, Institute of Art History in Bucharest, October 21-22, 2019;

"**The Painter Nicholas the Polcovnic (the Colonel) - Opera Omnia (?)**", the Annual Session of the Faculty of Art History and Theory, National University of Arts, Bucharest, 9th edition, March 22, 2019;

"**Traveling painters in the 18th Century Wallachia**", Institute for South-East European Studies, Romanian Academy House, Bucharest, February 26, 2019;

"**Gregory the Painter and his Master John. Transit Routes between East and West in the late 18th Century**", the Annual Session of the Art and Architecture Department for Medieval Period of the Institute of Art History "G. Oprescu", 15th edition, the National Museum of Art of Romania, Bucharest, December 3-4, 2018;

"**The Romanian Neo-Byzantine Style in Religious Painting after 1918**", the national conference *Romania 100: Looking Forward through the Past*, Society for Romanian Studies, Academy of Economic Studies, Bucharest, June 26-29, 2018;

"**The Beginnings of the Neo-Byzantine Style in Romanian Religious Painting**", the national conference *Dogmatic Unity and National Specificity in Church Painting. National Church Heritage: A Living Testimony of the Unity of Faith and Nation*, Romanian Patriarchate, May 29-30, 2018;

"**The Paintings of the Saint Nicholas Church in Cernica Monastery and the Beginnings of the Cernica Painting School**", the Institute of Art History "G. Oprescu", Bucharest, May 23, 2018;

"**The Decline of Byzantine Tradition in Wallachia`s Religious Painting of Early Modern Times**", the international conference *Marginalia Art Readings 2018*, Institute of Art History of the Bulgarian Academy of Sciences, Sofia, March 23-24, 2018;

**"The painters from the Cernica and Căldărușani Monasteries Painting School"**, the Annual Session of the Faculty of History and Art Theory, the 8th edition, National University of Arts, Bucharest, November 9-10, 2017;

**"Pârvu Mutu the Painter: Paternity of a Style"**, the Annual Session of the Art and Architecture Department for Medieval Period, Institute of Art History "G. Oprescu", Bucharest, the 14th edition, November 2, 2017;

**"The School of Pârvu Mutu and its Artistic Heritage, Between Legend and Reality"**, the national conference *Pater et Filius. Continuity in Romanian and European Culture*, the 11th edition, Putna Monastery, August 24-28, 2017;

**"The Religious Painting of Gheorghe Tattarescu Before and After Rome"**, the international conference *Spazi Aperti – Metamorphosis. Before and after Rome*, the 15th edition, Accademia di Romania, Roma, June 12, 2017;

**"The Foundations of Phanariot Princes in the Romanian Principalities"**, the International Symposium for Cultural Studies and Communication *Sciences Territories, Borders, Communities. Reconfigurations of Identity in a (Dis)Continuous World*, Faculty of Letters, University of Bucharest, November 4-5, 2016;

**"Some Post-Brancovan Iconostasis in Bucharest: the New Church of St. John, the White Church and Manea The Baker`s Church"**, the Annual Session of the Art and Architecture Department for Medieval Period, the 13th edition, Institute of Art History "George Oprescu", Bucharest, November 3, 2016;

**"Style and Manner. An 18th Century Painting School"**, the Annual Session of the Art and Architecture Department for Medieval Period, the 12th edition, Institute of Art History "George Oprescu", Bucharest, December 10-11, 2015;

**"The Iconostasis - History and Significance"**, the National Symposium of Liturgical Art *Iconari in Otopeni*, the 3rd edition, Ion Manu Cultural Center, Otopeni, October 24, 2015;

**"Between Anabasis and Catabasis. Apocalyptic Literature and Iconography in Wallachia in the 17th and 18th Centuries"**, the international conference *Travels and Travelers. Looking and discovering*, University of Bucharest, Department of Communication Sciences, The "Carol I" Central University Library, Bucharest, October 23-24, 2015;

**"Interferences of Memory - the Ethics in Restoring Overlapped Layers of Mural Painting"**, the national conference *Ethics of Memory*, Putna Monastery, August 20-23, 2015;

**"Authority and Liberty in the Matter of Religious Imagery. Saint George's Case"**, the session *(In) signs of authority. Between the rhetoric of the crisis and the imperative of consolidation*, National University of Arts, Bucharest, June 19, 2015;

**"Some Stylistic and Iconographic Remarks about the Frescoes by the Painter Gheorghe from Bucharest in the Saints Archangels Church in Arbanasi, Bulgaria"**, the Annual Session of the Art and Architecture Department for Medieval Period, the 11th edition, Institute of Art History "George Oprescu", Bucharest, December 11-12, 2014;

**"Painting as a Palimpsest. The Restoration Work by Ion Grigorescu on Overlaid Religious Murals"**, the International AGE Conference *Aspects of Contemporary Art Aging*, Bucharest, November 26-28, 2014;

**"The Annular Inscriptions in the Domes of the 18th Century Churches from the Bucharest Area and their Liturgical Sources"**, the international conference *Art and Liturgy*, University of Arts "G. Enescu", Medieval Art Research Center "Vasile Drăguț", Iași, November 6-7, 2014;

**"Nicolae Tonitza`s Painting at Saint George Church in Constanța – an Intricate Business in the Light of an Unpublished Mails"**, the Annual Session of the Faculty of Art History and Theory, National University of Arts, the 5th edition, October 17-18, 2014;

**"The Charity and Founding Work by the Ladies from the Family of Constantine Brancovan"**, the national conference *Sacrifice and Creation*, Putna Monastery, September 18-21, 2014;

**"The Depicting of the Holy Trinity in the Văcărești Monastery Catolicon. Sources and Echoes"**, the Annual Session of the Art and Architecture Department for Medieval Period, the 10th edition, Institute of Art History "George Oprescu", Bucharest, December 11-12, 2013;

**"Who Are the Painters Making the Frescoes in Fundeni Doamnei Church?"**, the Annual Session of the Art and Architecture Department for Medieval Period, 9th edition, Institute of Art History "George Oprescu", Bucharest, June 6-7, 2013;

**"A Little-known Painter from the 18th Century: the Priest Dima from Brașov and his Paintings in Bucharest"**, the Annual Session of the Art and Architecture Department for Medieval Period, the 8th edition, Institute of Art History "George Oprescu", Bucharest, December 12-13, 2012;

**"Let the mouth of the pagans be voiceless... . An Antipropaganda Theme in Post-Brancovan Iconography"**, the Annual Session of the Faculty of Art History and Theory, the 3rd edition, National University of Arts, Bucharest, June 1-2, 2012;

**"The Apocalypse Cycle in the Iconography of the 18th Century Painting in Bucharest"**, the Annual Session of the Faculty of Art History and Theory, the 2nd edition, National University of Arts, Bucharest, May 7, 2011.

- **RESEARCH GRANTS:**

2018 - 2020 - researcher rk.III in the project PN-III-P1-1.2-PCCDI-nr.49 / 2017 – *The Encyclopedia of Imaginaries in Romania. Historical Heritage and Cultural-Linguistic Identities* (ROMIMAG), coordinated in consortium by Babeș-Bolyai University, Romanian Academy Cluj-Napoca, National University of Arts in Bucharest.

2017 - 2020 - researcher in the project *The Raisonné Catalogue of Ion Bitzan (1924-1997)*, indexing of about 1400 works in the art management soft *Panopticon* <https://www.ionbitzan.com/>, coordinated by National Museum of Contemporary Art in Bucharest and Ion Bitzan Foundation in Haga, Netherlands.

2012 - 2016 - research assistant in the project PN-II-PCCA-2011-3 - *Contemporary Visual Art Conservation Platform* (VisArt), coordinated by the National University of Arts in Bucharest, National Institute of Research and Development for Optoelectronics INOE, Faber Studio, Anaid Art Gallery.

• **SCHOLARSHIPS AND RESEARCH RESIDENCES:**

2019, May - September, Postgraduate Research Scholarship "Nicolae Iorga", Romanian Institute of Humanistic Culture and Research in Venice, Italy.

• **ACTIVITY IN RESTORATION PROGRAMS:**

2020, author of the historical study and the artistic components report for the restoration project of the *Assumption* Church in Pătroaia-Vale (17th and 18th century), Crângurile, Dâmbovița County, Romania;

2020, author of the historical study and the artistic components raport for the restoration project of the *Holy Hierarchs Alexander and Nicholas* Church in Netezești (20th century), Nuci, Ilfov County, Romania;

2017, author of the historical study and the artistic components report for the restoration project of the *Life-giving Spring* Church in Ghighiu Monastery (19th century), Prahova County, Romania;

2017, author of the historical study the artistic components report for the restoration project of the Saint Nicholas Church in Cernica Monastery (19th century), Ilfov County, Romania;

2017 - 2019, member of the Commission for the Authorization of Church Painters, organized by the Commission for the Church Painting of the Romanian Patriarchate;

Date: 10. 02. 2020

Signature: