

Biography

Curriculum Vitae

Vuk F. Dautović

Address: Department of Art History
Faculty of Philosophy
University of Belgrade
Čika Ljubina 18-20
1100 Belgrade
room 479

Phone number: +381 11 3206246

Cell phone: +381 63 70 98 308

E-mail: vukdau@gmail.com
vuk.dautovic@f.ac.bg.rs

Skype: vukdau



Born on August 10th, 1977 in Belgrade, Serbia.

Scientific-Research Infrastructure of the Republic of Serbia number: **RIS 130940**

Current position:

Ph.D. Candidate and Research Assistant at the Department of Art History, Faculty of Philosophy, University of Belgrade.

Education:

2010 to present, Ph.D. Candidate, Department of Art History, Faculty of Philosophy, Belgrade University, at Art History and Visual Culture of the Early modern period seminary. Ph.D. Thesis: “Art and Liturgical Ritual: Ecclesiastical objects in Serbian visual culture of the 19th century” Dissertation advisor: Prof. dr Nenad Makuljević.

2008-2009 Master of Arts in Art History, Faculty of Philosophy, Belgrade University. Thesis: “Artistic modeling and symbolic decoration of chalices in 19th century Serbia”, Thesis supervisor: Prof. dr Nenad Makuljević.

1999-2008 Bachelor of Arts in Art History, Faculty of Philosophy, Belgrade University.

1997-1999 Academy for conservation and arts of Serbian Orthodox Church, Belgrade

Academic service:

2011 to present, assisting Prof. dr Saša Brajović in teaching Art History and visual culture of the Early modern period in Western Europe, at the Department of Art History, Faculty of Philosophy, University of Belgrade. (Teaching courses: Art in Early Modern Europe 1, Introduction to the art and visual culture of Early modern and Modern period, Art and visual culture of the Mediterranean world)

Projects, Memberships:

2011 to present, member of the research project: “Representation of Identity in Art and Verbal-Visual Culture of the Early modern period”. Project is sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia, project number: 177001, led by Prof. dr Nenad Makuljević.

2014/2015 bilateral cooperation research project of the Serbian Republic and the Republic of Slovenia: “State, society, and religion: in Slovenian and Serbian art history.” Project is sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia, project number: 65; led by Prof. dr Aleksandar Kadrijević.

2012/2013 bilateral cooperation research project of the Serbian Republic and the Republic of Slovenia: “Artistic exchange and creating of Yugoslav identity in visual culture between 1848. and 1990: Serbia-Slovenia / Slovenia-Serbia.” Project is sponsored by the Ministry of Science and Technology, Government of the Republic of Serbia, project number: 7, led by Prof. dr Nenad Makuljević.

Research bursaries:

2017 „Regional Hub for Jewish Studies – Jewish Cultures across Mediterranean Europe (CSIC – UCM)”, three-month study and research bursary in the field of Jewish Studies at the Spanish National Research Council (CSIC) and the Complutense University of Madrid (UCM). Research project: „The Pyrenees and the Balkans: Balkan Jews through Modern Spanish Visual Media. Mutual Exchanges and Communication (Late Nineteenth and early Twentieth Century)“: [<https://www.jmed.eu/vuk-dautovic/>]

Academic workshops:

2017 master course by Prof. Richard Y. Cohen (Hebrew University of Jerusalem) on “Visual Culture and Modern Jewish History,” April – May 2017, CSIC (Spanish National Research Council), Madrid, Spain.

2012 international summer school: “Culture: Contact and Conflict in Southeast Europe”, Faculty of Philosophy, University of Belgrade.

2009 winter workshop: “Jewish Art and Tradition”, Faculty of Philosophy, University of Belgrade.

2008 workshop: “Writing Central European Art History”, Faculty of Philosophy, University of Belgrade.

2008 winter workshop: “Jewish Art and Tradition”, Faculty of Philosophy, University of Belgrade.

Honors and awards:

2017 Order of Caballero Del Ladino in the name of the fifth President of the State of Israel Don Yitzhak Navon, for the contribution to the study and cultivation of Sephardic culture, received on 24. December 2017 at the Ben-Gurion University of the Negev, Israel.

Bibliography

For further information's see Academia.edu profile: <http://fvm.academia.edu/VukDautovi%C4%87>

Monograph chapters:

- “The interior of the church of St. Prohor Pčinjski”, pp. 364-385; “Treasury of the Monastery of St. Prohor Pčinjski”, pp. 458-555; in: “Monastery of St. Prohor Pčinjski”, (Editor dr Nenad Makuljević), Beograd – Vranje 2015.
- “Treasury of Church of Holy Trinity in Vranje”, in: “Cathedral Church of Holy Trinity in Vranje”, (Editor dr Nenad Makuljević), Vranje 2008, pp. 159-217.

Book chapters:

- “Personal legacy and objects from the memorial house of Stevan Stojanović Mokranjac in Negotin”, in: “The Mokranjac’s house in Negotin”, (Editor dr Nenad Makuljević), Negotin 2015, pp. 25-46.
- “The World of Personal Objects and Private Space of Pavle Beljanski” in: “Pavle Beljanski Memorial”, (Editor dr Jasna Jovanov), Novi Sad 2013, pp. 91-113.
- “Church of St. Apostles Peter and Paul in Kobišnica”, pp. 91-101; “Church of Holy Trinity in Mokranje”, pp. 126-135; “Church of the Ascension of Christ in Rajac”, pp. 203-210; “Church of the Holy Trinity in Rogljevo”, pp. 220-230; “Church of the Ascension of Christ in Srbovo”, pp. 247-253; in: “Sacred Topography of Negotin Krajina”, (Editor dr Nenad Makuljević), Museum of Krajina, Negotin 2012.

Papers:

- “Late baroque retrospectivity and the goldsmithery of the Nišava diocese in the 19th century”, Communications LI, Belgrade 2019, pp. 105-122.
- “Memorabilia of the ephemeral spectacle from 1867: ‘Greetings to His Highness Michael Obrenović III Prince of Serbia’ from the Jewish Historical Museum in Belgrade”, Records Concerning the House of Obrenović in Museums and Other Collections of Serbia and Europe, vol. 6, Gornji Milanovac 2019, pp. 231-251.
- “Treasury of The Descent of the Holy Spirit church: visual aspects of the liturgical life of the Old church in Kragujevac”, Two Centuries of the Old church in Kragujevac (1818 – 2018), Kragujevac 2018, pp. 219-248.

- “Altar cross from the treasury of Šumadija diocese: the votive gift of Prince Miloš Obrenović”, Records Concerning the House of Obrenović in Museums and Other Collections of Serbia and Europe, vol. 5, Gornji Milanovac 2018, pp. 99-106.
- “Furniture from the Belgrade Old Konak in the Rakovica monastery”, Records Concerning the House of Obrenović in Museums and Other Collections of Serbia and Europe, vol. 5, Gornji Milanovac 2018, pp. 107-135.
- “Treasury of the Old Church of St Archangel Michael in Jagodina”, Two Centuries of the Old Church in Jagodina November 27-28th, 2016 Collection of Papers, Jagodina 2017, 123-146.
- “On the Antimension of the Archbishop of Belgrade and Metropolitan of Serbia Mihailo (Jovanović)”, Matica Srpska journal for fine arts, no. 45, Novi Sad 2017, pp. 189-204.
- with Putnik, V., “The Construction of the House of the Jewish Church-School Community in Belgrade and the Process of Jewish Emancipation”, Serbian Studies – Journal of the North American Society for Serbian Studies, vol 28, 1-2, Indiana University 2017, pp. 191-230.
- “The Dynastic Patronage and Personal Piety of the Obrenović House Members: Votive Giving of Liturgical Objects and Utensils to Churches”, Records Concerning the House of Obrenović in Museums and Other Collections of Serbia and Europe, vol. 4, Gornji Milanovac 2016, pp. 145-196.
- “Liturgical objects from the treasury of the Cathedral church in Negotin”, Communications XLVIII, Belgrade 2016, pp. 187-206.
- “Three altar crosses from the treasury of monastery Gračanica”, Communications XLVII, Belgrade 2015, pp. 131-145.
- “Liturgical vessels from XIX century Serbian Orthodox churches: Pictorial symbolic decoration of Eucharistic chalices”, Matica Srpska proceedings for fine arts, no. 42, Novi Sad 2014, pp. 171-186.
- “A monument to fallen Jewish soldiers in the wars fought between 1912 and 1919 at the Sephardic cemetery in Belgrade”, Acta Historiae Artis Slovenica 18/2, Ljubljana 2013. pp. 43-58; 184-185.
- “A contribution to the study of reliquary cases in Serbian Religious culture of the nineteenth century”, Collection of papers, Museological Society of Serbia, Belgrade 2014, pp. 137-146.
- “Goldsmith Jovan Nikolić”, Matica Srpska proceedings for fine arts, no. 40, Novi Sad 2012, pp. 173-149.
- “Sephardic printed ketubbot on the Balkans: Pictorial decorations as a reflection of the ideas of marital harmony and the duality of private and public in Jewish community's identity”, Journal - Museum of Applied Art, new series 08, Belgrade 2012, pp. 65-76.
- “Unknown Collection of Amulets from Belgrade”, El presente: studies in Sephardic culture. vol. 5, Magic and folk medicine, (Editors: Tamar Alexander, Yaakov Bentolila, Eliezer Papo), Publisher: Moshe David Gaon Center for Ladino Culture, Ben Gurion University of the Negev, 2011, pp. 161-186.
- “The collection of amulets of the Jewish Historical Museum”, Menora, a publication of Faculty of Philosophy of Belgrade, 2009, pp. 17-76.
- “Liturgical objects in churches’ treasuries of Vranje Eparchy”, Compendium of the City of Leskovac, XLVIX, a publication of National Museum in Leskovac 2009, pp. 385-418.

Conferences:

2019 The third annual conference organized by the Center for Visual Culture of the Balkans and Society of Historians of Art and Visual Culture of the Early Modern period, Faculty of Philosophy of the University of Belgrade, Belgrade 6th December 2019. Presented the paper: "Altar Cross – votive offering of Prince Alexander Karađorđević from 1843".

2018 International Conference: "Marginalia, Art Readings 2018., Old Art", Bulgarian Academy of Sciences, Institute of Art Studies, Sofia 23-24 Mart 2018. Presented the paper: "Liturgical Rite and its Marginal Objects".

2017 Second SACRIMA International Conference, The Normativity of Sacred Images in Early Modern Europe, "Holy children, Liminal bodies – The status and materiality of infancy in early modern visual culture", Zentralinstitut für Kunstgeschichte / Institut für Kunstgeschichte LMU, Munich 30 November – 1 December 2017. Presented the paper: "The Cult of the Holy Child from the Old Sarajevo Church".

2017 "The Seventeenth-World Congress of Jewish Studies", Hebrew University in Jerusalem, 6-10 August 2017. Presented the paper: "Funerary Photography as the Source of knowing the Way of Dressing of Sephardic Jews in Belgrade: from Traditional Costume to Civil Emancipation".

2017. The „Zograph“ circles, National conference organized by the Center for Visual Culture of the Balkans and Society of Historians of Art and Visual Culture of the Early Modern period, Faculty of Philosophy of the University of Belgrade, Belgrade 10th July 2017. Presented the paper: "Haji Ruvim Nešković and creating of decorative arts in Serbia before the first national uprising".

2017 International Conference: "Creating Memories in Early Modern and Modern Art and Literature", Faculty of Philosophy of the University of Belgrade and The Hebrew Literature Department and the Moshe David Gaon Center for Ladino Culture at the Ben-Gurion University of the Negev, Belgrade, 13th - 15th March 2017. Presented the paper: "Belgrade Jews and the Medium of Photography: Community Transition and Its Private Public Memory".

2016 International Conference: "Representation and Responses – The Great War and the Jews in Literature", The Hebrew Literature Department and the Moshe David Gaon Center for Ladino Culture at the Ben-Gurion University of the Negev with Faculty of Philosophy of the University of Sarajevo and Jewish Community of Bosnia and Herzegovina, Sarajevo 6-8. October 2016. Presented the paper: "Remembrance of the military identity: Funerary photographs and epitaphs at Belgrade Jewish cemetery monuments after the WWI".

2016 International Conference: "The Western Balkan encounter of Sepharad and Ashkenaz between tradition and change", Institute for Literature and Arts in Belgrade with European Association of Jewish Studies and Belgrade Jewish community 5-7. Jul 2016. Presented the

paper: "Influence and adoption of Central European Ashkenazi funerary monument forms in the Belgrade Sephardic community's cemetery space at the end of 19th and the beginning of 20th century".

2016 Second academic Conference: "Critical history of visual modifications of Belgrade public spaces (19th - 21st century)", Department of Art History, Faculty of Philosophy, University of Belgrade, 27. – 28. October 2016. Presented the paper: "Memorial of a defeated army: Austro-Hungarian Military Cemetery 1914–1918. within the New Cemetery of Belgrade".

2015 International Conference: "Religion, Nation, State, and Visual Culture in the Yugoslav Context", (Bilateral Project Serbia - Slovenia), Department of Art History, Faculty of Philosophy, University of Belgrade, 2. November 2015. Presented the paper: "Co-Cathedral of Christ the King in Belgrade".

2015 Academic Conference: "From the Ottoman Belgrade to the Belgrade Waterfront: a critical history of visual modifications of Belgrade public spaces (19th - 21st century)", Department of Art History, Faculty of Philosophy, University of Belgrade, 6. July 2015. Presented the paper: "The development of the Jewish Belgrade city spaces during the 19th and 20th centuries."

2015 Conference: "State, Nation and Religion: Common and Comparative Slovenian-Serbian Art History, France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana 16. Jun 2015. Presented the paper: "Industrial Production of Liturgical vessels in the Kingdom of SHS/Yugoslavia".

2015 SIBA Annual Workshop 2015, Second Balkan Visual Meeting, University of Basel, Middle Eastern Studies, 5 - 6 Jun 2015. Presented the paper: "Liturgical vessels as objects of religious art in the ottoman Balkans".

2013 "War and visual culture" - Scientific Symposium on the bilateral project: "Artistic exchange and creating of Yugoslav identity in visual culture between 1848 and 1990: Serbia-Slovenia /Slovenia-Serbia", Department of Art History, Faculty of Philosophy, University of Belgrade, 23. November 2013. Presented the paper: "Trench art in Serbian visual culture between the Two World Wars".

2013 "Sixteenth World Congress of Jewish Studies", Hebrew University in Jerusalem, 28. Jul - 1. August 2013. Presented the paper: "Jewish Funeral Culture: Central European Yahrzeit Plaques in the Serbian Jewish Community around 1900".

2013 Interdisciplinary scientific symposium – "The Meaning of Colour in Visual Art", France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts and Ljubljana Graduate School of the Humanities ISH (Institutum Studiorum Humanitatis), 24. – 25. May 2013. Presented the paper: "Function of Colour in the Visual Rhetoric of the Orthodox Church Ritual".

2013 Symposium: Light of light – Christian sacral objects in museums and other Serbian collections, Serbian Museum Association and National Museum of Niš, University of Niš, 16.-17. May 2013. Presented the paper: “The treasury of the Saint Prohor of Pčinja monastery as a cultural and historical entity”.

2012 Scientific symposium “Public monuments” on the bilateral project: “Artistic exchange and creating of Yugoslav identity in visual culture between 1848 and 1990: Serbia-Slovenia /Slovenia-Serbia”, France Stele Institute of Art History Research Centre of the Slovenian Academy of Sciences and Arts in Ljubljana, 23. November 2012. Presented the paper: “The Jewish soldiers’ fatherland wars (1912-1919.) memorial at the Sephardic cemetery in Belgrade”.

2011 International Conference: “Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th – 20th Century)”, Belgrade 21. – 23. June 2011. Presented the paper: “The Istanbul Ashkenazi Synagogue’s Aron Ha Kodesh as The Gate of Felicity – *Bâbüssaâde*”.

2010 International Conference: “Social and cultural history of the Jews on the Eastern Adriatic coast – Medicine and Magic”, Centre for Mediterranean Studies – University of Zagreb, with the co-operation of Moshe David Gaon Center for Ladino Culture, Ben-Gurion University of Negev, Beer-Sheva, Israel, and Ottoman-Turkish Sephardic Culture Research Center, Istanbul, Turkey, Dubrovnik, Croatia 17. – 20. August 2010. Presented the paper: “Amulet Collection from the Jewish Historical Museum in Belgrade”.

2009 “The Fifteenth World Congress of Jewish Studies”, Hebrew University in Jerusalem, 2. – 6. August 2009. Presented the paper: “The duality of private and public in the pictorial decorations of Balkan ketubbot: from marital harmony to the Jewish community's identity”.

2008 Scientific Symposium: “Cultural heritage of South Serbia XII”, National Museum of Leskovac, 4. – 5. December 2008. Presented the paper: “Liturgical objects in churches’ treasuries of Vranje Eparchy”.

University guest lecturer:

2013 Universität Wien, Institut für Judaistik, (המכון למדעי היהדות של אוניברסיטת וינה), “Christian amulets and magic practices in the Balkan region - compositional parallels with Jewish amuletic tradition” within the course: “Jüdische Magie in Osteuropa - Jewish Magic in Eastern Europe, 060008 VO”, Prof. Mag. Dr. Daniela Schmid: at Judaistik UniCampus, 28. May 2013. Time: 12:30-14:00.

Public lectures and courses:

2020 Museum of Applied art (Belgrade), within the exhibition program “Fashion in modern Serbia”, curated by D. Maskareli. Wednesday cycle of museum lectures: “Remembrance, identity, and fashion: Jewish funerary photography in Belgrade”, (15. January 2020)

2020 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Lecture: “Memorabilia of the ephemeral spectacle from 1867: Greetings to His Highness Michael Obrenović III Prince of Serbia”, (05. February 2020).

2019 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish visual art – an introduction”, (28. January – 02. February 2019).

2018 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Judaica objects and collections”, (05 – 10. February 2018).

2018 Belgrade city Museum, “Tribune about old Belgrade”. Lecture: “Unknown furniture of Obrenović dynasty from the Belgrade Old palace (Konak)”, (04. Jun 2018).

2017 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish religious art”, (06 – 11. March 2017).

2016 Belgrade city Museum, “Tribune about old Belgrade”. Lecture: “Jewish Identity and Orientalistic influence in the shaping of funerary monuments at the Jewish Cemetery in Belgrade”, (09. May 2016).

2016 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish ceremonial objects: Jewish life cycle”, (08 – 13. February 2016).

2015 autumn Jewish culture festival (*Őszi Zsidó Kulturális Fesztivál*), public lecture: “Winter synagogue in Subotica”, City Library Subotica. (07. September 2015).

2015 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish art and Judaica objects”, (09 – 15. February 2015).

2014 one-day student practice “The recent architecture of Belgrade”, group “Jewish architectural heritage of the capital city”, (06. Jun 2014).

2014 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish ceremonial objects and religious festivities”, (17 – 22. February 2014).

2013 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish ceremonial objects”, (04 – 10. February 2013).

2012 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Sephardic ceremonial art”, (30. January – 04. February 2012).

2011 winter workshop: “Jewish art and tradition”, Faculty of Philosophy, Belgrade University. Course: “Jewish ceremonial art”, (07 – 12. February 2011).

2011 lecturer at “Limmud Keshet” for the ex-Yugoslav area, Jahorina, Bosnia.

2010 lecturer at “Limmud Keshet” for the ex-Yugoslav area, Bjelolasica, Croatia.

2009 lecturer at “Limmud Keshet” for the ex-Yugoslav area, Subotica, Serbia.

Languages: English, French, Italian.