

**European
curriculum vitae
format**

Personal information

Name MILANOVA Alexandra Dimitrova

Current address Institute of Balkan Studies & Center of Thracology
Bulgarian Academy of Sciences
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Nationality Bulgarian

Date of birth 20/12/1987

Marital Status Single

Work Experience

- Dates (from – to) October 2019 – present
- Name of employer Institute of Balkan Studies & Center of Thracology at the Bulgarian Academy of Sciences (IBSCT-BAS)
- Type of business or sector Research & Education
- Occupation or position held Assistant Professor

- Dates (from – to) April 2019 – October 2019
- Name of employer Institute of Balkan Studies & Center of Thracology at the Bulgarian Academy of Sciences (IBSCT-BAS)
- Type of business or sector Research & Education
- Occupation or position held Coordinator

- Dates (from – to) January 2019 – April 2019
- Name of employer The CITY Media Group
- Type of business or sector Media and Events/Infrastructure, Architecture and Design/Publishing
- Occupation or position held Project Manager | Events
 - Dates (from – to) August – October 2018 (project assignment)
 - Name of employer Semper Fortis Ltd.
 - Type of business or sector Management Consulting
 - Occupation or position held Project Manager

- Dates (from – to) March 2014 – June 2018
- Name of employer NSF Euro Consultants/EC BUL Ltd.
- Type of business or sector International Technical Assistance/Development Cooperation/Training
- Occupation or position held Event Manager/ Project Officer

- Dates (from – to) October 2012 - March 2014
- Name of employer Event Design Ltd.
- Type of business or sector Event Management
- Occupation or position held Event Manager

- Dates (from – to) May 2011 - September 2012
- Name of employer Ministry of Health of the Republic of Bulgaria - Programs funded by The Global Fund to Fight AIDS, Tuberculosis and Malaria
- Type of business or sector Public health
- Occupation or position held Monitoring and Evaluation Assistant

- Dates (from – to) October 2008 - May 2011
- Name of employer Baker Tilly Klitou and Partners – Business Services Ltd.
- Type of business or sector Financial services
- Occupation or position held Office Assistant

- Dates (from – to) July – September 2008
- Name of employer Baker Tilly Klitou and Partners Ltd – Nicosia, Cyprus
- Type of business or sector Financial services
- Occupation or position held Assistant in Accounting and Administration Department

- Dates (from – to) April 2006 - May 2007
- Name of employer Sadovo Municipality (Plovdiv Region)
- Type of business or sector Governmental/ Municipal
- Occupation or position held Assistant Event Manager

Education and Training

Education

2013-2016 PhD in History and Archeology, Sofia University "St. Kliment Ohridski", Faculty of History
 2010-2012 Master's degree in International Relations: International Organizations and Multilateral Diplomacy - with distinction, Sofia University "St. Kliment Ohridski", Faculty of Law
 2006-2010 Bachelor's degree in Southeast European Studies and History teacher - with distinction, Sofia University "St. Kliment Ohridski", Faculty of History

Other Educational Activities and Trainings

2014 International Organizations Management, University of Geneva, Switzerland
 2014 Moralities of Everyday Life, Yale University, USA
 2011-2012 Monitoring & Evaluation of programmes and projects, African Medical and Research Foundation (AMREF), Nairobi, Kenya
 2009 Language Teaching Center, Istanbul, Turkey
 2008 Ministry of Education and Religious Affairs of the Republic of Greece - Center of Greek Language, Athens, Greece
 2006 Ministry of National Education, Higher Education and Research, Paris, France
 2005 Delegate to the European Youth Parliament session in Sofia, Bulgaria

Mother tongue

Bulgarian

Other languages

English, French, Greek (including Cypriot Greek), Turkish

Teaching experience

2015 Modern History of Southeastern Europe - lectures and practice of the specialty "Past and present of Southeastern Europe", Sofia University "St. Kliment Ohridski", Faculty of History

2010 History teacher at the 32nd Secondary School "St. Kliment Ohridski"

Participation in scholarly projects

2020–2024 Coordinator of the Bulgarian team working on project "Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th-early 20th c.) – RICONTRANS", funded by the European Research Council (ERC)

2020–2022 Project team member in "Serbian (Yugoslav)-Bulgarian relations and the interests of the Great Powers in the Balkans (19th-20th Centuries)" joint project between IBSC-T-BAS and the Institute for Balkan Studies at the Serbian Academy of Sciences and Arts

2019–2022 Project Manager "European influences in the modern urban music culture in the Balkans. Bibliographic research", funded by the National Science Fund, Ministry of Education and Science of the Republic of Bulgaria

2019– 2021 Member of the team of IBSC-T-BAS in the National Scholarly Program "Cultural historical heritage, national memory and social development", funded by the Ministry of Education and Science of the Republic of Bulgaria

2019– 2023 Member of the team of IBSC-T-BAS in the National Interdisciplinary Research E-Infrastructure for Resources and Technologies for the Bulgarian Language and Cultural Heritage, integrated within the European Infrastructures CLARIN-ERIC and DARIAH (CLADA-BG), funded by the Ministry of Education and Science of the Republic of Bulgaria

2019 Project Manager "Les Tsiganes/Roma dans les Balkans ottomans : problèmes de méthodologie historique", funded by the Embassy of the Republic of France in Bulgaria and the French Institute in Bulgaria

2013–2017 Project team member in "Cities in Southeastern Thrace: Continuity and Transformation", funded by the Center of Excellence in the Humanities "Alma Mater". Sofia University "St. Kliment Ohridski"

2010–2013 Project team member in "RELIGARE: Religious Diversity and Secular Models in Europe - Innovative Approaches to Law and Policy", funded by the European Commission, DG Research and Innovation

Selected publications

Politics of an empire, diplomacy of a republic: The Ottoman Empire and Republic of Turkey in the major European and world conflicts (1853-1945), in: *History Magazine*, No. 1(XIX). Sofia: Edition of the Editorial Board of the Ministry of Education, Youth and Science, 2011, ISSN 0861 – 3710, pp. 26-46 [Политика на империя, дипломация на република: Османската империя и Република Турция в големите европейски и световни конфликти (1853-1945), в: *История*, № 1, година XIX. София: Издание на главна редакция на педагогическите издания на МОМН, 2011, ISSN 0861 – 3710, с. 26-46].

In the shadow of Constantinople: the unpublished memoirs of Adrianople by François Pouqueville, in: *Cities in South Eastern Thrace: Continuity and Transformation*. Sofia: St. Kliment Ohridski University Press, 2017, ISBN 978-954-07-4275-5, pp. 209-220.

Le tigre de Janina - the image of Ali Pasha of Tepelena in the works of François Pouqueville, in: *History Magazine*, No. 2(XXIII). Sofia: "Az Buki" National Publishing House, 2015, ISSN 0861 – 3710, pp. 119-125 [Le tigre de Janina - образът на Али паша Тепелена в произведенията на Франсоа Пуквил, в: *История*, № 2, година XXIII. София: Национално издателство за образование и наука „Аз Буки“, 2015, ISSN 0861 – 3710, с. 119-125].

Prisoner of the Ottomans in Constantinople: the everyday life of François Pouqueville in Yedikule Fortress (1799-1801), in: *Doctoral and postdoctoral readings 2014*. Sofia, 2014, pp. 82-91 [Един османски пленник в Константинопол: всекидневието на Франсоа Пуквил в Седемте кули (1799-1801), в: *Докторантски и постдокторантски четения 2014*. София, 2014, с. 82-91].

The women in the Ottoman Empire through the eyes of a Western woman: the works of Lady Mary Montagu, in *History Magazine*, No. 5(XXIII). Sofia: "Az Buki" National Publishing House, 2015, ISSN 0861 – 3710, pp. 504-514 [Жените в Османската империя през погледа на една западноевропейка: произведенията на лейди Мери Монтегю, в: *История*, № 5, година XXIII. София: Национално издателство за образование и наука „Аз Буки“, 2015, ISSN 0861 – 3710, с. 504-514.].

Palikova, N. and A. Milanova. The 3D animation of cultural heritage objects as an innovative instrument for vocational training and education, -In: *ICERI2018. 11th International Conference of Education, Research and Innovation*. 2018, ISBN 978-84-09-05948-5/ISSN 2340-1095, pp. 849-856.

Palikova, N., A. Milanova and E. Kovatcheva. Contextualization of cultural heritage objects through an interactive platform as a tool for research and education, - In: *ICERI2018. 11th International Conference of Education, Research and Innovation*. 2018, ISBN 978-84-09-05948-5/ISSN 2340-1095, pp. 1032-1037.

The impact of French classical music on works by Lyubomir Pipkov and Marin Goleminov and creation of the Bulgarian national music style [Влиянието на френската школа върху творчеството на Любомир Пипков и Марин Големинов и формирането на българския национален музикален стил] (in print)

The opera houses and modernization of Bulgarian cities [Оперните театри и модернизацията на българските градове] (in print)