

CURRICULUM VITAE
IRENA ČIROVIĆ

ADRESS

Department of History of Art, Faculty of Philosophy, University of Belgrade,
Čika Ljubina 18-20,
11000 Belgrade, Serbia

EMAIL

irena.cirovic@f.bg.ac.rs
cirovicirena@gmail.com

EDUCATION

Ph.D thesis in progress, The History of Art Department, Faculty of Philosophy, University of Belgrade

MA 2008 The History of Art Department, Faculty of Philosophy, University of Belgrade

BA 2005 The History of Art Department, Faculty of Philosophy, University of Belgrade

CURRENT POSITION

2016: Assistant, The History of Art Department, Faculty of Philosophy, University of Belgrade

2011: Research assistant, Institute of History Belgrade

ARTICLES IN REFEREED JOURNALS

I. Čirović, "Zografske radionice i zidno slikarstvo XIX veka u hramovima Vranjske eparhije", Problemi na izkustvoto = Art Studies Quarterly 4 / 2015, 25-37 [Summary: The nineteenth-century ateliers and mural painting in the Eparchy of Vranje]

I. Čirović, "Religija i vizuelna kultura u vreme osmanskih reformi XIX veka: hram Svetog Georgija u Lopižama", Mileševski zapisi = Mileševa writings : annual 10 (2014 [print 2015]) 77-90 [Summary: Religion and visual culture in the era of the 19th century Ottoman reforms: the Church of Saint George in Lopiže]

I. Čirović, "Memory, Nation and a Heroine of the Modern Age: The Monument to Milica Stojadinović-Srpkinja", Acta Historiae Artis Slovenica 18 / 1 (2013) 105-121.

I. Ćirović, "Crkva Svete Trojice u Novoj Varoši", Mileševski zapisi = Mileševa writings : annual 9 (2012) 239-259 [Summary: The Holy Trinity Church in Nova Varoš]

I. Zarić-Ćirović, "Ženska priprata Nikolajevske crkve u Zemunu", Saopštenja Republičkog zavoda za zaštitu spomenika kulture = Communications / Institut pour la protection des monuments historiques de la Republique Socialiste de Serbia XLII (2010) 299–318 [Summary: The narthex as women space in the Church of St Nicholas in Zemun]

I. Zarić, "Ikonostas crkve Svete Trojice u Izvoru kod Bosilegrada", Zbornik Matice srpske za likovne umetnosti = Matica srpska journal for fine arts 37 (2009) 221–247 [Summary: The iconostasis of the Church of Holy Trinity in Izvor near Bosilegrad]

I. Zarić, "Riznica ikona crkve Svetog Nikole u Nikoljcu", Mileševski zapisi = Mileševa writings : annual 8 (2009) 211–228 [Summary: The Treasury of icons in Saint Nicholas Church in Nikoljac]

I. Zarić - M. Stanković, "Crkva Vaznesenja Gospodnjeg u selu Kralje", Mileševski zapisi = Mileševa writings : annual 7 (2007) 177–198 [The Church of the Ascension in the Village of Kralje]

I. Zarić, "Hram Svete Petke u selu Sveta Petka kod Vranja", Leskovački zbornik 47 (2007) 103–120 [Summary: Temple of Saint Petka at village Saint Petka near Vranje]

CHAPTERS IN EDITED COLLECTIONS

I. Ćirović, "Ottoman Woman, Agency and Power: Melek Hanım in Belgrade 1847-1848", in: *Belgrade 1521-1867*, eds. in chief Srđan Rudić, Selim Aslantaş, Belgrade: The Institute of History: Yunus Emre Enstitüsü, Turkish Cultural Centre, 2018, 363-382.

I. Ćirović, "Između mode i nacije: nacionalni kostim i reprezentacija kneginja i kraljica u Srbiji 19. veka", in: *Država i politike upravljanja (18-20. vek) = State and governing policies: (18-20th centuries)*, ed. Petar V. Krestić, Beograd 2017, 279-301 [Summary: Between Fashion and Nation: National Costume and Representation of Princesses and Queens in 19th Century Serbia]

I. Ćirović, "Ikonostas crkve Svetog Prohora Pčinjskog", in: *Manastir Svetog Prohora Pčinjskog*, ed. Nenad Makuljević, Vranje - Beograd 2015, 387-431 [Summary: The iconostasis of the church of Saint Prohor of Pčinja]

I. Ćirović, "Zbirka ikona manastira Svetog Prohora Pčinjskog", in: *Manastir Svetog Prohora Pčinjskog*, ed. Nenad Makuljević, Vranje - Beograd 2015, 433-457 [Summary: The icon collection of the monastery of Saint Prohor of Pčinja]

I. Ćirović, "Gender, War and Imagery of the Balkans", in: *Europe and the Balkans. Decades of 'Europeanization'?*, eds. T. Zimmermann & A. Jakir, Würzburg: Königshausen & Neumann, 2015, 171-186.

I. Ćirović, "Imagining the Forbidden: Representations of the Harem and Serbian Orientalism", in: *Common Culture and Particular Identities: Christians, Jews and Muslims in the Ottoman Balkans*, eds. E. Papo & N. Makuljević, Moshe David Gaon Center for Ladino Culture: Ben-Gurion University of the Negev: Beer-Sheva, Israel, 2013, 247-264.

I. Ćirović, "Crkva Svetog arhanđela Mihaila u Mihajlovcu", in: *Sakralna topografija Negotinske Krajine*, ed. N. Makuljević, Negotin 2012, 112-125.

I. Ćirović, "Stara crkva Rođenja Presvete Bogorodice u Negotinu", in: *Sakralna topografija Negotinske Krajine*, ed. N. Makuljević, Negotin 2012, 136-153.

I. Ćirović, "Crkva Svete Trojice u Popovici", in: *Sakralna topografija Negotinske Krajine*, ed. N. Makuljević, Negotin 2012, 178-184.

I. Ćirović, "Crkva Svete Trojice u Trnjanu", in: *Sakralna topografija Negotinske Krajine*, ed. N. Makuljević, Negotin 2012, 261-270.

I. Ćirović, "Crkva Svete Trojice u Štubiku", in: *Sakralna topografija Negotinske Krajine*, ed. N. Makuljević, Negotin 2012, 288-294.

I. Zarić, "Zidno slikarstvo Saborne crkve Svete Trojice u Vranju", in: *Saborni hram Svete Trojice u Vranju*, ed. N. Makuljević, Vranje 2008, 111–157 [Summary: Wall painting in the Holy Trinity Cathedral in Vranje]

I. Zarić, "U službi političkog argumenta: predstava balkanske žene u putopisu Adeline Poline Irbi i Džordžine Mjur Mekenzi", in: *Evropska slika balkanske žene*, ed. Dj. S. Kostić, Kragujevac 2009, 64–85 [Summary: For the Purpose of the Political Argumentation: The Image of the woman from the Balkans in the itinerary bay Adeline Pulina Irby and Geprgina Muir MacKenzie]

I. Zarić, "Sveti Georgije, Sveti Dimitrije, Vaznesenje proroka Ilije, Sveti Simeon Stolpnik, Crkva Svete Trojice – Izvor", in: *Ikonopis Vranjske eparhije*, eds. M. Timotijević & N. Makuljević, Beograd – Vranje 2005, 188–195.

CONFERENCES AND WORKSHOPS

"Sledbenici Diča Zografa na području jugoistočne Srbije", International conference *200 godini Dičo Zograf (1819-2019)*, Macedonian Academy of Sciences and Arts, Skopje, 17-18 October 2019

<http://manu.edu.mk/wp-content/uploads/2019/10/%D0%A4%D0%98%D0%9D-pokana-za-sobir-kulturno-nasledstvo.pdf>

"Elite Women and the Ottoman-Serbian Dialogue: the Belgrade Episode of Melek Hanım", International Scientific Symposium *Belgrade 1521-1867*, Belgrade, 28-29 September 2017

<http://www.iib.ac.rs/assets/files/program%20BEOGRAD%2019.09.2017.pdf>

"Orientalism, Nationalism and the Image of Montenegrin Women", Conference *Orientalism and the Balkans*, Sofia, 23-24 March 2017

"Gender, Memory and Image: Portraits of Women and Public Space in the 19th Century Serbian Culture", International conference *Creating Memories in Early Modern and Modern Art and Literature*, Belgrade, 13-16 March 2017

https://www.academia.edu/33162213/Creating_Memories_in_Early_Modern_and_Modern_Art_and_Literature

"Slike i recepcija 'starog' Beograda krajem 19. veka i prvih decenija 20. veka", Second academic conference *Kritička istorija vizuelnog preinačavanja javnih prostora Beograda (19-20 vek)*, Belgrade, 27-28 October 2016

https://www.academia.edu/29999821/2016_KRITICKA_ISTORIJA_VIZUELNOG_PREINACAVANJA_JAVNIH_PROSTORA_BEOGRADA_DRUGA_AKADEMSKA_KONFERENCIJA.Univerzitet_u_Beogradu_-_Filozofski_fakultet

"Zidno slikarstvo 19. veka u hramovima Vranjske eparhije", International symposium *Художествени взаимодействия на Балканите през 18 и 19 векове*, Sofia, 23 October 2015

<http://artstudies.bg/?p=890>

"Crkveno slikarstvo izmedju dva svetska rata – Trajko Jovanović Muftinski", International Conference *Religion, Nation, State and Visual Culture in the Yugoslav Context*, Belgrade, 2 November 2015

"Serbian Women Artists and Church Art in the 19th and early 20th Century", Workshop *State, Nation and Religion: Common and Comparative Slovenian-Serbian Art History*, Ljubljana, 16 June 2015

https://www.zrc-sazu.si/sites/default/files/ws_bilateral_plakatic.pdf

"Envisioning Armed Femininity: Representations of the Balkan Women Warriors in the 19th century", International Conference *Visual culture of the Balkans: state of research and further directions*, Belgrade, 3-4 July 2014

https://www.academia.edu/18172431/VISUAL_CULTURE_OF_THE_BALKANS_STATE_OF_RESEARCH_AND_FURTHER DIRECTIONS_Belgrade_2014_pp._1-52

"Žena kao heroina rata – predstave Crnogorki u 19. veku", *Rat i vizuelna kultura = War and visual culture / Konferencija bilateralnog projekta Srbija / Slovenija 2012-2013*

"Umetnička razmena i kreiranje jugoslovenskog identiteta u vizuelnoj kulturi od 1848-1990: Srbija-Slovenija / Slovenija-Srbija", Belgrade, 18th October 2013

"Memorija, nacija i heroina novog doba: spomenik Milici Stojadinović-Srpkinji", Scientific Symposium *Javni spomeniki*, Ljubljana, 23 November 2012

https://uifs.zrc-sazu.si/sites/default/files/programska_knjizica_javni_spomeniki.pdf

"Images of Violence Against Balkan Women in the 19th Century European Culture", *Europe and the Balkans: The 3rd workshop of the network Media and Memoria in South-Eastern Europe*, Supetar, 8–13 May 2012

<https://www.hsozkult.de/event/id/termine-19121>

"Appropriating Orientalism: Representation of Harem in Serbian Culture", International Conference *Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th-20th Century)*, Belgrade, 20-23 June 2011

https://www.academia.edu/3373102/Book_of_Abstracts_COMMON_CULTURE_AND_PARTICULAR_IDENTITIES_CHRISTIANS_JEWS_AND_MUSLIMS_ON_THE_OTTOMAN_BALKANS_15th_20th_CENTURY_Vuk_D._The_Istanbul_Ashkenazi_synagogues_Aron_Ha_Kodesh_as_The_Gate_of_Felicity_-_B%C3%A2b%C3%BCssa%C3%A2de_pp._19