

CURRICULUM VITAE

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Nenad Makuljevic

Ph.D., Professor of Art History, University of Belgrade. Expert in the history of Serbian nineteenth and twentieth-century art, and the relation between art and nationalism. He specializes in art historical methods and visual culture.

EDUCATION

Ph.D. 2004 University of Belgrade, Department of History of Art, Serbia

1996. Gast Student Ludwig-Maximilians-Universität- München, Germany

M.A. 1995 University of Belgrade, Department of History of Art, Serbia

B.A. 1991 University of Belgrade, Department of History of Art, Serbia

EMPLOYMENT

1. 2015 - 2018 Chair of the Department of History of Art, University of Belgrade, Serbia

2015- Professor, Department of History of Art, University of Belgrade, Serbia

2012 – Director of the Centre for the Visual Culture of the Balkans

2010- 2015 Associate Professor, Department of History of Art, University of Belgrade, Serbia

2005-2010 Assistant Professor, Department of History of Art, University of Belgrade, Serbia

1999-2005 Assistant Lecturer, Department of History of Art, University of Belgrade, Serbia

1998-1999 Curator at Gallery of Serbian Academy of Science and Arts- Belgrade

1991-1998 Assistant Lecturer, Department of History of Art, University of Belgrade, Serbia

FELLOWSHIPS AND SCHOLARSHIPS

2016 Getty Grant Fellowship for 34th International Congress of the History of Art CIHA
2012 Beijing, China

2012 Getty Grant Fellowship for 33rd International Congress of the History of Art CIHA
2012 Nürnberg, Germany

2008 Getty Grant Fellowship for 32nd International Congress of the History of Art CIHA
2008 The University of Melbourne 2008, Australia

2001 Scholarship of Süd-Osteuropa Gesellschaft, Fritz und Helga Exner Stiftung in Frankfurt am Main.

1996 Getty Grant Fellowship for 29th Congress of the History of Art, Amsterdam, 1-7 September

1996 Scholarship Goethe Institute, Frankfurt am Main, Germany

PROJECTS AND CONFERENCES

2017. Together with the Centro Gaon (Be'er Sheva, Israel) organizer of the International Conference: *Creating Memories in Early Modern and Modern Art and Literature*, Faculty of Philosophy, University of Belgrade, 13 -15 March 2017.

2014. Organizer of International Conference «Visual Culture of the Balkans: State of Research and Further Directions», Филозофски факултет, Belgrade 3-4 July 2014

2012 Together with Tanja Zimmermann (Universität Konstanz) organizer of the Summer School: *Culture: Contact and Conflict in Southeast Europe* as part of the network for *Media and Memoria in South Eastern Europe*, a summer school will take place at the Philosophical Faculty of the University of Belgrade from 22 to 29 July

2011 Together with the Centro Gaon (Be'er Sheva, Israel) organizer of the International Conference: *“Common Culture and Particular Identities: Christians, Jews and Muslims on the Ottoman Balkans (15th – 20th Century)”* Belgrade 21 - 23 th June, 2011

2011-2015 Participant of research project «Verski i nacionalni identitet u vizuelnoj kulturi novog veka» (*Religious and National Identity in the Early Modern Visual Culture*)

2010- Participant of the Media and Memoria - Cultural science network for south/east European Studies , organized by Tanja Zimmermann - Universität Konstanz

2005-2010 Participant of research project «Verski i nacionalni identitet u vizuelnoj kulturi novog veka» (Religious and National Identity in the Early Modern Visual Culture)

2002-2005. Participant of EU Tempus- Project CD_SEP-16131-2001 «Understanding the Visual Culture of the Balkans»

2001-2005 Participant of research project “ Srpska sakralna i profana umetnost XVIII i XIX veka” (Serbian sacral and profane art in 18th and 19th century)

PUBLICATIONS

BOOKS

Osmansko- srpski Beograd: vizuelnost i kreiranje gradskog identiteta 1815-1878, (Ottoman-Serbian Belgrade: Visuality and the Creation of Urban Identity), Beograd 2014.

- **Crkvena opština Svetog Save u Beču,** (The Church Community of Saint Sava in Vienna), Collaboration with Miloš Stanković, Krstan Knežević and Mihailo Popović, Beč-Beograd 2010
- **Saborni hram Svete Trojice u Vranju,** Collaboration with Irena Zarić and Vuk Dautović, Vranje 2008
- **Crkvena umetnost u Kraljevini Srbiji (1882-1914),** (Church Art in the Kingdom of Serbia), Beograd 2007.
- **Umetnost i nacionalna ideja u XIX veku:** sistem evropske i srpske vizuelne kulture u službi nacije, (Art and National Idea in 19th Century: System of the Serbian and European Visual Culture in National Service), Beograd 2006.
- **Crkva Svetog Arhangela Gavrila u Velikom Gradištu** (St. Archangel Gabriel Church in Veliko Gradište) Veliko Gradište 2006.

EDITED BOOKS

Manastir Svetog Prohora Pčinjskog, (Monastery of St. Prohor of Pčinja), Beograd - Vranje 2015.

- **Privatni život kod Srba u devetnaestom veku,** priredili N. Makuljević i A. Stolić, (Private Life of Serbs in 19th Century, edited by N. Makuljević and A. Stolić) Beograd 2006.

- **Ikonopis Vranjske eparhije**, (Icon painting of Vranje Eparchy) ed. by M. Timotijević – N. Makuljević, Beograd-Vranje 2005

EXHIBITION CATALOGUE

- **Rista Vukanović's Prayer: The idea of tolerance and visual culture**, Belgrade 2010.

REFEREED ARTICLES

The Trade Zone as the Cultural Space: Traders, Icons and the Cross-Cultural Transfer at the Adriatic Frontiers in Early Modern Times, in: *Beyond the Adriatic Sea. A Plurality of Identities and Floating Borders in Visual Culture*, edited by Saša Brajović, Novi Sad: Meditterain Publishing 2015, 232-241.

The Picture of the Balkans between Orientalism and Nationalism, in: *Europe and the Balkans. Decades of 'Europeanization,'* edited by Tanja Zimmermann - Aleksandar Jakir, Würzburg: Verlag Königshausen & Neumann 2015, 107-118.

Pilgrimage and Memory. The Picture of the Holy Land in Early Modern Visual Culture of the Balkans, in: *Heilige Landschaft – Heilige Berge : Achter Internationaler Barocksommerkurs*, Hrsg von W. Oechslin, Einsiedeln, Zürich : Gta Verlag 2014, 54-67

Jugoslawien vor Jugoslawien. Südslawische Brüderlichkeit unter Künstlern, in: *Brüderlichkeit und Bruderzwist. Mediale Inszenierungen des Aufbaus und des Niedergangs politischer Gemeinschaften in Ost-und Südosteuropa*, Hrsg. von T. Zimmermann, V& R Press Göttingen 2014, 214-229.

Funeral Culture and Public Monuments. Jernej Kopitar, Vuk Karadžić and the Creation of a Common Serbo-Slovenian Memory Culture, *Acta historiae artis Slovenica* 18|1 · (Ljubljana 2013), 87-103

The political reception of the Vienna School: Josef Strzygowski and Serbian art history, *Journal of Art historiography* No. 8 (2013),
<http://arthistoriography.files.wordpress.com/2013/06/makuljevic.pdf>

Das Heim der Matica srpska in Pest und Novi Sad als Ort der Versammlung und Repräsentation der serbischen Nation, in: *Heimstätten der Nation : ostmitteleuropäische Vereins- und Gesellschaftshäuser im transnationalen Vergleich / herausgegeben von Peter Haslinger, Heidi Hein-Kircher und Rudolf Jaworski Marburg* : Herder-Institut, 2013, 183-195

Habsburg Orientalism: The Image of Bosnia and Herzegovina in the "Kronprinzenwerk," *Zbornik Matice srpske za likovne umetnosti* 41 (2013), 71-87

- **Visuality, Conflict and Space. Belgrade Among Ottoman, Habsburg and Serbian States (17th – 19th Century)**, in: Challenge of the Object, Congress Proceedings – Part 3, Herausgeber G. Ulrich Großmann und Petra Krutisch, Nürnberg 2013, 1126-1128.

Public Monuments, Memorial Churches and the Creation of Serbian

National Identity in the 19th Century, in: Balkan memories: media constructions of national and transnational history / Tanja Zimmermann (ed.), Bielefeld, Transcript, 2012, 33-40.

- **Polimlje - Stari Vlah - Sandžak: crkvena obnova i vizuelna kultura u drugoj polovini XIX veka**, in: Mileševski zapisi Knj. 9 (2012), str. 211-226

- **Trade zone as cross-cultural space: Belgrade çarşı**, in: Common culture and particular identities : Christians, Jews and Muslims on the Ottoman Balkans : (15th-20th century) : Faculty of Philosophy University of Belgrade (20.-23.6.2011), abstracts of papers / [organized by Faculty of Philosophy University of Belgrade, Moshe David Gaon Center for Ladino Culture at Ben-Gurion University of the Negev ; edited by Eliezer Papo and Nenad Makuljević, Belgrade 2011, 38.

- **Art history in Serbia, Bosnia-Herzegovina and Macedonia**, in: Art history and visual studies in Europe : transnational discourses and national frameworks / edited by Matthew Rampley, Leiden [etc.] : Brill, 2012, 461-472.

- **State, society, and visual culture : late Ottoman architecture in Serbia, Macedonia, and Bosnia-Herzegovina**, in: Proceedings of the international conference "Centres and peripheries in Ottoman architecture : rediscovering a Balkan heritage", 22-24 April 2010, Sarajevo, Bosna i Hercegovina / editor, Maximilian Hartmuth, CHwB, Regional Office = Fondacija Kulturno nasleđe bez granica, Regionalna kancelarija, 2011, 118-121.

- **Ideologija i prostori sećanja u Beogradu tokom 19. i 20. veka** in: International Academic Conference Spaces of Memory : architecture, heritage, art / [organizers Faculty of Philosophy in Belgrade, Museum of Applied Art in Belgrade, 48.

- **Sephardim and the Visual Culture of the Ottoman Balkans**, in: El Prezente, Studies in Sephardic Culture 4 (2010), 197-211.

- **Andreja Damjanov : arhitekta poznoosmanskog Balkana** (summary: *Andreja Damjanov, Architect of Late Ottoman Balkans*) in: Zbornik za likovne umetnosti matice srpske 38 (2010), 137-150.

- **State, society and visual culture: Late Ottoman architecture in Serbia, Macedonia, and Bosnia – Herzegovina**, in: Proceedings of the international conference «Centres and peripheries in Ottoman architecture: rediscovering a Balkan heritage», Cultural Heritage without Borders: 2010, 118-121.

- **Umetnost i javnost: pisanje o umetnosti i uspostavljanje likovne kritike u Srbiji 19. veka** (Summary: *Art and the public: writing about art and establishing fine arts criticism in Serbia in the 19th century*) in: *Žanrovi u srpskoj periodici*, Beograd 2010, 483-497.
- **From Ideology to the Universal Principles: Art History and Visual Culture of the Balkans in the Ottoman Empire**, in: *Crossing Cultures: Conflict, Migration and Convergence*, Edited by Professor Jaynie Anderson, The Miegunyah Press 2009, 98-
- **Moćna žena - egzotična pojava : žena osmanskog Balkana u evropskim putopisima Novoga veka**, in: *Evropska slika balkanske žene / urednik Đorđe S. Kostić*, Kragujevac 2009, 34-45.
- **Slika drugog u srpskoj vizuelnoj kulturi XIX veka**, (Picture of Other in Serbian Visual Culture in 19th Century) in: *Istorija i sećanje: studije istorijske svesti, zbornik radova*, Beograd 2006, 141-156.
- **Vizuelna kultura nacionalizma i konstituisanje privatnog identiteta**, (summary: *Visual Culture of Nationalism and Constitution of Private Identity*), in: *Godišnjak za društvenu istoriju*, 2-3, 2004, (Beograd 2006), 47-62.
- **Vizuelna kultura i privatni identitet pravoslavnih hrišćana u 18. veku**, (Visual Culture and Private Identity of Orthodox Christians in 18th Century), in: *Privatni život u srpskim zemljama u osvit modernog doba*, ed. by A. Fotić, Beograd 2005, 72-111.
- **Icon painting of the Vranje eparchy 1820-1940**, in: *Ikonopis Vranjske eparhije*, ed. by M. Timotijević – N. Makuljević, Beograd-Vranje 2005, 9-48.
- **Putovanje i kultura: vodič od Beograda do Beča iz 1873. godine**, in: *Sa bedekerom po jugoistočnoj Evropi / urednik Đorđe S. Kostić*, Beograd 2005, 251-269.
- **The «zograph» model of Orthodox painting in Southeast Europe 1830-1870**, in: *Balcanica XXXIV*, (Beograd 2004), 385-405.
- **Srednjovekovne teme u srpskom crkvenom slikarstvu XIX veka**, (summary: *Medieval Themes in the Serbian 19th Century Religious Painting. A Contribution to the Reception of Medieval Heritage in the Serbian 19th Century Painting*), in: *Postvizantijska umetnost na Balkanu, Tom I, Zbornik za likovne umetnosti Matice Srpske* 32-33, (Novi Sad 2003), 193-211
- **Efemerni spektakl u multikulturalnom Beogradu: Povratak Vučića i Petronijevića u Srbiji**, (summary: *An Ephemeral Spectacle in the Multicultural Belgrade: the Return of the Vučić and Petronijević to Serbia*), in: *Beograd u delima evropskih putopisaca*, Beograd 2003, 169-185.
- **Odnos Srbije i Hilandara u XIX veku, Studija iz kulturne istorije**, in: *Osam vekova Hilandara, međunarodni naučni skup*, (summary: *Relations between Serbia and Hilandar in the 19th Century. A Study in Cultural History*), Beograd 2000, 139-152.

- **Crkva u Karanovcu, zadužbina Kneza Miloša Obrenovića, Prilog proučavanju odnosa vladarske ideologije i crkvene umetnosti,** (summary: Church in Karanovac-Endowment of Prince Miloš Obrenović. Supplement to the Study of Relations of Ruling Ideology and Ecclesiastical Art), in: Rudo Polje-Karanovac-Kraljevo, nacionalni naučni skup, Beograd-Kraljevo 2000, 283-294.
- **Putovanja Milana Milovanovića po Staroj Srbiji, Makedoniji i Svetoj Gori 1907-1910,** (summary: National Work and Art, Travellings of Milan Milovanović around Old Serbia, Macedonia and Saint Mountain 1907-1910), in: Leskovački zbornik XXXIX, (Leskovac 1999), 107-116.
- **Portreti dečanskog arhimandrita Hadži Danila i igumana Hadži Zaharija, rad Aleksija Lazovića u akatisutu Svetom Stefanu Dečanskom,** (summary: Aleksije Lazović's Portraits of Hadži Danilo the Archimandrite and Hadži Zaharija the Hegoumenos of Dečani in the Akathistos of Saint Stefan Dečanski), in: Mileševski zapisi 3, nacionalni naučni skup, (Prijeplje 1998), 119-133.
- **Polaganje Hristovo u grob iznad carskih dveri Saborne crkve u Beogradu,** (summary: Mise au Tombeau surmontant la porte royale de la cathédrale de Belgrade), in: Saopštenja Republičkog zavoda za zaštitu spomenika kulture Srbije XXIX, (Beograd 1997), 203-211.
- **Lik Marka Kraljevića u srpskom slikarstvu romantizma,** (summary: The Image of Marko Kraljević in the Serbian Romantic Painting), in: Zbornik Narodnog muzeja u Beogradu XVI-2, (Beograd 1997), 187-194.
- **Reforma crkvene umetnosti u jugoistočnoj Srbiji posle 1878,** (summary: Reform of Sacred Art in the southeast of Serbia after 1878), in: Leskovački zbornik XXXVII, nacionalni naučni skup, (Leskovac 1997), 35-59.
- **Prilog poznavanju slikanih programa vladarskih tronova u Srbiji (1804-1914),** (summary: Contribution à la connaissance des programmes peints des trônes princiers de Serbie (1804-1914)), in: Saopštenja Republičkog zavoda za zaštitu spomenika kulture Srbije XXVII-XXVIII, (Beograd 1995-1996), 229-236.
- **Grob Mitropoita Mihaila u beogradskoj Sabornoj crkvi,** (summary: The Tomb of Metropolitan Mihailo in the Cathedral Church in Belgrade), in: Godišnjak grada Beograda XL-XLI, (Beograd 1993-1994), 141-146.

Conferences, congresses and presented papers

Javni spomenik i borba za javni prostor u Srbiji u 19 i 20 veku,
 Medjunarodni znanstveni simpozij «Umetost in njeni mariborski prostori»,
 Umetnostnozgodovinski Inštitut Franc Stele, Filozofski fakultet Univerze v Mariboru,
 Maribor 2014.

Across the Borders: Visual Culture of the Balkans, Symposium: Visual Culture/s: From the Local to the Global. Karl-Franzens-Universität-Graz, 7 - 8.VI 2013
http://events.uni-graz.at/de/detail/cal/event/tx_cal_pfpicalendar/2013/06/07/symposium_visual_cultures/?cHash=74eb904b038b490b611f6ee5926b2c4e

- **The Engagement of artists in the service of the Kingdom of Serbia during the first Balkan War**, The First Balkan War 1912/13: Historical processes and problems in the light of the centennial experience, SANU, Belgrade 18-19 October 2012
- Chair of the Panel discussion **Building confidence and transforming conflict through the prism of science: What will be the future challenges of legal, sociological and cultural science in the field of teaching and research?**, Academic Cooperation in South Eastern Europe: Dynamics and Aims in the Light of Scientific and Political Changes, DAAD Regional Conference 2012 in Tirana 5-7 October 2012.
<http://www.daad-magazin.de/22316/index.html>
- 2012 „**Visuality, Conflict and Space: Belgrade between Ottoman, Habsburg, and Serbian State (17th-19th Century)**”, The Challenge of the Object 33rd Congress of the International Committee of the History of Art, CIHA Nürnberg, Germany, 15th-20th July 2012
http://www.ciha2012.de/fileadmin/Ablauf_aller_21_Sektionen.pdf
- 2012 “**Politics of perception: Europe and Balkans between orientalism and Occidentalism**”, Media and Memoria in South-Eastern Europe - Supetar, Insel Brač 09.05.2012-12.05.2012
<http://hsozkult.geschichte.hu-berlin.de/termine/id=19121>
- 2011. “**Avala: WWI Memorial and National Landscape**”, Distinction and Unification. Regional and Supraregional Memories” 2nd Workshop of the Network Media and Memoria in South-Eastern Europe, Faculty of Philosophy Novi Sad 2011
- 2010. „**Dom Matice Srpske in Novi Sad als Ort der Versammlung und Repräsentation der serbischen Nation**“, Heimstätten der Nation, Herder Institut Marburg, Marburg 2010
http://www.herder-institut.de/fileadmin/user_upload/downloads/aktuelles/tagungen/Heimstaetten_03_10.pdf
- 2010. “**The Culture of Remembrance and the Creating of the Serbian National Identity in the 19th century**”, Media and Memoria in South-Eastern Europe, Moderna galerija-Ljubljana 2010.
- 2010. “**State, society and visual culture: Late Ottoman Architecture in Serbia, Macedonia and Bosnia – Herzegovina**”, Centres and Peripheries in the Ottoman Architecture, Cultural Heritage without Borders, Filozofski fakultet Sarajevo, Sarajevo 2010

- 2009. «**Visuality and Holliness»: Light and Shine in the Balkan Baroque Art**» Barock/ Licht, Farbe, 10. Internationaler Barocksommerkurs, Stiftung Bibliothek Werner Oechslin, Einsiedeln .
- 2009. »**Sephardim and the Visual Culture of Ottoman Balkans**», «15th World Congress of Jewish Studies, The Hebrew University of Jerusalem, Jerusalem 2009.
- 2009. «**Josef Strzugowski and Serbian Art History**», Art History in Central Europe. The Vienna School and Its Legacy, British Academy, London 2009.
- 2009. «**Танзимат и креирање јавног идентитета у Босни и Херцеговини**», Идентитет Босне и Херцеговине кроз историју, Институт за историју, Сарајево 2009.
- 2008. „**From Ideology to the Universal Principles: Art History and Visual Culture of the Balkans in the Ottoman Empire**“, Crossing Cultures: Conflict-Migration-Convergence 32nd Congress of the International Committee of the History of Art CIHA 2008 The University of Melbourne 2008.
- 2008. „**Visual Dynamics of Prayer: Transformation of Orthodox Baroque Iconostasis during the Liturgy**“, Barock Bewegung, Neunter Sommerkurs der Stiftung Bibliothek Werner Oechslin Einsiedeln .
- 2007. „**Pilgrimage and Memory: Picture of the Holy Land in Visual Culture of Balkans in the 18th Century**“ “Sommerbarockkurs *Heilige Berge- Heilige Landschaft*” – *Stiftung Bibliothek Werner Oechslin 8.- 12. VII 2007. Einsiedeln-Switzerland*
- 2006. ”**The Inventing and Changing of Canon and the Constitution of the Serbian National Identity in the Nineteenth Century**” at the workshop «The Art Historical Canon and Its Functions»-Universität Hamburg, Kunstgeschichtliches Seminar-Warburg Haus, 5-7.X 2006.
- 2004. Participant at IX-th international congress of South-East European Studies – Tirana Albania