

2nd RICONTRANS Workshop

9-11 SEPTEMBER 2021



Ivan Maksimov, St. John the Baptist, 1687 (Rakovica - Velika Remeta)

PHOTO
EXHIBITION:
RUSSIAN ICONS
FROM SERBIA

ICONS IN MOTION: RUSSIAN RELIGIOUS ART, VISUAL CULTURE AND COLLECTIVE IDENTITIES IN THE BALKANS AND THE EAST MEDITERRANEAN

LOCATION: UNIVERSITY OF BELGRADE | FACULTY OF PHILOSOPHY



RICONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



European Research Council
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УНИВЕРЗИТЕТ У БЕОГРАДУ
ФИЛОЗОФСКИ ФАКУЛТЕТ