

RICONTRANS International Graduate Student Conference

Athens, 1-2 June, 2022



Two Triptych panels with the Virgin Vlachernitissa (at the center) and Ss Theodore and George (left wing) | Second half of 18th century | Moscow | Benaki Museum, Athens | (Inv. no. 14461)

ENTANGLED PATHS: GREEK AND RUSSIAN ICONS IN THE BALKANS (16th – 19th c.)

LOCATION: BENAKI MUSEUM OF GREEK CULTURE, 1 KOUMBARI ST. & VAS. SOFIAS AVE., ATHENS



RICONTRANS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)



FORTH
INSTITUTE FOR MEDITERRANEAN STUDIES



erc
European Research Council
Established by the European Commission



ΜΟΥΣΕΙΟ ΜΠΕΝΑΚΗ
BENAKI MUSEUM