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- Yuliana Boycheva**
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Benaki Museum, Athens
- Ana Dumitran**
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- Dumitrița-Daniela Filip**
National Museum of the Union, Alba Iulia
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- Jelena Mežinski Milovanović**
Serbian Academy of Sciences and Arts /
SASA Gallery, Belgrade
- Aleksandr Preobrazhenskii**
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- Daria Resh**
Institute for Mediterranean Studies – FORTH,
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- Katerina Seraidari**
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- Eirini Touloupi**
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Rethymno
- Atanasia Văetiși**
Stavropoleos Monastery, Bucharest
- Mara Verykokou**
Benaki Museum, Athens
- Ivana Ženarju Rajović**
Institute for Serbian Culture Priština, Leposavić



Ivan Maksimov, St. John the Baptist, 1687 (Rakovica-Velika Remeta)

PROGRAM

2nd RICONTRANS Workshop

ICONS IN MOTION:
RUSSIAN RELIGIOUS ART,
VISUAL CULTURE AND
COLLECTIVE IDENTITIES
IN THE BALKANS AND
THE EAST MEDITERRANEAN

PHOTO
EXHIBITION:
RUSSIAN ICONS
FROM SERBIA

LOCATION:
UNIVERSITY OF BELGRADE | FACULTY OF PHILOSOPHY



VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(8TH TO EARLY 20TH CENTURY)



UNIVERSITET U BEOGRADU
FACULTY OF PHILOSOPHY



Ivan Ivanov Ilakyshev, Three Holy Hierarchs, 1687 (Rakovica-Velika Remeta)

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THURSDAY 9 September 2021

9:30-11:30

SECTION: ICONS AND PIETY

Tasos KOSTOPOULOS

Icon Goldsmiths, Pious Widows and Holy Maidens. Adventure Narratives of Greek Monks on Journey in Late Imperial Russia

Atanasia VĀETIŠI

The Russian Icon in Monasteries of Wallachia in the 18th-19th centuries. Between Art Patronage, Public Devotion and Private Piety. Evidence of Epigraphical and Archival Sources

Daria RESH

Personal Piety and Propaganda in Inscriptions on Russian Art Objects in Greece (16th-early 20th centuries)

Yuliana BOYCHEVA

The other side of the Icon: an important Source on the material and social Biography of the Object

Discussion

11:30-12:00 Coffee break

12:00-14:00

SECTION: ICONS IN MUSEUM AND COLLECTIONS

Anastasia DRANDAKI

Contested narratives: Russian religious art in Greek museums and Collections in the 20th century

Katerina SERAIDARI

The cultural relevance of fake museographic objects: Saint Antony Pechersky, Esfigmenou Monastery (Mount Athos) and the Museum of Christian Antiquities (Athens) in the 19th-early 20th centuries

Nicoleta BADILA

Refuges of the devotionals: Russian copper icons and crosses from the collection of Bucharest Municipality Museum

Chryssavgi KOUTSIKOU

Objects of Russian religious art in Greek private Collections: Remarks on the iconographical choices

Discussion

14:00-16:00 Lunch break

16:00-18:30

SECTION: ICONS AND POLITICS

Ana DUMITRAN & Dumitrița- Daniela FILIP

The icon marketing as a way of political and social destabilization: the peasant uprising of 1784 in Transylvania and its alleged initiators

Lora GERD

Russian church items and material help to the Balkans during the 19th century: political tendencies and philanthropy

Ana KOSTIĆ

Memorial Church in Gornji Adrovac as a symbol of Serbian-Russian cultural, political, national, and artistic ties in the late 19th and early 20th centuries

Ivana ŽENARJU RAJOVIĆ

Many Lives of an Icon in Motion: from Moscow Armoury Chamber to Rakovica Monastery near Belgrade and beyond

Nenad MAKULJEVIĆ

Political Context and Transfer of Russian Icons in Serbian Churches during the 18th century

Discussion

FRIDAY 10 September 2021

9:30-11:30

SECTION: TRANSFERS

Aleksandr PREOBRAZHENSKII

"Hellenization" of Russian art: Greek themes, texts, and stylistic features in Russian pieces transferred to the Orthodox East

Ivanka GERGOVA

Russian "Lubok": Dissemination and Reception in Bulgarian Lands

Miloš STANKOVIĆ

Icon painter Marko Vujović, the position of a Russian student in the religious art and visual culture of the Principality of Montenegro in the early twentieth century

Teodora BRADIĆ

Metropolitan Michael and the transfer of Russian icons

Discussion

11:30-12:00 Coffee break

12:00-14:00

SECTION: LITURGICAL ITEMS

Vuk DAUTOVIĆ

The role and usage of Russian liturgical objects in the shaping of the visual culture of Serbian Orthodox Church in the second half of 19th century

Sofia KATOPI

In quest of Russian holy chalices in Crete

Nadezhda CHESNOKOVA

Moscow Lamps for Churches in Palestine (1693)

Irena ĆIROVIĆ

Imperial gift and the celebration of the 1600th anniversary of The Edict of Milan in Niš

Discussion

14:00-16:00 Lunch break

16:00-18:00

SECTION: ICONS IN MOTION

Eirini TOULOUPI

Russian Orthodox Art in Naxos from the 17th to the 19th century: A presentation of the current state of the research and the hitherto documented Russian icons and relics

Cristina COJOCARU

Russian icons in Wallachia and Moldavia in the 17th and 18th centuries. Some aspects of style and mentality

Jelena Mežinski MILOVANOVIĆ

Russian icons and Russian saints on the iconostases of St Alexander Nevsky Church in Belgrade prior to the First World War

Mara VERYKOKOU

Russian art at the hands of Greek refugees from Asia Minor

Discussion

SATURDAY 11 September 2021

Educational Excursion
to the monasteries of Fruška Gora
(for participants only)

