



VISUAL CULTURE, PIETY  
AND PROPAGANDA:  
TRANSFER AND RECEPTION OF  
RUSSIAN RELIGIOUS ART IN THE BALKANS  
AND THE EASTERN MEDITERRANEAN  
(16TH TO EARLY 20TH CENTURY)



### 3<sup>rd</sup> RICONTRANS Workshop

## *Russian Religious Art in Bulgaria*

Tuesday 5 March, 2024

at the Historical Archive of the University of Athens, Skoufa 45, Athens

#### PROGRAM

9:30 – 10:00 *Registration and Welcome*

10:00 – 12:00

**Yuliana BOYCHEVA** – Institute for Mediterranean Studies/Foundation of Research and Technology  
Hellas

*Introductory comments*

**Ivanka GERGOVA** – Institute of Art Studies, Bulgarian Academy of Sciences

*From Russia to the Bulgarian lands: sacred art objects and their impact*

**Angel NIKOLOV** – Faculty of History, University of Sofia “St. Kliment Ohridski”

*Politics, piety and icons in the Russo-Turkish wars on Bulgarian soil (18<sup>th</sup> – 19<sup>th</sup> centuries)*

**Simeon SIMEONOV** – Institute of Art Studies, Bulgarian Academy of Sciences

*Applying Russian style & iconography. Bulgarians who studied in Russian schools of arts  
(19<sup>th</sup> – early 20<sup>th</sup> century)*

#### Discussion

12:00 – 12:15 pause

12:15 – 14:00

**Natalia KOMASHKO** – Independent Collaborator

*Icons in Old Believer churches in Bulgaria*

**Rumyana DECHEVA** – Centre for Slavo-Byzantine Studies "Prof. Ivan Dujcev", University of Sofia "St.  
Kliment Ohridski"

*An illuminated Apocalypse of the Old Believer community of Kazashko, Bulgaria. Previous  
and recent conservation works*

#### Discussion