

ATHENS, 1-3 JUNE, 2022

PROGRAM

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14:30-16:00

### THE RUSSIAN PRESENCE IN THE AEGEAN

Chair: Mara Verykokou

Benaki Museum / National and Kapodistrian University of Athens

#### Aspa Chalkiadaki

Department of History and Archaeology, University of Crete – Institute for Mediterranean Studies (FORTH)

*The Russian fleet in the Aegean Sea. A naval expedition “vested” with ideology and religious propaganda*

#### Eirini Touloupi

Department of History and Archaeology, University of Crete – Institute for Mediterranean Studies (FORTH)

*Aspects of the Russian presence in Naxos through the objects of ecclesiastical art kept on the island*

#### Kyriaki Prasinou

Department of History and Archaeology, National and Kapodistrian University of Athens

*Russian religious art in the Cyclades: examples from the island of Santorini*

#### Discussion

16:00-16:30

### CLOSING REMARKS

Yuliana Boycheva and Anastasia Drandaki



FRIDAY 3 June 2022

Study Day at the Kanellopoulos Museum (participants only)

## RICONTRANS International Graduate Student Conference



ENTANGLED PATHS: GREEK AND RUSSIAN ICONS IN THE BALKANS (16th – 19th c.)

#### LOCATION:

BENAKI MUSEUM OF GREEK CULTURE, 1 KOUMBARI ST. & VAS. SOFIAS AVE., ATHENS

Two Triptych panels with the Virgin Vlachernitissa (front) and St. Theodore and George (back) Second half of 18th century | Moscow | Benaki Museum, Athens | (inv. no. 14463)

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VISUAL CULTURE: PIETY AND PROPAGANDA: TRANSFER AND RECEPTION OF RUSSIAN RELIGIOUS ART IN THE BALKANS AND THE EASTERN MEDITERRANEAN (16TH TO EARLY 20TH CENTURY)



## WEDNESDAY 1 June 2022

10:00-11:45

### ARTISTS AND WORKSHOPS

**Chair: Yuliana Boycheva**

Institute for Mediterranean Studies (FORTH)

**Teodora Bradić**

Faculty of Philosophy, University of Belgrade  
*The Education of Serbian icon painters in Russia*

**Simeon Tonchev**

Institute of Art Studies, Bulgarian Academy of Sciences

*Russian influences in the works of the Bulgarian artist Stanislav Dospevsky*

**Alkis Pantopoulos**

Department of History and Archaeology, National and Kapodistrian University of Athens

*Reflections of everyday life in icon painters' working drawings: examples from the Hatzidakis portfolio at the Benaki Museum*

**Greta Baka**

Department of History and Archaeology, National and Kapodistrian University of Athens

*The depiction of saints in the working drawings of icon painters (anthivola) from the Hatzidakis portfolio at the Benaki Museum*

**Discussion**

11:45-12:00 break

12:00-13:30

### HOLY SPACE IN ART- ART IN HOLY SPACES

**Chair: Anastasia Drandaki**

National and Kapodistrian University of Athens / Benaki Museum

**Vasilis Chrysanthopoulos**

Department of History and Archaeology, National and Kapodistrian University of Athens

*Perceptions of space in Greek and Russian icons (15th – 17th century)*

**Manos Tsikourakis**

Department of History and Archaeology, National and Kapodistrian University of Athens

*Shaping the sacred space of an orthodox pilgrimage site: Greek and Russian religious art from the 16th to 18th centuries at the Monastery of Mt Sinai*

**Marija Lakić**

Faculty of Philosophy, University of Belgrade  
*Russian saints on the iconostasis in the Cathedral Church of the Nativity of Theotokos in Sarajevo*

**Discussion**

13:30-14:30 pause

14:30-16:00

### ART AND POLITICS IN THE BALKANS

**Chair: Daria Resh**

Institute for Mediterranean Studies (FORTH) / Swedish Institute at Athens / NYU

**Nikolas Petsitis**

Department of History and Archaeology, National and Kapodistrian University of Athens

*The gifts of Arsenios of Elasson (1550-1626): The political connotations of his donations to orthodox centres*

**Elisavet Margeti**

Department of Political Science and History, Panteion University – Institute for Mediterranean Studies (FORTH)

*The image of the Balkans in 19th century Russian literature: orthodoxy, art and political influence*

**Teodora Andjelković**

Faculty of Philosophy, University of Belgrade  
*Wars and visual culture: Russian volunteers in Serbian-Turkish Wars (1876–1878)*

**Discussion**

## THURSDAY 2 June 2022

10:00-11:45

### RUSSIAN ICONS IN THE BENAKI MUSEUM

**Chair: Alexandra Kalliga**

Benaki Museum

**Panagiota Diamatari**

Department of History and Archaeology, National and Kapodistrian University of Athens

*Russian travelling triptychs: iconography, typology and use with examples from the Benaki Museum collection*

**Paraskevi Mavridi**

Department of History and Archaeology, National and Kapodistrian University of Athens

*Representations of the Virgin in Russian icons from the Benaki Museum collection*

**Amalia Mpoura**

Department of Conservation of Antiquities and Works of Art, University of Western Attica

*Study on the gilding techniques and materials of Russian icons in the Benaki Museum*

**Anastasiya Pidchashynska**

Department of Conservation of Antiquities and Works of Art, University of Western Attica

*Physicochemical diagnosis and documentation of materials and technology of construction of Russian icons from the Benaki Museum collection*

**Discussion**

11:45-12:00 break

12:00-13:30

### HANDS-ON STUDY OF ICONS FROM THE BENAKI MUSEUM COLLECTION

13:30-14:30 pause