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Mother of God Tolgskaya, from the collection of the Sibiu Archbishopric (provenance: Joseni, Harghita county)



Mother of God Joy of All Who Suffer, from the collection of the Cluj Archbishopric (provenance: Mogoş-Micleşti, Alba county)

EXHIBITION:
“RUSSIAN ICONS
FROM TRANSYLVANIA”

HANDS-ON
WORKSHOP

ALBA IULIA | ROMANIA | 20-23 JUNE | 2023

ALBA IULIA | ROMANIA | 20-23 JUNE | 2023
HANDS-ON WORKSHOP

Religious art, visual culture and collective identities
in Central and South-Eastern Europe (16th- early 20th century)

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visual culture and
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South-Eastern Europe
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PROGRAM

Day 1

Tuesday 20 June 2023

10:00 – 12:00
Opening of the exhibition
“Russian icons from Transylvania”

14:00 – 15:30
Emerging Topics in
the RICONTRANS Project
Chair: Nenad Makuljević

Yuliana BOYCHEVA
Reception of Western-Style Russian Icons in the
Balkans: Written Sources and Material Evidence (18th-
19th c.)
Cristina COJOCARU
Icons by Tikhon Ivanov in Romania: Signed and
Assigned Works
Dumitrița Daniela FILIP, Cristina CARȘOTE, Elena BADEA
New Insights into the Phenomenon of the Transfer
and Reception of Russian Icons in Transylvania from
Interdisciplinary Research within the RICONTRANS
Project. A Conservation-Restoration Perspective

15:30 – 16:00 Break

16:00 – 17:30
Challenges of Russian Icons Restoration in
RICONTRANS
Chair: Cristina COJOCARU

Dumitrița Daniela FILIP, Cristina CARȘOTE, Elena BADEA
Reconstructing the Old Technique of Wooden Icon
Painting in Transylvania (18th-19th centuries). Insights
into the Materials and their Provenance
Marta KLUS
Travel Triptych, Russian Icon, 1594. Aspects revealed
during the Restoration
Florina IANCU
Examination and the State of Conservation of eight
Russian Icons from the 19th century

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*Religious art, visual culture and collective identities
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Day 4

Friday 23 June 2023

Excursion for participants to
Blaj, Greek-Catholic Cathedral and
Cluj-Napoca, The Museum of Cluj Metropolitan Church

Day 2

Wednesday 21 June 2023

9:00 – 11:00
Cross-Cultural Exchanges and
New Iconographic Themes I
Chair: Atanasia VĂETIȘI

Ovidiu OLAR
From the Moscow Kremlin to Dragomirna Monastery:
The Captain of the Heavenly Host
Mihail K. QARAMAH
When Latin Rites become Orthodox: Military
Liturgical Services in the Trebnik of Peter Mohyla and
the Romanian “Molitfelnic”
Alexandru BABOȘ
Assembling a 250-piece Puzzle: The Icon Art of
Alexander Ponehalsky
Radu NEDICI
An Artistic Melting Pot: The Building Site of the Greek
Catholic Cathedral in Blaj in the late-1740s

11:00 – 11:30 Break

11:30 – 13:00
Russian Influences in
Balkan Religious Art
Chair: Yuliana BOYCHEVA

Alexander PREOBRAZHENSKII
Russian Traces in the Icon Painting of Vojvodina (first
half of the 18th century)
Irena ĆIROVIĆ
Serbian Church Painting and Russian Influences at the
turn of the 19th–20th centuries: The Work of Dušan
Obrenović
Ana KOSTIĆ, Ivana ŽENARJU RAJOVIĆ
Diffusion and Reception of Russian and Western
European Art Influences in the late 19th century
Serbian Religious Art: The Case of the Work of Živko
Jugović

13:00 – 15:00 Break

15:00 – 16:30
Cross-Cultural Exchanges and
New Iconographic Themes II
Chair: Elisabeta NEGRĂU

Nenad MAKULJEVIĆ
“Spiritual Ray” in the Monastery of St. Joakim
Osogovski
Jerzy OSTAPCZUK
Woodcut Illustrations to the Gospel text in Cyrillic
early printed liturgical Tetraevangelia. Part 1: Lviv
editions
Waldemar DELUGA
Kyivan Academy and New Ideas and Iconography in
Post-Byzantine Art in Central Europe

16:30 – 17:00 Break

17:00 – 18:00
Ukrainian-Romanian Cultural
Exchanges
Chair: Szilveszter Terdik

Mirosław Piotr KRUK
The two-sided Icon-Banner from Maramureș in a
Polish Private Collection
Policarp CHIȚULESCU
Printed Books – A Bridge between Worlds and
Cultures. A Few Highlights regarding the Circulation of
Ukrainian Books in Wallachia

Day 3

Thursday 22 June 2023

9:00 – 11:00
Book Influences in
Icon Painting
Chair: Waldemar DELUGA

Szilveszter TERDIK
Liturgical Book Illustrations as Painting Prototypes
Sándor FÖLDVÁRI
Western and Byzantine Interferences in the Orthodox
Book Ornaments: The Case of Heart of Jesus in the
Polish-Lithuanian Commonwealth
Marija LAKIĆ
Influences of Russian Printed Liturgical Books on
Aleksije Lazović’s Painting Education
Mihaela VLĂSCEANU
Rethinking Tradition and Individualism as Key Traits
of Jacov Orfelin’s Style – A Case Study on Iconostasis
Painting in the Historical Banat

11:00 – 11:30 Break

11:30 – 13:00
Russian Religious Artefacts in
the Balkans
Chair: Ovidiu OLAR

Mihai-Alex OLTEANU
Gifts of the Russian Tsars in the Heritage of the
Metropolitanate of Moldavia and Bucovina
Nadezhda CHESNOKOVA
Western European Artefacts as Russian Gifts to
Orthodox Monasteries of the Ottoman Empire in the
16th and the 17th centuries (according to archival
documents)
Vuk DAUTOVIĆ
Secular Luxuries in Sacral Use: Transformation and
Migration of Artistic Objects from imperial Russia

13:00 – 15:00 Break

15:00 – 16:30
Russian Icons in
New Context
Chair: Alexander PREOBRAZHENSKII

Elisabeta NEGRĂU
A Korsunskaya Icon in Wallachia: The Wonderworking
Icon of the Mother of God of Nămăești Monastery
Teodora BRADIĆ
Russian Iconostasis in the Church of the Shroud of the
Holy Virgin in Radljevo
Atanasia VĂETIȘI
Monastic Schools of Painting in the Romanian
Principalities (end of the 18th-middle of the 19th c.)
and the Role of the Russian Icon in their Stylistic and
Iconographic Approaches

16:30 – 17:00 Break

17:00 – 19:00
Workshop: Ruthenian/Ukrainian
Features in Transylvanian Icon Painting

Ana DUMITRAN
Ruthenian Features in Transylvanian Icon Painting
between the 15th and 18th centuries
Natalia KOMASHKO
Icon Painters and Icon Production of Kholuy in
the middle of the 18th century (based on archival
documents)