

CURRICULUM VITAE

PERSONAL DATA

Name: Vassilis
Surname: Paschalis
Date of birth: April 6, 1968
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EDUCATION

1987 - 1992 Conservation of antiquities and works of art (B.A.), Technological Educational Institute, Athens, Greece.

2010 - 2016 Hellenic Studies, (B.A.) Faculty of Humanities and social studies, University of Cyprus, Nicosia, Cyprus.

Languages: Greek (Mother Language), English good in speaking and reading, Italian poor in speaking, fair in reading.

IT Skills: Perfect Knowledge of 3DS MAX, Autocad, Photoshop, Lightroom, MS Office, Corel, Olympus analySIS docu, web tools.

WORKING EXPERIENCE

03/01/2010 – today	Head of the Conservation department Benaki Museum, Athens.
02/01/1997 - 02/28/2010	Easel painting and icons conservator Benaki Museum, Athens.
09/01/1996 - 10/31/2003	Development of photorealistic images for the architectural offices: A.S. Kalligas ltd and T. Gavrilis S.A. (freelance)
09/01/1993 - 06/30/1994	Teacher of science photography FOCUS School of Photography, Athens, Greece.
10/01/1992 - 07/31/1993	Easel painting conservator National Gallery – Al. Soutzos Museum, Athens, Greece.
1999 - today	Private conservation practice.

ADDITIONAL INFORMATION

Exhibition design:

2015

- *Tony Cragg*, Benaki Museum, Pireos street annexe.

2014

- *Post-Byzantine Icons from Vamvakou*, National Gallery, Sparta annexe (Coumantaros Art Gallery), Sparta, Greece.

2013

- *Yannis Adamakos, 9 Lumen*, Benaki Museum, Pireos street annexe, Athens.

2012

- *Greek Landscapes by 12 Painters: Maps and landscapes from the Heracles Cement Company Collection*, Benaki Museum, Pireos street annexe.
- *City Speaks*, CityLink center, Athens.
- *Sean Scully, Doric*, Benaki Museum, Pireos street annexe.
- *Made in Britain*, Benaki Museum, Pireos street annexe.

2011

- *Greek Painters in the Calendars of HERACLES General Cement Company 1956-2009*, Benaki Museum, Athens, Greece.
- *Worship and Shrines after the fall of Constantinople*, European Cultural Centre of Delphi, Greece.

Showcase and mount design

- *Benaki Museum, permanent exhibition*: Modular system for stain steel panel painting mounts.
- *Church of the Dormition of the Virgin, Vamvakou Laconia*. Design of showcases, mounts and lighting for the permanent display of the 62 icons of the old temple.
- *Worship and Shrines after the fall of Constantinople*. Design of stain steel mounts.

European programs

- Coordinator of the Benaki Museum participation in the General Secretariat for Research and Technology (GSRT) Research Program (Operational Program Attica Region, co-funded by EU / European Regional Development Fund / Embodied): *Elemental Tagging Technologies and non-destructive techniques for authentication and identity verification of archaeological artefacts, works of art and Museum quality technologically authentic copies*. 2006-2008.

Other

- MASC (Mapping System for Conservation): Development of an advanced Adobe Photoshop Action Set for the detailed recording of the condition of artifacts.

Membership of Professional Associations:

- Hellenic Ministry of Culture - Directorate of Conservation of Ancient and Modern Monuments (Reg. No: 317)

PUBLICATIONS

Books

- *The invisible features of serving trays - Technical examination and materials analysis*, (Maria-Achtida Zacharia, Despoina Kotzamani, Vassilis Paschalis, Anthea Phoca, Vassiliski Kantarelou, Giannis Karatasios, Georgios Chrissikos) 2013, in F. Nessi & M. Hatzaki (ed.) *Rituals of Hospitality: Ornamented trays of the nineteenth century in Greece and Turkey*. Athens: Melissa. 231-251
- The conservation of the icons, (Paschalis, V., Farmakalidis H.V.), 2012, in M. Vassilaki, *The icons of the Tossizza mansion*. Athens: Baron Michael Tossizza Foundation. 291-309 (in Greek)

Papers

- *The new external ion beam analysis setup at the Demokritos Tandem accelerator and first applications in cultural heritage*. (Sokaras D., Bistekos E., Georgiou L., Salomon J., Bogovac M., Aloupi-Siotis E., Paschalis V., Aslani I., Karabagia S., Lagoyannis A., Harissopoulos A., Kantarelou V., Karydas A.G.), 2011. *Beam Interactions with materials and atoms, Nuclear Instruments and Methods in Physics Research, B'* 269, March 1, 2011. 519-527
- *Invisible Signature*, (Paschalis, V.), 2010. BHMA Science, BHMA newspaper vol. 10/24/2010.
- *Elemental tagging technology for the authentication of artworks*, (Aslani I., Aloupi-Siotis E., Karydas A.G., Paschalis V.), 2009. Athens: Benaki Museum No9 2009. 61-69 (in Greek)
- *Analysis and documentation of The Baptism of Christ by Domenicos Theotokopoulos using non-destructive physicochemical techniques*, (Aloupi, E., Paschalis, V., Stassinopoulos, S., Tornari, V., Anglos, D., Karydas, A.G., Gionis, V., Chryssikos, G.), 2005. Athens: Benaki Museum No5 2005. 87-114 (in Greek)
- *Pigment analysis and documentation of two funerary portraits which belong to the collection of the Benaki Museum*, (Alexopoulou A., Kalliga A., Kanakari U., Paschalis V.), 1997, in M. L. Bierbrier (ed.), *Portraits and Masks, burial customs in Roman Egypt*. London: British Museum Press. 88-95
- *Infrared photography, between visible and invisible*, (Paschalis, V.), 1995. ΦΩΤΟΓΡΑΦΟΣ magazine, vol.38. (in Greek)

Presentations

- *Protection and study of objects of cultural heritage by means of X'ray fluorescence. Two case studies: Elemental tagging and pigment analysis*, (Paschalis, V.). *New Technologies in Conservation*, Zante, Greece, September 12-13, 2014. (in Greek)
- *Investigation of painting materials and identification of pigments in the work of Nikos-Hadjikyriakos-Ghikas*. (Spachou V., Kantarelou V., Karydas A.G., Paschalis V., Alexopoulou A., and Boyatzis S.). *IIC Congress, Conservation and the Eastern Mediterranean*, Istanbul, September 20-24, 2010.
- *Elemental Tagging Technology for the Authentication of Artworks*, (Paschalis, V., Aloupi, E., Aslani, I., Karydas, A.G.). *IIC Congress, Conservation and the Eastern Mediterranean*, Istanbul, September 20-24, 2010.

- *Nano-protection for the cultural heritage*, (Paschalis, V.). Pathfinder Technολογείν. 20/06/2010, <https://www.youtube.com/watch?v=Slg79Ea6TyQ>. (in Greek)
- *Elemental Tagging Technology for the Authentication of Artwork*, (Paschalis, V., Aloupi, E., Aslani, I., Karydas, A.G.). Forum Conservation, Sofia, April 24-28, 2009. (Poster)
- *The new external ion-beam station at the Demokritos Tandem 5.5 MV accelerator: A unique analytical tool in the fields of cultural heritage and environmental science*, (Sokaras D., Karabagia S., Bistekos E., Georgiou L., Salomon J., Bogovac M., , Lagoyannis A., Harissopoulos A., Kantarelou V., Aloupi-Siotis E., Aslani I., Paschalis V., Karydas A.G.). 5o Symposium of the Greek Society of Archaeometry, Cotsen Hall, American School of Classical Studies at Athens, October 8-10, 2008.
- *Adoration of the Magi, by Domenicos Theotokopoulos. Identification of pigments by implementation of non destructive physicochemical techniques*, (Paschalis, V., Aloupi, Karydas, A.G., E., Aslani, I.). Forum Conservation, Sofia, April 11-19, 2008. (Poster)
- *The new external ion-beam station at the Demokritos Tandem 5.5 MV accelerator: A unique analytical tool in the fields of cultural heritage and environmental science*, (Sokaras D., Karabagia S., Bistekos E., Georgiou L., Salomon J., Bogovac M., , Lagoyannis A., Harissopoulos A., Kantarelou V., Aloupi-Siotis E., Aslani I., Paschalis V., Karydas A.G.). 17o Symposium of the Hellenic nuclear Physics Society, Ioannina, May 30-31, 2008. (Poster)
- *Venetian glass and glassy materials in El Greco's paintings from his early period in Crete*, (Aloupi E., Aslani I., Karydas A.G., Paschalis V.) 5o Symposium of the Greek Society of Archaeometry, Cotsen Hall, American School of Classical Studies at Athens, October 8-10, 2008.
- *Analysis and documentation of The Baptism by Domenicos Theotokopoulos using non-destructive physicochemical techniques II. A first comparison with The Adoration of the Magi from the Benaki Museum*, (Aloupi, E., Paschalis, V., Stassinopoulos, S., Aslani, I., Karydas, A.G., Anglos, D., Gionis, V., Chryssikos, G.). International Meeting ICOM, Icons: Approaches to research, conservation & ethical issues, Athens, December 3-7, 2006.
- *Non destructive analysis of El Greco's Baptism of Christ*, (Aloupi E., Paschalis V., Aslani I., Karydas A.G.). Synchrotron radiation in art and archeology, Berlin, September 27-29, 2006.
- *Multi spectral camera MuSIS, recent applications in the Conservation dept. of the Benaki Museum*, (Paschalis, V.). FORTH Photonics, camera presentation, Benaki Museum, 2003.
- *Pigment analysis and documentation of two funerary portraits which belong to the collection of the Benaki Museum*, (Alexopoulou A., Kalliga A., Kanakari U., Paschalis V.). "Ancient Faces, Mummy Portraits from Roman Egypt" Colloquium, British Museum, Department of Egyptian Antiquities, London, July 13-14, 1997.