

Aleksandr Preobrazhenskii, born in 1979 in Voronezh, USSR (now Russian Federation), entered the Faculty of History of the Lomonosov Moscow State University in 1996 and graduated in 2001 specializing in Art History (Department of Art History, Chair of History of Russian art). In 2001–2004 he was postgraduate student of the same Faculty, preparing his Ph D thesis, successfully defended in December of 2004. Since 2003 A. Preobrazhenskii is the member of the Faculty of History, initially as fellow researcher and as associate professor since 2013. He teaches History of Medieval Russian art and History of Russian art in general. Since 2002 he is also a member of Department of Medieval Russian art in State Institute for Art Studies, Moscow (currently as senior fellow researcher).

Aleksandr Preobrazhenskii studies Medieval Russian art and Russian Church art of the Modern period (18<sup>th</sup> – early 20<sup>th</sup> century), mainly icons, murals, book miniatures, embroidery and applied arts. His scientific interests are rather diverse, including problems of iconography and style of Russian painting in 11<sup>th</sup> – 17<sup>th</sup> centuries, the icons of Old Believers, donor portraiture and votive inscriptions, as well as artistic contacts between Russia and Orthodox East (Greece, the Holy Land, Georgia). His Ph D thesis on donor imagery of Medieval Russia became a base for a fundamental monograph on the same subject (2010), awarded the Prize of Macarius (Bulgakov), Metropolitan of Moscow and Kolomna. Currently he studies figurative art of the so called Godunov era, i.e. of the late 16<sup>th</sup> – early 17<sup>th</sup> century, aiming to prepare a monograph study on this period. A. Preobrazhenskii is a well-known expert in Russian icons and consults numerous museums, private collectors, and colleagues in Russia and abroad.

Dr A. Preobrazhenskii is the author of about 150 publications edited both in Russian and European languages, including few collective monographs, such as the 4<sup>th</sup> volume of the “History of the Russian art”, dedicated to the 13<sup>th</sup> – 14<sup>th</sup> century monuments (2019). He took significant part in publishing of icon collections in important Russian museums (Novgorod, Vladimir and Suzdal, Vologda, Murom and so on) as well as of private collections. His numerous articles on iconography of Russian saints and icons of the Virgin can be found in the

multivolume “Orthodox Encyclopedia” edited by the Russian Orthodox Church since 2000. Other papers by Preobrazhenskii deal with dating and attribution of icons, problems of local artistic centers of Medieval Russia, Russian pieces of art abroad, as well as with more general problems such as self-identification of medieval painter or Old Believers icon collecting.

Dr A. Preobrazhenskii made speeches and presentations during numerous national and international scientific symposia including the Congresses of Byzantine Studies in Sofia and Belgrade. He also took part in few conferences and workshops on Russian icons in Greece, organized by Institute for Mediterranean Studies, Rethymno (2014, 2019), and Benaki Museum, Athens (2017).