

RICONTRANS International Graduate Student Conference



Entangled paths: Greek and Russian icons in the Balkans (16th – 19th c.)

BENAKI MUSEUM OF GREEK CULTURE, Athens, 1-2 June, 2022

PROGRAM

WEDNESDAY 1 June 2022

10:00-11:45

ARTISTS AND WORKSHOPS

Chair: **Yuliana Boycheva**

Teodora Bradić, Faculty of Philosophy, University of Belgrade

The education of Serbian icon painters in Russia

Simeon Tonchev, Institute of Art Studies, Bulgarian Academy of Sciences

Russian Influences in the works of the Bulgarian artist Stanislav Dospevsky

Alkis Pantopoulos, Department of History and Archaeology, National and Kapodistrian University of Athens

Reflections of everyday life in icon painters' working drawings: examples from the Hatzidakis portfolio at the Benaki Museum

Greta Baka, Department of History and Archaeology, National and Kapodistrian University of Athens

The depiction of saints in the working drawings of icon painters (anthivola) from the Hatzidakis portfolio at the Benaki Museum

Discussion

11:45-12:00 break

12:00-13:30

HOLY SPACE IN ART- ART IN HOLY SPACES

Chair: **Anastasia Drandaki**

Vasilis Chrysanthopoulos, Department of History and Archaeology, National and Kapodistrian University of Athens

Perceptions of space in Greek and Russian icons (15th-17th century)

Manos Tsikourakis, Department of History and Archaeology, National and Kapodistrian University of Athens

Shaping the sacred space of an orthodox pilgrimage site: Greek and Russian religious art from the 16th to 18th centuries at the Monastery of Mt Sinai

Marija Lakić, Faculty of Philosophy, University of Belgrade

Russian saints on the iconostasis in the Cathedral Church of the Nativity of Theotokos in Sarajevo

Discussion

13:30-14:30 pause

14:30-16:00

ART AND POLITICS IN THE BALKANS

Chair: **Daria Resh**

Nikolas Petsitis, Department of History and Archaeology, National and Kapodistrian University of Athens

The gifts of Arsenios of Elasson (1550-1626): The political connotations of his donations to orthodox centres

Elisavet Margeti, Department of Political Science and History, Panteion University – Institute for Mediterranean Studies (FORTH)

The image of the Balkans in 19th century Russian literature: orthodoxy, art and political influence

Teodora Andjelković, Faculty of Philosophy, University of Belgrade

Wars and visual culture: Russian volunteers in Serbian-Turkish Wars (1876–1878)

Discussion

THURSDAY 2 June 2022

10:00-11:45

RUSSIAN ICONS IN THE BENAKI MUSEUM

Chair: **Alexandra Kalliga**

Panagiota Diamatari, Department of History and Archaeology, National and Kapodistrian University of Athens

Russian travelling triptychs: iconography, typology and use with examples from the Benaki Museum collection

Paraskevi Mavridi, Department of History and Archaeology, National and Kapodistrian University of Athens

Representations of the Virgin in Russian icons from the Benaki Museum collection

Amalia Mpoura, Department of Conservation of Antiquities and Works of Art, University of Western Attica

Study on the gilding techniques and materials of Russian icons in the Benaki Museum

Anastasiya Pidchashynska, Department of Conservation of Antiquities and Works of Art, University of Western Attica

Physicochemical diagnosis and documentation of materials and technology of construction of Russian icons from the Benaki Museum collection

Discussion

11:45-12:00 break

12:00-13:30

HANDS-ON STUDY OF ICONS FROM THE BENAKI MUSEUM COLLECTION

13:30-14:30 Pause

14:30-16:00

THE RUSSIAN PRESENCE IN THE AEGEAN

Chair: **Mara Verykokou**

Aspa Chalkiadaki, Department of History and Archaeology, University of Crete – Institute for Mediterranean Studies (FORTH)

The Russian fleet into the Aegean Sea. A naval expedition "vested" with ideology and religious propaganda

Eirini Touloupi, Department of History and Archaeology, University of Crete – Institute for Mediterranean Studies (FORTH)

Aspects of the Russian presence in Naxos through the objects of ecclesiastical art kept on the island

Kyriaki Prasinou, Department of History and Archaeology, National and Kapodistrian University of Athens

Russian religious art in the Cyclades: examples from the island of Santorini

Discussion

16:00-16:30

Closing Remarks: **Yuliana Boycheva and Anastasia Drandaki**



CONTRASTS

VISUAL CULTURE, PIETY
AND PROPAGANDA:
TRANSFER AND RECEPTION OF
RUSSIAN RELIGIOUS ART IN THE BALKANS
AND THE EASTERN MEDITERRANEAN
(16TH TO EARLY 20TH CENTURY)