

I was born in Moscow. Graduated from the Russian State University, in 1994 I started working in the State Tretyakov Gallery and continued my education at St Tikhon Theological University. My Ph.D. thesis examined the theme of icons function in the liturgical services of the Assumption Cathedral of the Moscow Kremlin during the 16<sup>th</sup> and 17<sup>th</sup> centuries. I published more than 100 works on the Old Russian art and iconography and was the curator of several exhibitions in the Tretyakov Gallery (*Simos Ushakov, the Royal Icon Painter* in 2015, *Byzantine Masterpieces* in 2017, *Christian Art of the 13<sup>th</sup>-19<sup>th</sup> Centuries from Bulgarian Museums* in 2018) and the Byzantine and Christian Museum of Athens (*Russian Art after the Fall of Constantinople* in 2016). From 2019 to the present, I am the Head of the Department of Medieval Russian Art in the Tretyakov Gallery.

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