

CURRICULUM VITAE



TEODORA BRADIĆ Art Historian

EMAIL

teodorabradic96@gmail.com

PHONE NUMBER

+381 65 22 78 200

PERSONAL INFORMATION

Family name, First name: Bradić Teodora

Date of birth: 12/10/1996

Nationality: Serbia

LANGUAGES

Serbian – native speaker; English – very good; Russian passive

EDUCATION

PhD student The History of Art Department, Faculty of Philosophy, University of Belgrade

MA 2020 The History of Art Department, Faculty of Philosophy, University of Belgrade

BA 2019 The History of Art Department, Faculty of Philosophy, University of Belgrade

CURRENT POSITION

PhD student

PUBLICATIONS

Papers:

Zvonik crkve Svetog Pantelejmona u Nišu (The belltower of the Church of Saint Panteleimon in Nis; Editor dr Nenad Makuljević and dr Ana Kostić, Belgrade 2019

Ikonostas crkve Svete Trojice u selu Izvor kod Pirota (The iconostasis of the Church of the Holy Trinity in the Village of Izvor near Pirot); Editor dr Nenad Makuljević and dr Ana Kostić, Belgrade 2018

CONFERENCES AND WORKSHOPS

2019, The third annual conference organized by the Center for Visual Culture of the Balkans and Society of Historians of Art and Visual Culture of the Early Modern period, Faculty of Philosophy of the University of Belgrade, 6. December 2019. Presented the paper: The belltower of the Church of Saint Panteleimon in Nis

2018, The second annual conference organized by the Center for Visual Culture of the Balkans and Society of Historians of Art and Visual Culture of the Early Modern Period, Faculty of Philosophy of the University of Belgrade, 14. December 2018. Presented the paper: The iconostasis of the Church of the Holy Trinity in the Village of Izvor near Pirot