

Curriculum Vitae

Name: Mara Verykokou

Date of Birth: June 24 th 1977

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Education

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| 2017 | Ph.D. candidate at the National and Kapodistrian University of Athens, School of History and Archeology, on the subject: <i>"Exhibition policy and communication in the Benaki Museum from the 1970s to the present (1970-2015) in the context of periodic exhibitions"</i> |
| 2001 | Postgraduate Diploma MA in Museum Studies from UCL, London |
| 2000 | Degree in History of Art MA from the University of Aberdeen |
| 1995 | High School Diploma from Arsakeio Tositseio Ekalis. |

Seminars

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| Jan- May 2017 | Attendance in Adult Trainer Training Long-distance Course at Lifelong Learning Center at the National and Kapodistrian University of Athens |
| Nov. 2015-March 2016 | Attendance at the Archaeological Society's School of Art History Teaching, entitled <i>"A Journey through the Byzantine World: Spirit and Art"</i> . |
| May 2014 | Attendance of monthly seminars at the National Research Foundation on <i>"Byzantine utensils for everyday use"</i> . |
| September 2011 | Training Seminar on <i>"Mobility of Collections"</i> , Directorate of Museums, Exhibitions and Educational Programs - |

Department of Exhibitions and Museum Research,
Ministry of Culture.

Work Experience

- 2018-today Benaki Museum, Curator of Byzantine and Post-byzantine collection.
- 2003 - 2018 Benaki Museum, Assistant Curator of Byzantine and Post-byzantine collection (Collection management and research, organizing exhibitions in and outside Greece, special tour guides at the permanent collection).
- Nov. 2016-Jun 2017 DIEK Akademia Platonos (winter and spring semester A): Teaching a course on "Basic Museology" to the specialization of Guards of Museums and Archaeological Sites.
- May 2017 Participation in the working group for the update of the Study Guide of the specialization of Art and Antiquities Restorer of DIEK for EOPPEP.
- Oct. 2017- Jun 2018 DIEK Ampelokipoi: Teaching a course on "Basic Museology" (winter and spring semester A, B). DIEK Academia Platonos : Teaching courses (winter and spring semester C, D) on "Basic principles of Safeguarding Antiquities" and "Introduction to the basic principles of cultural heritage protection".

Δημοσιεύσεις

- 2019 "Problems of Methodology in the Dating of Byzantine Polykandela: The Benaki Museum examples." In *"Glass, Wax and Metal. Lighting technologies in Late Antique, Byzantine and medieval times."* Eds I. Moutsianos and K. Garnet. Archaeopress Archaeology.
- Dec 2018 "The Medical and Surgical Tools of Late Antiquity from the Collection of the Benaki Museum". Presented at the symposium *"Ιατρική θεραπεία ἔστι μὲν που καὶ σώματος, ἔστι δ' ἄρα καὶ ψυχῆς: Ὀψεις της Ιατρικῆς στο Βυζάντιο"* organized by the National and Kapodistrian University of

Athens in collaboration with the "Network for Health", in the Archives of the University of Athens.

- Feb- April 2015 *"Life is Short, Art is Long: The Art of Healing in Byzantium"*, ed. Brigitte Pitarakis, Pera Museum, Istanbul, 2016, exhibition catalogue, entries 75,76,79,82,83,84.
- 2013-2014 Program "Virtual Tour" of the project "Digital Convergence", NSRF, Benaki Museum: writing 39 texts. For the program "Greek History" of the same work editing and compiling 87 accompanying captions of objects from the Benaki Museum's Byzantine collection
- Oct 2011 *"Lighting in Byzantium: Methodology Problems in Dating Byzantine Polykandela. Examples from the Benaki Museum Collection"*. Symposium organized by the International Lychnological Association in collaboration with the Museum of Byzantine Culture, Thessaloniki, the Archaeological Institute of Macedonian and Thracian Studies and the Aristotle University.
- Aug. 2009-Jan 2010 *"Torcello: Alle Origini di Venezia tra Occidente e Oriente"*, Museo Diocesano, Venice, exhibition catalogue entries 13,47,64,65.
- 2008 *"Two Byzantine brass Polykandela in the Benaki Museum"* vol 8, 2008, Journal of the Benaki Museum (Athens 2009), p 91-107.
- Under Publication : Catalogue of the Medical and Surgical instruments from Late Antiquity to the Middle Ages, from the collections of the Benaki Museum.

Languages

English (Fluent)

French (very good)

Italian (basic)

Other skills

Knowledge of excel, access, photoshop