



## **CURRICULUM VITAE**

### **Dr. Yuliana Boycheva**

Researcher on art history

Principal investigator ERC Consolidator Grant (2018)

Institute for Mediterranean Studies – FORTH, Greece

## **PERSONAL INFORMATION**

Family name, First name: **Boycheva Yuliana**

Date of birth: 12/05/1969

Nationality: Bulgaria

## **LANGUAGES**

Bulgarian – native speaker; French – excellent Russian – excellent Modern Greek – excellent English – very good; Serbo-Croatian – good

- **EDUCATION**

**2003: PhD on Art History**, Department of Medieval Bulgarian Art at the Institute of Art Studies, Bulgarian Academy of Sciences, Bulgaria. PhD Supervisor: prof. Biserka Penkova, Title of PhD thesis: “Aeres and Epitaphioi from Bulgarian Churches and Museums (XIV-XVII centuries). Function, Iconography, Style”.

**1992: MA on Fine Arts History**, Department of History of Fine Art, Faculty of History “M. Lomonosov” Moscow State University, Russia. MA Supervisor: prof. Aleksey Rastorguev Title of MA thesis: “Iconography of the 14<sup>th</sup> -15<sup>th</sup> c. embroidered epitraheilia.”

- **CURRENT POSITION**

**2019: Principal investigator, ERC Consolidator Grant (2018)**, Researcher, Institute for Mediterranean Studies – FORTH, Greece

**2018:** Collaborating Researcher, Institute for Mediterranean Studies – FORTH, Greece

- **PREVIOUS POSITIONS**

**2016 –2017:** Postdoctoral Research fellow Institute for Mediterranean Studies – FORTH, Greece, scientific curator of “Religious art from Russia to Greece: 16th – 19th c.” exhibition, collaboration between IMS-FORTH& Benaki Museum, Athens

**2012 – 2015:** Postdoctoral researcher at Institute for Mediterranean Studies – FORTH, Greece;  
<http://whhttp://www.ims.forth.gr/project.php?c=7&l=g&s=&pid=61&d=4www.ims.forth.gr/project.php?c=40&l=e&s=&pid=61&d=4>

**1997 – 2008:** Research Fellow in Ancient and Medieval Art Department of the Institute of Art Studies, Bulgarian Academy of Sciences.

- **FELLOWSHIPS**

- September 2006 – December 2006: Visiting Scholar Program in Hellenic Studies, Princeton University, USA. Research project: "The perception of liturgical objects in Byzantine religious art: liturgical veils, depicted realia, verbal images", (<https://www.princeton.edu/hellenic/people/visiting-fellows/visiting-fellows-2006-200/>)
- April 2005 – June 2005: Visiting Fellow at the Ecole des Hautes études en Sciences Sociales, Maison des Sciences de l'Homme, Paris, France. Research project "Perception of the liturgical objects in the Byzantine iconography".
- February 2003 – January 2004: Postdoctoral Fellow of State Scholarship Foundation, Greece (IKY). Research project: "Byzantine liturgical veils and cloths. Function, symbolic values, technological and iconographical particularities of the liturgical embroidery in Byzantium." Department of History and Archaeology, University of Athens, Greece.
- October 1999 – January 2000: Postgraduate Fellowship offered by the Flemish Community, Belgium. Research project: "Byzantine liturgical veils - historiography", Department of Slavic Studies University of Gent, Belgium.

- **TEACHING ACTIVITIES**

- **2004-2006**: Part-time lecturer in Bulgarian Art History and Byzantine and Medieval European Art
- History in the department of Fine Arts Education at Sofia University / Bulgaria.
- **1994 – 2002**: Part-time lecturer in European Art History 17th-19th centuries in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria.
- **1996- 2003** Part-time lecturer in Medieval European Art History in the department of History of Culture at the New Bulgarian University – Sofia / Bulgaria

- **ORGANISATION OF SCIENTIFIC MEETINGS**

- International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.), IMS – FORTH, Rethymno (January 2014) <http://www.history-archaeology.uoc.gr/announcements/congress/Russian-icons-colloquium-2014>
- Coordinator of the Greek participation at the international colloquium in Tretyakov State Gallery, Moscow "Russia and Greece. Methods of the Medieval Art research» (September, 2014) [www.tretyakovgallery.ru/datadocs/doc\\_4946ze.pdf](http://www.tretyakovgallery.ru/datadocs/doc_4946ze.pdf)
- International symposium "Russian religious art in the Orthodox East: politics, art and technology" (December 15-16, 2017, Benaki Museum). [http://www.ims.forth.gr/index\\_main.php?l=q&c=3&i=411](http://www.ims.forth.gr/index_main.php?l=q&c=3&i=411)
- Kick-off Workshop and Training Course of the ERC Consolidator Grant 2018 project RICONTRANS "Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean, 16th -early 20th c." (18-22 June, 2019, IMS/FORTH, Rethymno) and PHOTO EXHIBITION "Words on Icons. Russian icons from Greece" (18 June - 30 Sept/2019) <http://www.ims.forth.gr/index.php?l=e>

- **MEMBERSHIPS OF SCIENTIFIC SOCIETIES**

- **2014**: Member of the Christian Archaeological Society (XAE), Greece
- **2019**: Member of COST – European Cooperation in Science and Technology ([www.cost.eu](http://www.cost.eu))

- **MAJOR COLLABORATIONS**

- **2016-2018**: Collaborator: Dr. A. Drandaki, curator of the Department of Byzantine and Post-byzantine art, Benaki Museum, Athens. Role in the project: Scientific curator of the exhibition "RELIGIOUS ART: From Russia to Greece Duration: December 2017- February 2018. [https://www.benaki.gr/index.php?option=com\\_events&view=event&type=&id=5395&lang=en](https://www.benaki.gr/index.php?option=com_events&view=event&type=&id=5395&lang=en)
- **2012-2014**: Collaborator: Dr. A. Lazaridou, N. Konstandios, N. Kastrinakis, Byzantine & Christian Museum Athens. Role in the project: Scientific co-curator of the exhibition "Talking Icons: Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century",

• **MAGOR ACHIEVEMENTS**

- **2014:** Research project “Russian Icons in the Balkans and the Mediterranean – a case of cultural transfer” *RUSSICONTRANS*, ERC Consolidator Grant, evaluated in Step 2. (Proposal ID: SEP-210173983)
- **2003:** Award for **the most distinguished young Bulgarian scholar 2003 of the Bulgarian academy of sciences** for developing perspectives in Bulgarian art history studies and interdisciplinary research on Byzantine and Post-byzantine liturgical embroidery.  
[http://www.artstudies.bg/index.php?navPage=events&event\\_id=2&Lang=2](http://www.artstudies.bg/index.php?navPage=events&event_id=2&Lang=2)

**A. Articles in refereed, peer-reviewed journals (I=Invited):**

1. Y. Boycheva “Icons from Muscovy” one of the most beautiful things in the world”. The transfer of Russian icons in the Greek area 16th- early 20th c.” *Deltion tis HAE*, 36 (2015), 219-233. (in Greek)
2. Yuliana A. Boycheva, “[The transfer of Russian icons in the Greek lands. The example of Patmos” *Ιστορικά [Historica]*, 34 (Ιούνιος 2015), 27-54 (in Greek)
3. Y. Boycheva, « L’aer dans la liturgie orthodoxe et son iconographie du XIIIe siècle jusque l’art post-byzantin”, *Cahiers archéologiques. Fin de l’Antiquité et Moyen Age*, 51 (2003-2004), 169-194. <http://cat.inist.fr/?aModele=afficheN&cpsidt=18175073>
4. Y. Boycheva, « L’épitaphios du despote de Ioannina Izaous Bouondelmonti et de son épouse Eudokia Balshic à Blagoevgrad“ [in French]- *Deltion tis hristianikis arhaiologikis etairias*, 2005, 273-282. [http://www.chae.gr/other/dloads/403\\_f.pdf](http://www.chae.gr/other/dloads/403_f.pdf)  
(Articles in the most important Bulgarian Art History journal)
5. Y. Boycheva, “Functional and Iconographical particularities of the Epitaphion at the 14-15th centuries. Byzantine Epitaphioi in Bulgaria.” [in Bulgarian], *Art Studies Quarterly-Sofia*, 4 (2005), 15-26. <http://www.artstudies.bg/files/editions/72/Content&Summaries.pdf>
6. Y. Boycheva, “The Epitaphios (1569) from Tarnovo “[in Bulgarian], *Art Studies Quarterly-Sofia*, 3 (2002), 42-52. <http://www.artstudies.bg/files/editions/59/Content&Summaries.pdf>
7. Y. Boycheva, “A masterpiece of the Byzantine church embroidery from Ochrid. Problems of dating and attribution.” [In Bulgarian], *Art Studies Quarterly-Sofia*, 3 (1998), 8-15.

**B. Books:**

1. Y. Boycheva, A. Drandaki (Ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017 (in Greek)
2. Y. Boycheva, (Ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c.)*, La Pomme d’or Seyssel, 2016 (in English)

**C. Chapters in collective volumes:**

1. Y. Boycheva, «Aer with the Virgin Blachernitissa”, in *Christian Art (13<sup>th</sup> – 19th centuries) from Bulgarian museums*. Tretyakov State Gallery (Exhibition catalogue), Moscow 2018, 44-45. (in Russian)
2. Y. Boycheva, «Aer with the Communion of Apostles”, in *Christian Art (13th – 19th centuries) from Bulgarian museums*. Tretyakov State Gallery (Exhibition catalogue), Moscow 2018, 84-85. (in Russian)
3. Y. Boycheva, «Συλλογές ρωσικών εικόνων στην Ελλάδα», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, 34-58. (in Greek)
4. Y. Boycheva, «Δίαυλοι μεταφοράς, υποδοχή και χρήσεις των ρωσικών εικόνων στον ιδιωτικό και στον δημόσιο χώρο», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, 59-64, (in Greek)
5. Y. Boycheva, «Εικονογραφικές και υφολογικές ιδιαιτερότητες των ρωσικών εικόνων στην Ελλάδα», in: Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c. (Catalogue exhibition in Greek)*, Athens 2017, σ.121-123. (in Greek)

6. "Cross of Patriarch Ioakim 3th donated by Nikolas II of Russia", cat. n. 2 (catalogue description), In Y. Boycheva, A. Drandaki (ed.), *Religious art from Russia to Greece 16th-19th c.* (Catalogue exhibition in Greek), Athens 2017, p. 67-68
7. "Gospel Book with Russian gilded cover, of the Gallipoli Greek community. n. 3, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 69-70,
8. "Virgin of Kazan donated to the general Konstantinos Smolenskis from the Greeks of Russia" n.4, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 71-72.
9. "Icons with Michael the Archangel and Gabriel the Archangel from Platytera Monastery in Corfu" n.17-18, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 102-104.
10. "Encolpion-panagiaron" n. 19, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.105-107.
11. "Encolpion-panagiaron with Russian Saints Hierarchs" n. 20, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.108-110.
12. "Encolpion-panagiaron" n. 21, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.111-112.
13. Icon „In Thee Rejoiceth" n. 22, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 113-114,
14. "Triptych with The Presentation in the Temple, the Annunciation, The Nativity of the Virgin, Dodekaorton and church feasts" n. 23, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 115-116.
15. "Triptych with The Hospitality of Abraham, The Last Supper, Wedding at Cana and Dodekaorton" n. 24, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 117-118,
16. "Two triptych panels with Virgin and Child Blachernitissa and St. George and St. Theodore" n. 25, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.119-120.
17. "Icon Virgin Vladimirskaia", n. 30, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 132-133,
18. "Icon Virgin *Utoli moya pechal'*" n.31, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.134-135.
19. "Icon Virgin of the Passion" n. 32, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.136-137.
20. "Icon Virgin lamenting the Cross" n. 34, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.1 41-142.
21. "Icon Virgin the "Unburnt Bush"" n. 34, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 143-144.
22. "Icon The Resurrection—The Descent into Hell (The Anastasis) and Feasts" n. 39, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p.151-152,
23. "Icon with Christ enthroned and st. Gurios and st. Barsanuphius
24. Kazan" n. 41, (catalogue description), In Boycheva, Drandaki (ed.), *Religious art from Russia*, op. cit., p. 155-156. (in Greek)
25. Y. Boycheva. "The Functions and Iconography of the Aer-Epitaphios: Byzantine Aeres-Epitaphoi of the 14th—15th Century Preserved in Bulgaria" in E. Bakalova, M. Dimitrova (eds.), *Medieval Bulgarian Art and Letters in a Byzantine Context. Collected papers*, American Research Center in Sofia, 2017, 192-221.
26. Y. Boycheva, "Introduction: the Routes of Russian icons in Greece and the Balkans", In Ead. (ed.) *Routes of Russian Icons in Greece and the Balkans (16th-20th c)*, La Pomme d'or, Seyssel, 2016, 11-28.
27. Y. Boycheva, "The Example of Patmos: Various Routes of Russian Icons in the Orthodox East", In Ead., (ed.), *Routes of Russian icons in Greece and the Balkans (16th-20th c.)* La Pomme d'or Seyssel, 2016, 105-136.
28. Y. Boycheva, N. Kastrinakis and N. Konstantios, "The Living Cross", In *Talking Icons: The Dissemination of Devotional Paintings in Russia and the Balkans, 16th – 19th century*, exhibition

- catalogue (Athens, Byzantine and Christian Museum, January 15 – September 30, 2014), Athens: Byzantine and Christian Museum, 2014, 8-16. (in Greek & English)
29. Y. Boycheva, «Byzantine and post byzantine embroidered liturgical veils». In: M. Santova (ed.), *From the Holy Girdle of the Theotokos to the Fertility Belt. Studies in Art History and Cultural Anthropology in Honour of Prof. Elka Bakalova*. Sofia, 2010, 253-265. (in Bulgarian)
  30. Y. Boycheva, "The aer in the Orthodox Church. Liturgical cloths from Bulgarian Churches and Museums from 15th-17th Centuries" [in Bulgarian], *Volume at the Honour of the 70 anniversary of prof. Lyuben Prashkov*. Veliko Tarnovo 2007, 35-41. (in Bulgarian)
  31. Y. Boycheva "The Aer "Communion of the Apostles" at the National Museum of History" [in Bulgarian], *Volume obituary of Stephan Kozhuharov*, Sofia 2003, 563-576. (in Bulgarian)
  32. Y. Boycheva Palaeologan Epitaphioi from the Bulgarian museum's Collections. Problems of Function and Iconography", In *The Byzantine World: the Art of Constantinople and National Traditions. Marking 2000 years of Christianity*, Moscow, 2005, 537-552. (in Russian)
  33. Y. Boycheva "The Epitaphios of Emperor Andronikos II Palaeologus in the Context of the Byzantine Church Embroidery" [in Bulgarian], *Medieval Christian Europe: East and West*. Sofia 2000, 693-704. (in Bulgarian)

#### **D. Invited talks and participations to conferences:**

##### **Invited talks:**

1. March 2014: Public lecture in the Byzantine and Christian Museum in Athens 'The Living Cross. The transfer of an iconographic theme from West-European art to Russia and from Russia to the Balkans'  
[http://www.byzantinemuseum.gr/el/museum\\_news/press\\_releases/?nid=1781](http://www.byzantinemuseum.gr/el/museum_news/press_releases/?nid=1781)
2. March 2013: Talk in the Seminar "Greek-Russian cultural exchanges", Department of Slavic Studies, University of Athens. "Russian icons in Greece – a case of cultural transfer".  
[http://www.slavstud.uoa.gr/fileadmin/slavstud.uoa.gr/uploads/ANAKHNOSEIS/2013/DIAFORA/Anakoinosi\\_omilias\\_tis\\_k. Yuliana\\_Boycheva.pdf](http://www.slavstud.uoa.gr/fileadmin/slavstud.uoa.gr/uploads/ANAKHNOSEIS/2013/DIAFORA/Anakoinosi_omilias_tis_k. Yuliana_Boycheva.pdf)
3. November 2012: Talk in the IMS-FORTH, Rethymno, Crete : "From Moscow to Patmos. Routes of Russian icons in Greece 16th-20th c."  
[http://www.ims.forth.gr/index\\_main.php?c=19&l=g&i=90](http://www.ims.forth.gr/index_main.php?c=19&l=g&i=90)
4. November 2010: Talk in the M.A. seminar on Restoration of byzantine architecture, Department of History and Archaeology, University of Athens.
5. April, June 2008: Two talks in the M.A. seminar of Byzantine Art and Archaeology "Critical approach to the notion Cretan School of painting", Department of History and Archaeology, University of Crete, Rethymno. 1)"The contribution of N. P. Kondakov and N. V. Lichacev to the construction of the notion Cretan School of painting" (in Greek)2)"N. V. Lazarev and the reception of the notion Cretan School of painting in Russian historiography of Byzantine art" (in Greek).

##### **E. International Conferences:**

1. Kickoff workshop RICONTRANS Consolidator Grant project (18-22 June, 2019, IMS/FORTH, Rethymno) Papers: 1) "The RICONTRANS project: objectives, methodology, resources", 2) "RICONTRANS Database: research questions, datasets, content and structure".
2. International symposium "Russian religious art in the Orthodox East: politics, art and technology" (December 15-16, 2017, Benaki Museum). Paper: "The Musealization as a Second Reception of Russian Icons in Greece: The Benaki Museum Collection"  
[http://www.ims.forth.gr/index\\_main.php?l=g&c=3&i=411](http://www.ims.forth.gr/index_main.php?l=g&c=3&i=411)
3. Art Readings 2019 International Conference "Patterns, Models, Drawings" (Sofia, 5-7 April 2019, Institute of Art Studies, Bulgarian Academy of Sciences) Paper: "The 'Living Cross' – a west-European iconographic theme in the Russian and Balkan religious painting"
4. "Greek-Russian relations in the Modern times 18th-20th c.", University of Athens (October 2016) Paper: "Translating the icon 'word'. Reception of Russian icons in Greece"
5. International Colloquium «Routes of Russian icons in Greece and the Balkans (16th-20th c.) Institute for Mediterranean Studies – FORTH, Rethymno (16.01.-18.01.2014) Paper: "The Example of Patmos: Various Routes of Russian Icons in the Orthodox East" [in English]
6. 32th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens (11-113 May

- 2013) Paper: "Russian icons in Greece (16th-19th c.) The collection of Byzantine and Christian Museum Athens" [In Greek]
7. 29th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens, 15-17 May, 2009. Paper: "Texts on objects: inscriptions on byzantine and post-byzantine liturgical veils: types, uses, meanings"[In Greek]
  8. Scientific Conference dedicated to the memory of Maria Theohari, organized by the Byzantine and Christian Museum and the National Society of Greek Literatures, Athens, 18-19 May, 2008. Paper: "Historiography of the Byzantine religious embroidery. The contribution of Maria Theohari". [In Greek].
  9. 27th Symposium of Byzantine and Post-Byzantine Archaeology and Art, Organized by the Christian Archaeological Society, Byzantine and Christian Museum, Athens, 10-13 May, 2007. Participation on Round table: "Byzantine Textiles", presentation on Byzantine liturgical veils. [In Greek].
  10. Material Culture and Well-Being in Byzantium (400-1453), Lucy Cavendish College and St. Catherine's College, University of Cambridge, England, 8-10 September 2001 Conference in honor of His Beatitude Archbishop Damianos of St. Catherine's Monastery. Paper : L'épithios d'Andronique II Paléologue du Musée National d'Histoire à Sofia [in French]
  11. International Scientific Conference: The Byzantine World: the Art of Constantinople and National Traditions. Marking 2000 years of Christianity, Moscow, 17-19 October 2000 Paper: "The epitaphioi of the Palaeologean era in Bulgaria. Functional interpretation and iconographical analysis" [in Russian].