


PERSONAL INFORMATION

Filip Dumitrița Daniela



 Str. Gh. Bilașcu, nr. 11, ap. 13, Baia Mare, jud. Maramureș, 430243, România

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Sex F | Date of birth 15/10/1984 | Nationality Romanian

WORK EXPERIENCE

6.09.2019-present:

Restorer

National Museum of Great Union- Museikon, str. Unirii, nr. 3, Alba Iulia, Alba county.

1.03. 2019- present:

Research Assistant of Dr. Ana Dumitran on

RICONTRANS project „Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkans and the Eastern Mediterranean (16th to early 20th Century)”, ERC-funded, Host Institution- Institute for Mediterranean Studies, Rethymno, Crete, Greece.

1.10.2015- 01.04.2019:

Curator

Romanian Orthodox Diocese of Maramureș and Sătmăr, str. Avram Iancu, nr. 5, Baia Mare, Maramureș county.

2012-2016:

Art Teacher

Orthodox Theological Highschool „St. Joseph the Mărturisitorul”, str. Progresului, nr. 43, Baia Mare, jud. Maramureș.

2008- 2011:

Iconographer

Solomon Art, str. Alverna, nr. 67, Cluj Napoca, Cluj county.

EDUCATION AND TRAINING

2017- present:

Interdisciplinary Doctoral School

„Lucian Blaga” University of Sibiu, „Andrei Șaguna” Faculty of Orthodox Theology, research field: Theology- Church History- Sacred Art. Research topic: the role of the iconography (nondiscursive theology) in the preservation of Orthodox faith in the region of Maramureș (18th C).

2016- present:

Restorer

Comision for Church Painting of the Romanian Patriarchate, tem. Nr. 9497/ 5.09.2016, under the supervision of expert in restoration Ciocșan Octavian, Craiova, Dolj county.

2015: **Masterclass of Byzantine Music**

4th ed., Cluj Napoca, given by Prof. Dr. Protopsalt Grigorios Anastasiou, Athens.

2007- 2008:

Master Theology and Culture

„Babeș- Bolyai” University of Cluj- Napoca, Faculty of Orthodox Theology, domain: Theology and Culture.

- 2003- 2007: **Faculty of Orthodox Theology**
„Babeș- Bolyai” University of Cluj- Napoca, domain: Theology. Conservation- Restoration.
- 2000- 2003: **„Liviu Borlan” School of Arts, Baia Mare**
Domain Painting.
- 1999- 2003: **„Vasile Lucaciu” National Collage, Baia Mare**
domain: Mathematics- Computer science- bilingual Romanian- English.
- 1995- 1999: **Highschool of Arts, Baia Mare (secondary school)**
Domain: Music- violin.
- 1991- 1995: **Elementary School**
Lăschia, com. Copalnic- Mănăștur, jud. Maramureș.

PERSONAL SKILLS

Mother tongue Romanian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English:	B1	B2	B2	B2	B2
Certificate issued in 2017 by Universitatea Tehnică din Cluj –Napoca, Centrul Universitar Nord, Baia Mare, Department of Filology and Cultural Studies					

Levels: A1/A2: Baic user- B1/B2: Independent user - C1/C2: Proficient user
[Common European Framework of Reference for Languages](#)

Educational and Research Projects as a curator of the Romanian Orthodox Diocese of Maramureș and Sătmar:

- **2018- Research project „The Epitrachilion attributed to St. Joseph the Confessor, bishop of Maramureș”;**
- **2018- Research project „Unitatea Neamului în Biserica cea Una”;**
- **2018- Educational project „NATIONAL IDENTITY through Faith, History and Traditions”**, in partnership with the Orthodox Highschool „St. Joseph the Confessor”, Baia Mare;
- **2017- Research Project „The new emblem of the Diocese of Maramureș and Sătmar”** (documentation and design);
- **2017- Educational project „Following the path of the old iconographers”;**
- **2016- Educational project „Discover the spirituality from the old religious books”**, in partnership with the Orthodox Highschool „St. Joseph the Confessor”, Baia Mare;
- **2016- Research project „The Antimins of Saint Metropolitan Antimos of Ivirea discovered in the Archives of the Diocese of Maramureș and Sătmar”;**
- **2016- 2018- Project of Identification and Preservation of the sacred Heritage from the Parishes under the jurisdiction of the Orthodox Diocese of Maramureș and Sătmar;**

Exhibitions organised
as a curator of the
Orthodox Diocese of
Maramureș and
Sătmar:

- **Organising the collection and the exhibitional space inside the Diocese Cathedral „Saint Trinity”, Baia Mare, opened to the public on June 17th 2016;**
- **17th June 2016-** „Old books – a living testimony of the Romnian spirituality”;
- **11th Septembrie 2016-** „The Antimins of Saint Metropolitan Antimos Iviria”;
- **29th July 2016-** „Icons and byzantine music Manuscripts”, painted by iconographers „St. John of Damascus, Cluj-Napoca;
- **4th March 2017-** „Portraits from this age unto ages of ages”, Ist ed.;
- **30th March 2017-** „Nicolae Steinhardt and the school of the political prison”;
- **2nd June 2017-** „Iconographic Treasures from the Orthodox Diocese of Maramureș and Sătmar”;
- **23rd February 2018-** „Portraits from this age unto ages of ages”, IInd ed.;
- **24th April 2018-** „The Epitrachilion of Saint Joseph the Confessor, bishop of Maramureș (1690- 1711)”;
- **1st June 2018-** „Unitatea Neamului în Biserica cea Una”;

Conferences:

- **18- 22 June 2019, Workshop& Training Course on Russian Icon Painting and Iconography**, RICONTRANS research project, Institute for Mediteranean Studies, Rethymno, Creta, .
- **9- 13 June 2019, National Conference „Dogmatic Unity and National specificity in Chruchurch painting”, 7th ed.- „Romanian Village, source of Christian Art, Tradition and Ethnic Continuity”, Romanian Patriarchate.**
- **28 mai 2019, Doctoral Simposium, „Lucian Blaga” University of Sibiu, Faculty of Orthodox Theology. Conference paper: Historical, Social, Cultural, Artistic and Religios Context from the begining of the Modern Era reflected in the Church painting of Maramureș (18th- 19th Centuries).**
- **16-18 mai 2019, Internationales Doktorandenkolloquim, UNIVERSITÄT BERN, Theologische Facultät, Institut für Christkatholische Theologie. Conference Paper: Nondiscursive Theology and Social order in the region of Maramureș in the 18th Century.**
- **6-8 mai 2019, International Simposium of Science, Theology, Art, „December 1st 1918” University of Alba Iulia , Faculty of Orthodox Theology. Conference Paper: Liturgical Art- Nondiscursive theology developed in the rural areas of Maramureș in the 18th Century.**
- **9-13 aprilie 2019, Worshop of Researching the Written Sources regarding Medieval Transylvania (13- 16th C), TRANS.SCRIPT Center (Center of Diplomats and Medieval Documentary Paleography), „Babeș-Bolyai” University, Faculty of History and Philosophy, Cluj Naopoca.**
- **28 noiembrie 2018, „Lucian Blaga” University of Sibiu, Faculty of Orthodox Theology, Doctoral Simpozium. Conference paper: Political and Confessional Context from the Institutionalisation of Religous Life of Maramureș (1391) until the rule of Metropolitan Andrei Șaguna (1873).**
- **6- 8 noiembrie, 2018, „Lucian Blaga” University of Sibiu, Faculty of Orhtodox Theology. International Conference Making Mission after the Model of Christ VII. The Notion of Discipleship Today in Different Christian Traditions: a Historical and Missiological Approach. Conference paper: „Discipleship- a way of initiation into the depths of Orthodox Iconography. The role of iconographic-discipleship in the preservation of Orthodoxy in the region of Maramureș”.**
- **18- 21 septembrie 2018, Craiova, National Exhibition of Restoration, Museum of Oltenia- The Methodology of Restoration of an icon from the Colection of the Diocese of Maramureș.**
- **20 iulie 2018, Library „Petre Dulfu” Baia Mare, Simposium „cu ROST”- Chruchurch St. Arhangels Michail and Gabriel from Breb village, Maramureș. Conference paper „A new approach of the Mural painting”.**
- **28- 31 mai 2018, Romanian Patriarchate, National Conference „Dogmatic Unity and National specificity in**

- Church painting*”, 6th ed., „Church National Heritage: Living Testimony of the Unity of Faith and Nation”.
- **24 mai 2018**, Doctoral Symposium, „Lucian Blaga” University of Sibiu, Faculty of Orthodox Theology. Conference paper „*From the Treasures of Orthodoxy from Maramureș: the Antimins of St. Metropolitan Antimos the Ivirian*”.
 - **14- 18 mai 2018**, „Lucian Blaga” University of Sibiu, International Conference `Introduction in Global Christianity`.
 - **11-14 ianuarie 2018**.: Doktorandenkolloquium, Universität Bern, Theologhishe Facultät. Conference paper: `Iconography from Maramureș. Sources of inspiration: the Counterreformation art or the old Romanian Religious books?`
 - **2-5 noiembrie 2017**, „Lucian Blaga” University of Sibiu, Faculty of Orthodox Theology, International Conference: *Making Mission after the Model of Christ. Iconography and Use of Image. A Historical and Missiological Approach*. Conference paper: *Mission through Iconography in Maramures: the Preservation of Orthodox Faith and National Identity.*

Data:

15th October 20